

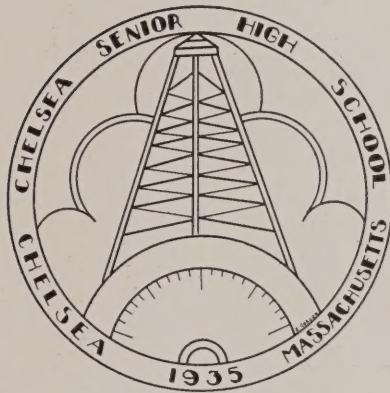


1935



THE BEACON

1935



Theme: RADIO

PUBLISHED BY THE
SENIOR CLASS
CHELSEA HIGH SCHOOL
CHELSEA, MASS.

PROGRAM

PROGRAM

THEME SONG
DEDICATION
PROGRAM DIRECTORS
HIGH SCHOOL
BROADCAST
THE SPONSORS
SPORTS TALK
STUDIOS
ADVERTISING

THEME SONG

THEME SONG

Communication in its many-sided aspects furnishes many fascinating possibilities for both direct and indirect instruction of men. Science in the last one hundred years has made more and more rapid progress in communication than in all preceding centuries. Radio, the conqueror of all barriers, not only of distance but also those created by oceans, mountains, and deserts, we choose as the theme for the Beacon. The ease of communication by radio promotes the diffusion of culture and aids amicable relations and friendship between men and nations.



We Dedicate this Yearbook
TO HONOR THE MEMORY
OF
PHYLLIS EDNA THOMAS
Who served as Teacher
IN THE CHELSEA HIGH SCHOOL
from 1921 to 1935
Her unselfish and tireless efforts
For our Class
Her willingness to help
And rare ability to advise
Was a constant source of inspiration
To us all.



PHYLLIS EDNA THOMAS

1895 — 1935

As one lamp lights another, nor grows less, so nobleness
enkindleth nobleness.

—Lowell.

A TRIBUTE

THE students of the Chelsea High School feel a personal loss in the death of Miss Phyllis E. Thomas, who passed away on Easter Sunday, April twenty-first, nineteen hundred and thirty-five.

Miss Thomas was admired by all who knew her. Her swift clearness of insight made her one of the most excellent teachers in our school. She carried out her duties to the last as thoroughly as she had always done. In addition to her teaching of French, her work as Faculty Adviser of the Senior Class was most generously given.

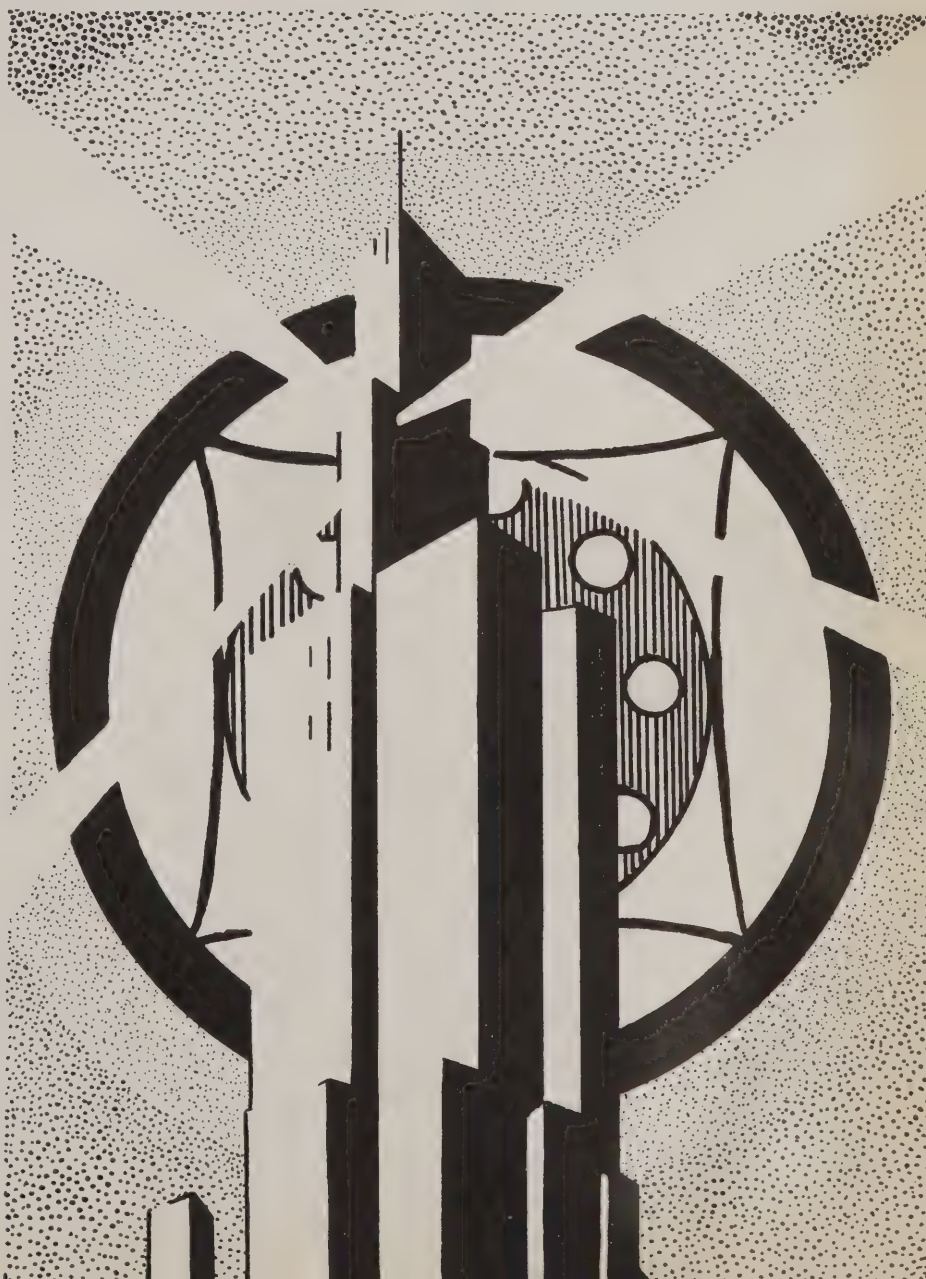
One could not enter her class-room without feeling the sunny cheerfulness of her personality. We, who knew her, will never forget her vitality, her love of life. Her personal charm, her thoughtful and generous nature will always be missed. As a result of these qualities, Miss Thomas was chosen by the Senior class the most popular teacher in the school.

Few of us realized her heroic courage in her last illness. This power to rise above physical suffering was an inspiration to us—an example of courage we shall never forget.

Our feeling towards Miss Thomas will always be one of admiration and loving gratitude that she was our teacher and our friend.

MARIAM KENOSIAN

PROGRAM DIRECTORS





GEORGE C. FRANCIS
Superintendent

GEORGE C. FRANCIS

George C. Francis was born at Truro, Massachusetts. He received his early education on the Cape and later graduated from Bridgewater State Teachers' College and Boston University. He has also done summer work at Harvard University. Mr. Francis has two degrees in education from Boston University, his last one being Ed.M. He is now working for his Doctor's Degree in Education.

Mr. Francis began his teaching career twenty-five years ago at a High School at Bourne where he was Principal and teacher. At the end of one year he accepted a position as principal of a grammar school district at West Fitchburg, Massachusetts. Four years later he accepted a position in Everett as Supervising Principal of a school district. Eight years later he became superintendent at Manchester, Massachusetts. Three years later he accepted a position as Superintendent of Schools at Methuen, Massachusetts, where he remained until 1926, at which time he received a call to the Chelsea School Department.

ROBERT R. WEBBER

Robert R. Webber was born in East Vassalboro, Maine, January 15, 1888. He attended the grammar school there and in 1904 graduated from Oak Grove Seminary. After working a year and a half he returned to Oak Grove Seminary taking the college preparatory course and in the fall of 1909 entered Colby College from which he received a Bachelor of Science degree. During the next few years, he was the principal of several Maine high schools. In 1909 he left Bangor High School where he was teaching mathematics to become principal of York High School. In 1922, he became the principal of the Saugus High School, Saugus, Massachusetts. In the fall of 1930, he was appointed headmaster of the Chelsea Senior High School. Since Mr. Webber has been in Massachusetts, he has done advanced work at the Harvard Graduate School of Education and received a degree, Master of Education, in 1931.



ROBERT R. WEBBER
Principal

SUMNER M. DAVIS
Bates, B.S.
Master, Mathematics



EARL G. BOYD
University of Maine, A.B.
Boston University, M.A.
Mathematics



J. William Kennelly
J. WILLIAM KENNELLY
Bates, B.S.
Junior Master, Physics



SARA R. BREST
Simmons, B.S.
Mathematics



EARLE S. ANDERSON
Colby, B.S.
Physics



ANNA M. BRODBINE
Trinity College, A. B.
French

Ann M Brodbine



MARGARET BANIGAN
Brown University, A.B.
Boston College, M.A.
English



MARY P. BRODBINE
Emmanuel College, A.B.
French



MARGUERITE A. BLIGH
Mount Holyoke, A.B.
English



JOSEPHINE R. BURKE
Jackson, A.B.
Spanish



AGNES E. BURNETT

Bates, A. B.
Latin



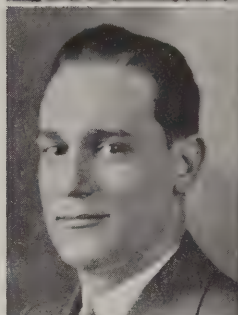
ADELINE E. COX

Boston University, B.S.
English

Adeline E. Cox

BERTRAM G. CLARKE

Bentley, B.C.S.
Arithmetic



ELLA M. DEASY

Jackson, A.B.
Latin

Ella M. Deasy

ROSE F. COHEN

Boston University, B.S.
English



FLOYD G. FOLSOM

Gorham Normal
Printing

*My very best wishes
Rose F. Cohen*

FRANCES M. CONNOLLY

Radcliffe, A.B., Ed.M.
French



FRANCIS D. GARVEY

Holy Cross, A.B.
Harvard, Ed.M.
Mathematics

JAMES J. COTTER

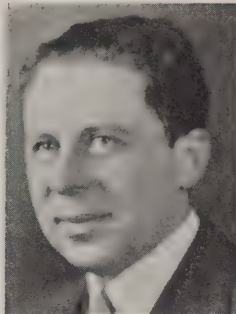
Boston College, Ph.B., M.S.
English



MARGARET M. GEAREN

Bridgewater Normal School
Boston University, B.S.
History

ARTHUR O. GREEN
 Harvard, A.B.
 Boston College, A.M.
 History



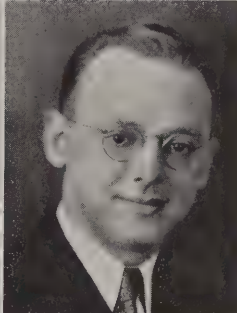
ANNA F. KUHN
 Jackson B.S.
 Boston College Ed.M.
 English



GERTRUDE HARRIS
 Boston University, B.B.A.
 Commercial



MAX LEADER
 Boston University, B.S.
 History



EDWARD J. HUBNER
 Boston College, A.B.
 History



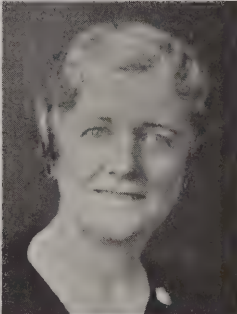
WILLIAM A. LOWELL
 Bates B.S.
 Boston University A.M.
 Mathematics



ANNA B. ISRAELITE
 Salem Normal School
 Boston University, B.S.
 Harvard Ed.M.
 Arithmetic



MARTHA E. MALONE
 Bryant and Stratton
 Stenography



HAROLD S. JACKSON
 Manual Training



PEARL A. MAYNARD
 Radcliffe
 Biology



ELINORE B. McCALMONT

Posse-Nissen
Physical Training

Elinore B. McCalmont



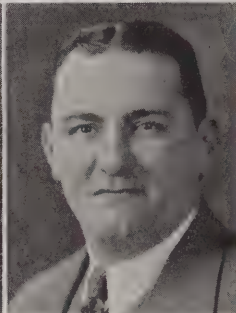
ROBERT W. O'BRIEN

Boston College, A.B., A.M.
Algebra

*Best of luck Ruth
is a fine
H. O'Brien student*

ROSE M. McKENNA

Radcliffe, A.B.
Harvard, Ed.M.
Spanish



ALBERT G. PIEROTTI

Washington and Lee, A.B.
Physical Training

Albert F. Pierotti

MAUDE F. MITCHELL

Bates, A.B.
French



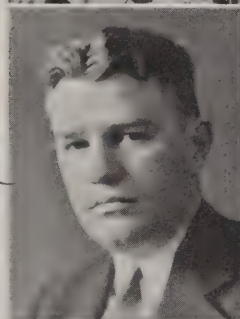
HELEN H. RIGNEY

University of Maine, A.B.
English

EDWIN J. MOCKLER

Boston College, B.S.
Chemistry

Edwin J. Mockler



RUTH M. SEVERANCE

Bates, A.B.
French

MARGARET E. NUGENT

Boston University, A.B.
English

*With all good wishes.
Margaret E. Nugent.*



GERTRUDE R. SHAW

Radcliffe, A.B.
German

CARL W. STAPLES
Tufts, B.S., M.S.
Physics



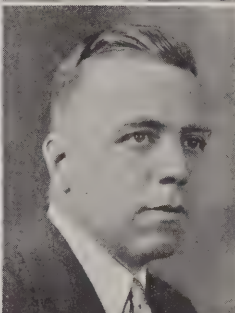
PHYLLIS E. THOMAS
Radcliffe, A.B., A.M.
French



MILDRED E. STEARNS
Boston University, B.S.
History



HAROLD I. THOMPSON
Harvard, A.B., Ed.M.
History



MAX E. STEWART
University of Vermont, Ph.B.
English



FANNY L. WALTON
Hyannis and
Boston University, B.S.
Librarian



MELBA T. WRIGHT
Hyannis Normal School
Sewing



LEAH E. BENNETT

Boston University, B.B.A., M.B.A.
Bookkeeping

HELEN L. KINTZ

Mount Holyoke, A.B.
English

FRANCES M. CARR

School of Domestic Science
Sewing

PAULINE M. KOHLRAUSCH

Bridgewater Normal School
Free Hand Drawing

KATHARINE T. CONLEY

Notre Dame College, A.B.
New Rochelle College, M.A.
Problems of Democracy

EVELYN F. MacDONALD

Jackson, B.S.
Mechanical Drawing

HENRIETTA M. FAY

Wellesley
English

KATHERINE B. MacMILLAN

Radcliffe, A.B.
History

Katherine B. MacMillan

KATHERINE E. FITZGERALD

Boston University, B.B.A.
Bookkeeping

Katherine E. Fitzgerald

RACHEL A. HALL

Fisher Secretarial School
Typewriting

R. ESTHER SWANSTROM

Bridgewater Normal School
Music

EVELYN HOPE

Boston University
Stenography

ROVENA M. SYLVESTER

Salem Normal School, B.B.A.
Commercial Geography

MILDRED L. JOHNSON

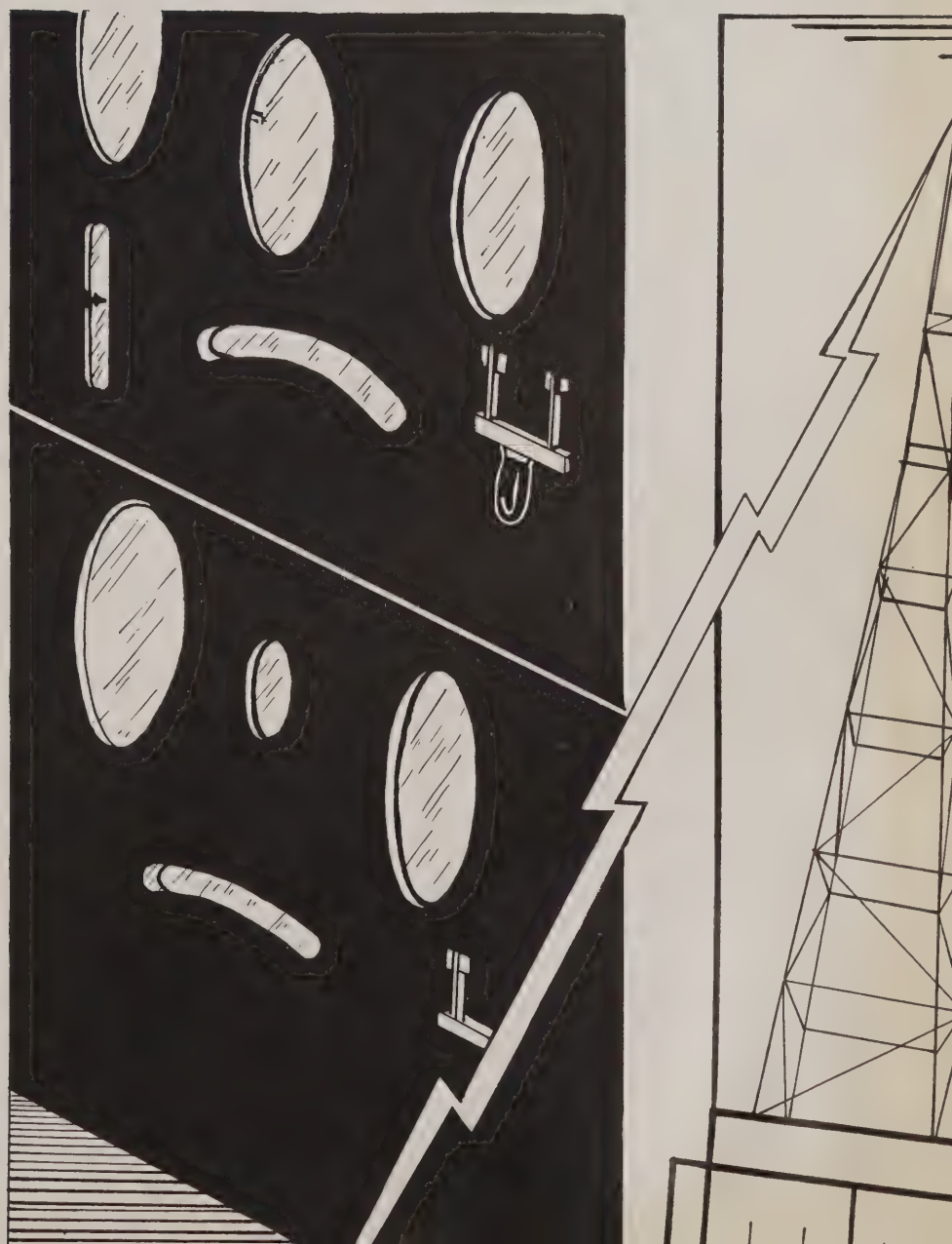
Salem Normal School
Cooking

ARTHUR J. WHITE

Bay Path Institute
Boston University, B.B.A.
Stenography

Mrs M. Margolis

HIGH SCHOOL BROADCAST



HISTORY OF THE HIGH SCHOOL



THE sessions of the first Chelsea high school were held in a hall at the corner of Broadway and Everett Avenue in 1847. There were fifty students and the faculty consisted of the principal and one assistant. The first high school building was the present Cary School. It was built in 1850.

Another building which was completed in 1872 on Bellingham Street was destroyed by fire on April 12, 1908. However, the old wing of the high school on Crescent Avenue had been completed in 1905 and was ready for occupancy. In 1914 the school was so crowded that it became necessary to have the Commercial division of the freshman class report in the afternoon.

In December 1926 the new wing of the present school was completed. The school now has accommodations for about 1500 students, a beautiful auditorium with seating capacity for about 1600, a gymnasium to be used by both boys and girls for physical training and basketball, sixty regular class rooms, thirteen special rooms for sewing, cooking, manual training, machine shop, music, drawing, clinic, library and dining room. There are showers and locker rooms to accommodate the majority of students, a well equipped cafeteria, rest rooms for the teachers, splendidly arranged offices for the headmaster and his assistants, and eight rooms devoted to storage, etc.

The chief aim of the school is to train for good citizenship. Inscribed in stone on the Crescent Avenue front is the excellent motto: "Wisdom is greater than knowledge; character greater than power."



FACULTY ENTRANCE

How do you do, friends of our high school, this is station C. H. S. bringing you a room-to-room broadcast directly from the high school building on Crescent and Clarke Avenues. We are now entering this splendid building by the faculty entrance located on Clarke Avenue. Through these portals for many years have passed the distinguished members of our teaching staff, and with them have come the construction (and destruction) of many youthful hopes. Walking up the stairs, we cannot fail to notice the trophy case standing just at the head of the stairway. This collection, graced by the more recent trophies from the M. I. T. and New England Tourneys, stands as an undying witness to the fact that Chelsea High School has long been prominent in both athletic and scholastic fields, for among the trophies boasting of Chelsea High School's prowess on the athletic field, are many gained by C. H. S. students in the noble art of debating.



SCHOOL OFFICE

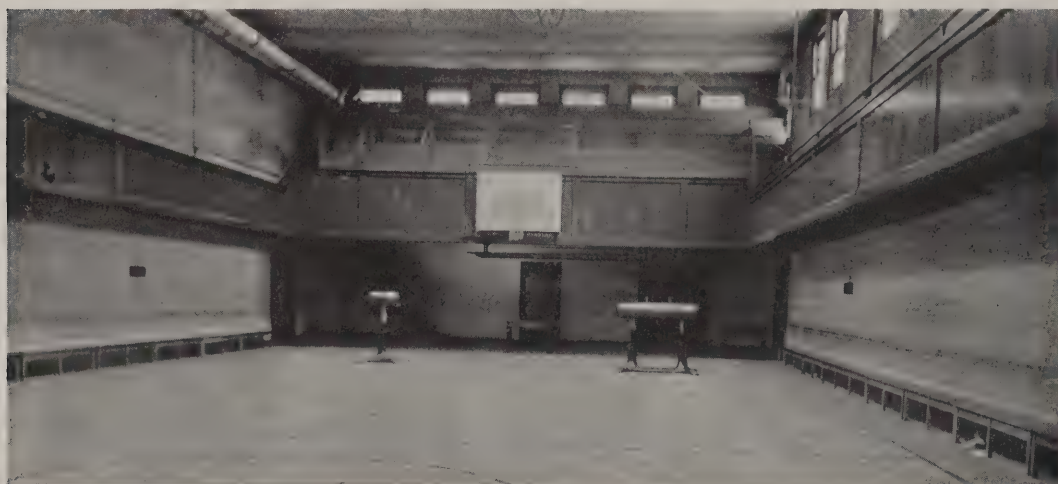
A few steps and we are entering the school office. This room, in which so many things take place, is very simply furnished. In adjoining rooms are the offices of Mr. Webber and Mr. Davis. It is unfortunate that too many of the student body have come to this room only to learn how little they know about the few simple rules of the school. At this moment, Miss Kotzen tells us, both Mr. Webber and Mr. Davis are busily engaged explaining to a few boys just what is meant by the few rules in the school hand-book. And now, my friends, after the following number by the C. H. S. orchestra we will broadcast from the woodworking room.



PRINTING ROOM AND WOODWORKING ROOM

We are now speaking to you from the Woodworking room located in the basement of this building. In this spacious room many classes under the leadership of Mr. Harold S. Jackson have learned to use skillfully many ordinary hand tools. Although some machine work is taught here, the main purpose of this course is to train the student in the use of hand tools such as he might find use for in ordinary home repairs. Under the skillful guidance of Mr. Jackson things are run in a very orderly fashion. The boys are held responsible for all the tools they use; and the work done here is worth while. Right now we see two boys working on a cabinet; two others are planing a piece of wood which some time in the future will be part of a book case.

And here my friends, is the Printing room. Here under the direction of Mr. Floyd G. Folsom, many C. H. S. classes have learned the principles of "The Mother of Progress"—Printing. Boys are taught to set type and read proof, and are given a complete understanding of all problems in presswork, book-binding, and the different grades of paper. Here most of the school's printing is done, for in this room many C. H. S. junior and senior classes have had all their affair tickets and programs printed. Probably the best piece of work the boys turn out each year is the quarterly publication of the **Beacon**. This course which is open to sophomores, juniors, and seniors, has during the past years turned out many boys who proved to be skillful in the art of Printing. And now, while the school band plays "Stand up and Cheer" we will transfer our "mikes" to the school gym.



SCHOOL GYM

We are now speaking to you from the C. H. S. Gym, which I am sure needs no description. Here Coach Bill Kennelly has developed his state champ Red Devils; here Sol Nechtem and Manny Abrams have time and again stirred the applause of the crowds; and here most of our happiest hours were spent following our C. H. S. Basketball team to a state championship.

Both boys' and girls' physical training classes are held here, the girls under the direction of Miss Elinor B. McCalmont, the boys under the direction of Mr. Pierotti. Physical training classes in this splendidly lighted, modern gym, are spent in many helpful exercises and games. From here we step through an adjoining door right into the school auditorium.



SCHOOL AUDITORIUM

This auditorium, which was built a few years ago, is generally accepted to be the most beautiful concert hall in this city. Many times during the school year it is the custom for the entire student body to gather here in an assembly for various reasons. Here we have seen Lester Smith and Doris Whalen, stars in "The Gypsy Trail." Here the M. I. T. and New England Basketball Tourney Trophies were awarded. Here also we saw Al Spicer, Walter Savosik, Sol Nechtem, Manny Abrams, Irving Uchenick, and Jack Noe receive their well deserved rewards. Besides these assemblies, the school auditorium is used for various other purposes. Class meetings, annual senior plays, orchestra and band rehearsals, debates, and occasionally club meetings are held in this spacious auditorium. We will next speak to you from the school library on the second floor.



SCHOOL LIBRARY

We are now speaking to you from the school library where we see the high school student buried in his studies. This room, under the supervision of Miss Fanny Walton, has been a constant source of aid to all boys and girls of all classes. Information can be found here on almost all subjects, and the rapidly increasing addition of books promises to make the library one of the best equipped of its kind. Besides the unlimited supply of reference books there is also a great number of books on fiction, biography, and travel written by the leading authors of today and yesterday. In addition to these hundreds of interesting and invaluable volumes, there is an abundant supply of current periodicals which have helped many students in selecting topics for oral themes. We will now transfer you to the third floor of this building where we will next speak to you from the Sewing Room.



SEWING ROOM

This is our Sewing Room, folks, and the quietest spot in the whole high school. The girls are so interested that they are unmindful of our presence but continue their cutting and sewing. The fabrics they are sewing don't look particularly fit to wear, but they evidently know what they're doing. Miss Carr has come to greet us and is now showing some samples of the girls' work. We are greatly impressed with the fine workmanship and the refined taste of our girls. Most of us perhaps do not hear much about and haven't even seen this particular department, but it is no less active than any other in the school. However, we'll have to leave now for our time is getting short and we would like to include the cooking and typewriting room before we sign off.



COOKING ROOM

Here we are, folks, in the cooking room in the new wing, where we shall attempt to continue this broadcast between mouthfuls. This department is considered by a certain group as the most important in the school. We are quite unnoticed here as it is lunch time and the girls are dashing madly about trying to get the lunches prepared, and are evidently succeeding quite well. At least, we've never heard any students complain of the sandwiches. If you will keep tuned in we will attempt to take the microphone into the laboratory. Oh, oh! nothing doing, folks! Those are the sacred domains of the faculty during the lunch hour, for here our teachers are content to refresh themselves after the hard morning grind. Nothing else here, folks, so we will hear Selma Cort sing, "Take a Number from One to Ten," while we transfer to the Typewriting Room.



TYPEWRITING ROOM

Thank you, Selma. And now let us get busy for everyone else is busy. We will attempt to describe this room if it is possible to raise our voices above the steady monotonous noise of the typewriters. Under the capable leadership of Miss Rachel Hall, Mr. Arthur J. White, Miss Gertrude Harris, and Miss Evelyn Hope, the commercial girls acquire skill with the typewriter equal to that of business school graduates. They all seem to be enjoying their work here, and why not with no homework to look forward to? And by the way, this is one of the very few classes in which the students can make noise and get away with it. There are great opportunities for the girls before us and we sincerely wish them all the success in the world.



CHEMISTRY LABORATORY

Now, listeners of our C. H. S. radio audience, we are approaching the Chemistry Laboratory. Yes, folks, this large laboratory has furnished the inspiration and opportunity to many of our members to pry and delve into the realms of chemistry. Here under the guidance of Mr. Staples, the scientists and chemists of our great city balance, formulae, and manufacture fumes and odors which bring dismay to the entire school. The room is filled with students who, in groups of four or five, are performing various experiments which to us may seem pure nonsense, but to them very, very important. As we leave this room of many odors and smells, it is really a pleasure to anticipate the clearness and freshness of the Art Department.



ART DEPARTMENT

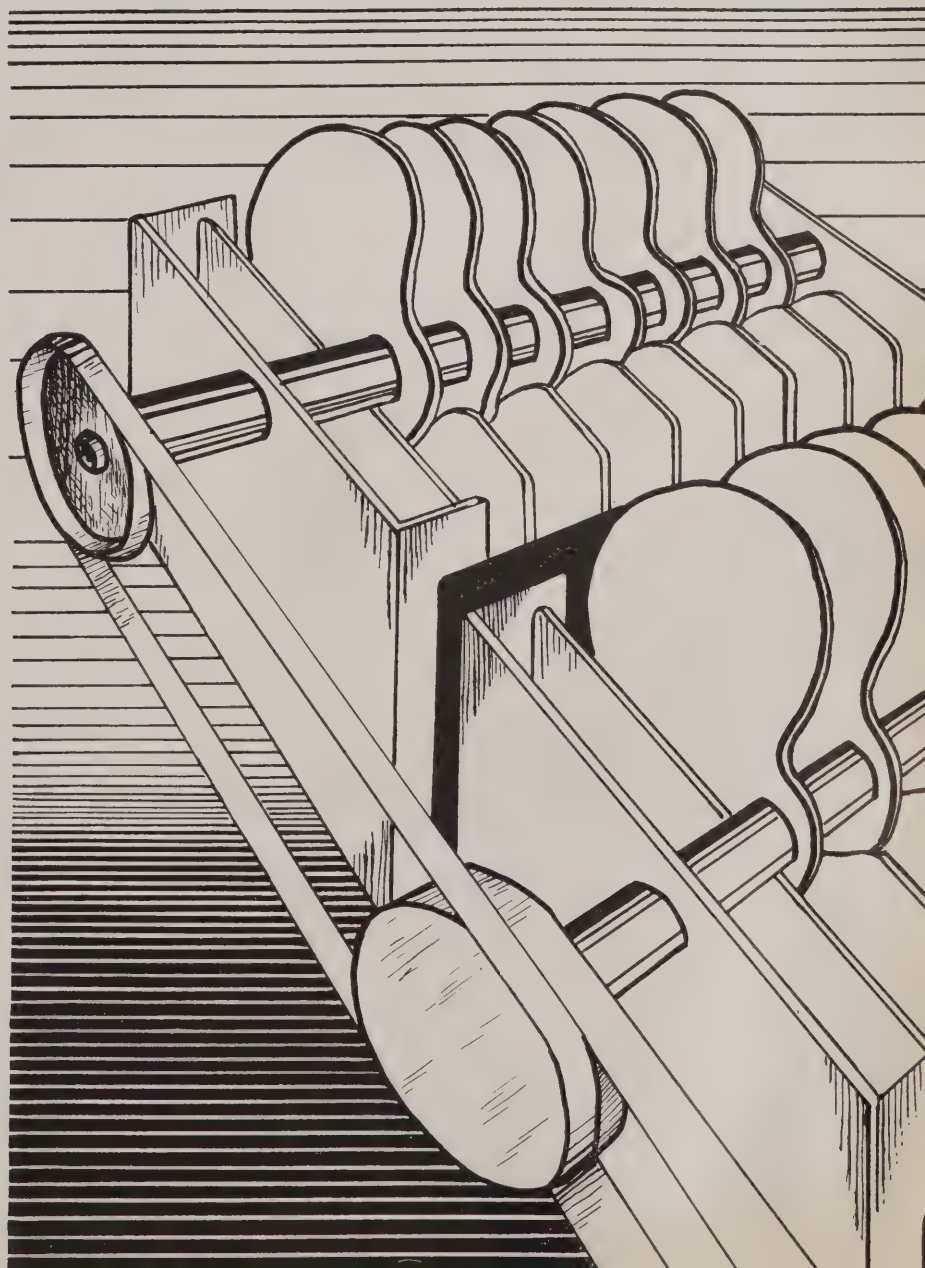
Here folks, we must step lightly for Miss Kohlrausch, in a melodious, pleasant voice is instructing her eager young disciples in the art of color and design. Many of the young artists of this city have first learned to move a brush and paint a design under the capable tutorship of Miss Kohlrausch. If we walk carefully and take care not to upset any of the many easels, we may see the painting in the making. Here is an ambitious looking youth putting the finishing touches on a design for the quarterly **Beacon**. There is a young girl correcting a poster for the senior play, and over by the window, friends, we see Dot Whalen posing for Isadore Goldman, who is a fine portrait painter.



BEACON ROOM

As our time is growing short we will visit the last but by far not the least of our departments, the **Beacon** room. Yes, folks, it is in this small room, seated around the table that the staff, under the direction of Mr. Stewart, has worked to publish the Senior Yearbook. This room, the headquarters of the English Department, has for nine years been the cradle of every quarterly **Beacon** and the senior publication. Well, folks, we must draw our broadcast to a close and make our last little speech. It has indeed been a pleasure to bring you the highlights of the C. H. S. and we sincerely hope that you have enjoyed our broadcast as much as we have enjoyed bringing it to you.

SPONSORS





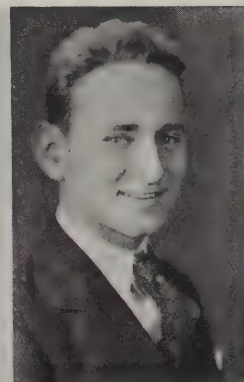
Louise Mollickella
Secretary



Leonard Kornetsky
President



Samuel Schachter
Vice-President



Samuel Smith
Treasurer

HISTORY OF THE CLASS OF 1935

HIGH school days are generally regarded as the happiest time in our lives. People who have long since graduated from high school are always looking back to that time when they too were students. Therefore it is only fitting and proper that we, who are about to step out into the world should reminisce, reliving in memory those dear three years which passed only too quickly.

A timid naive group, in new fall dresses and junior high school graduation suits, we first stepped through the portals of the Chelsea Senior High School. Impressed by the grandeur and amazed by the seniors, we tried to find our way through that now familiar maze of corridors, but in the course of time, we grew accustomed to the school, desks, seniors. A fine operetta, staged by the music department under the direction of Mr. Cleary and Miss Swanstrom was given this year in which many of our class took part.

This being our first year, no official social functions were held, but many private social affairs gave the students from the different junior high schools a chance to mix, and by the end of the year, we had shaken off all petty differences and feelings to become a single well organized unit.

We returned, after the summer vacation, as juniors. Naturally jolly, some of us lost our merriment as the homework increased, but all were very much interested in the close class elections. The offices were elected as follows: Leonard Kornetsky, president; Bernard Stoller, vice-president; Louise Mollickella, secretary; and Samuel Smith, treasurer. A fine hard-working



junior council was also elected. Then Chelsea High School adopted a team song, "Stand Up and Cheer," which we took literally. Standing up and cheering ourselves hoarse, as Mr. Kennelly's great team of "Red Devils," in which our class was very well represented, went on to win the Tech Tournament and championship of Massachusetts. The "Red Devils" and their coach later took a good-will tour to Washington.

The officers which we had selected went about to prepare for the Junior Prom, and then the worst winter in our memory set in. On the eve of the Prom the mercury almost dropped out of the thermometer. Bundled up warmly (woolen evening dress should have been the style) we arrived at the high school. The Prom was a great success, financially as well as socially. For although the night was cold, our hearts were warm. Our Junior Frolic, held in May, was also a grand success and with quite a sum in the class treasury we jubilantly completed our junior year, looking forward to the greater honors and successes which were to come.

At last, we had arrived at the lordly estate of seniors, and with dignity worthy of our high position, we elected class officers. A large part of our officials of the previous year were re-elected as a reward for the fine work which they had done. We elected Leonard Kornetsky, president; Samuel Schachter, vice-president; Louise Mollickella, secretary; and Samuel Smith, treasurer. They and the senior council began to make plans for the Senior Prom.

In our junior year, a staff of cheer leaders had been organized and now again under their leadership, we took the words of our team song literally, stood up, and cheered. The football team had a very successful season, and the basketball team went on from where it had left off the previous year. After an auspicious start at the Boston Arena, the "Red Devils" under the inspiring leadership of Nechtem and Abrams went on to win the Tech Tournament for the second consecutive time (the first team to do so) and established Mr. Kennelly as an even greater coach. Hoarse but happy, we watched the team which had also won the Massachusetts state title at New Haven, make another good-will tour. This time Atlantic City was honored.

A talented cast under the direction of Miss Gertrude Shaw presented a romance, entitled, "The Gypsy Trail," which was another huge success. All the while, the senior council and class had been making those vital decisions concerning the manner in which we would be dressed at graduation, class photographer, and rings. It was decided that a committee would select a standard design to be used by all classes henceforth. Class day speakers were elected and likewise graduation speakers were chosen who set about carefully to prepare their speeches.

Class day was held in May, and in June our reception. Before we knew it, graduation day had arrived and we received our diplomas, which are smaller and of a different design from those of previous years, to become no longer seniors but alumni.

For three years we had smiled and frowned together, in victory and in defeat. Now better educated and wiser, we went our separate ways thus ending a glorious chapter in our lives.

MAURICE LEWITZKY

IN MEMORIAM



MORRIS KATZ

RUTH JACKSON



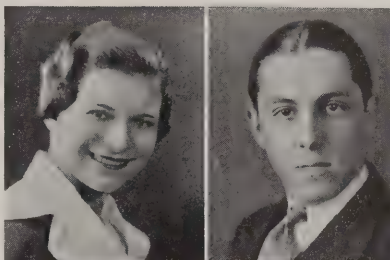
ROSE ROCHELLE ABELSON

"Rochelle"

70 Cottage St. September 10, 1917

One Rose of '35" that hasn't got a thorn.

Commercial Course. Honor Roll 2. French Club 3. Orchestra 2.



ANTHONY JOSEPH ALTAVILLA

"Tony"

117 Essex St. May 25, 1916

"Tony" is another one of those strong, silent men.

General Course.



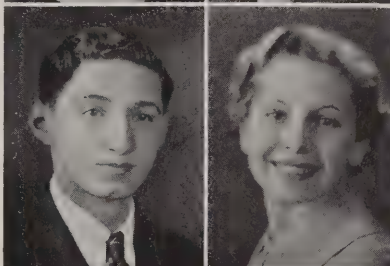
ISRAEL ABRAMOVITZ

"Sickle"

201 Chestnut St. August 10, 1917

One who is uncommonly quiet and reserved.

General Course.



MARIE N. ANGELO

"Marie"

108 Winthrop Rd. January 9, 1917

Marie's ability to please others is sure to bring her success in later life.

Commercial Course. Junior Council 3.



JONAS ABRAMOVITZ

"Buck Jones"

201 Chestnut St. October 9, 1915

"I trod the path of honesty."

General Course. Debating Club 2, 3. History Club 3.



MICHAEL ARKETOOK

"Mike"

229 Walnut St. February 16, 1917

Courtesy and kindness are his keys to success.

General Course.



BETSY ABRAMS

"Betty"

32 Congress Ave. November 27, 1917

To describe "Betty" this is all we can say, "The sophisticated doll."

General Course. Honor Roll 3, 4. Spanish Club 3. Year Book Committee 4. Basketball 3. Beacon Staff 4.



HELEN MARY ARNOLD

20 Jefferson Ave. April 30, 1917

Perhaps Helen will become a second "Babe" Didrickson.

Commercial Course. Honor Roll 2. Cheer Leader 3, 4. Candy Girl at Operetta 2. Office Work.



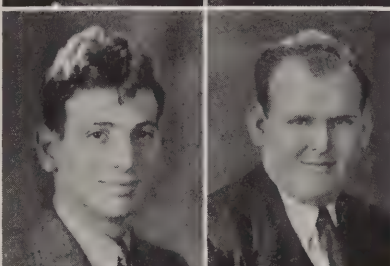
MANUEL ABRAMS

"Manny"

4 Lafayette Ave. April 13, 1917

Manny is as charming on the ball-room floor as he is on the basketball floor.

General Course. Basketball 2, 3, 4. Co-Captain 4. Football 3, 4. Usher at Senior Play 3. Usher at Graduation 3. Varsity Club, 3, 4.

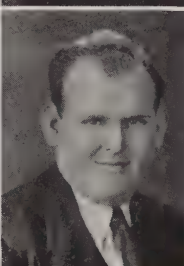


SIDNEY ARONOW

189 Walnut St. September 16, 1916

Good old "John Law" in person.

General Course. Traffic Squad 3, 4. History Club 3. Usher at Graduation 3. Junior Council 3. Junior Prom Committee 3.



BERNARD AHEARN

"Bernie"

39 Jefferson Ave. March 12, 1918

He made the football team even if he is small.

General Course. Football Manager 2.



ROSE MARIE ARSENAULT

"Fudgy"

918 Broadway September 19, 1915

Rose's good nature is going to get her a long way.

General Course.



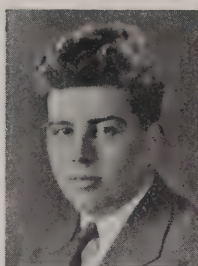
SIDNEY ROBERT ATTENBERG

"Sarge"

131 Cottage St. August 21, 1918

The master of the 3 c's always calm, cool, collected.

College Course. Debating Club 2, 3. French Club 3. Traffic Squad 2, 3, 4. Lieutenant 4. Honor Roll 2. Usher at Graduation 3.



ESTHER BEATRICE BARR

195 Walnut St. July 17, 1917

Her quiet, sincere demeanor is her greatest asset.

College Course. French Club 3, 4.

*"To a very sweet friend
author"*



IRVING BADEN

"Toots"

116 Bellingham St. January 22, 1918

Nonsense now and then is pleasant.

General Course. Orchestra 2, 3, 4.

CLARA BARRON

"Sally"

80 Second St. December 21, 1916

One who conceals deep thoughts.

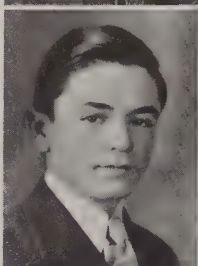
Commercial Course.

SAMUEL BAILEN

78 Blossom St. December 19, 1916

Many people, like uncut diamonds, have shining qualities beneath a rough exterior.

General Course. Orchestra 3, 4. Band 2, 3, 4.



ROSE BARRON

"Connie"

16 Elm St. December 25, 1918

Rose with her blonde loveliness has a smile for all.

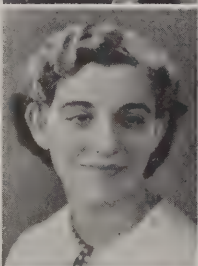
General Course. Basketball 2. Spanish Club 3. Chorus 2. History Club 3. Debating Club 2.

GRACE BARBERA

86 Division St. September 17, 1917

"She's a dainty little lady, with mincing steps and gentle ways."

Commercial Course. Honor Roll 3, 4.



IRVING LEONARD BASS

"Dooley"

292 Spruce St. January 28, 1917

"Away with pleasures, I will to my books."

College Course. Vice-President French Club 3. Honor Roll 2, 3, 4. Yearbook Committee 4. Chorus 2, 3.

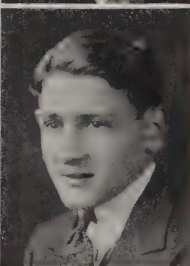
WANDA A. BARCZYKOWSKA

"Sally"

67A Broadway November 17, 1917

A bit of blonde modesty in our midst.

Commercial Course.



ALBERT BECKER

"Ubby"

197 Chester Ave. September 17, 1918

"Ubby's" humor will even make the sphinx laugh.

College Course. Student Council 4.

HARRY BARNARD

124 Cottage St. July 25, 1917

Good things come in small packages.

General Course. Orchestra 2, 3. French Club 3. German Club 3.



RUTH BEDER

"Woofie"

43 Warren Ave. June 3, 1918

Ruth is a new girl who has found her way into our hearts.

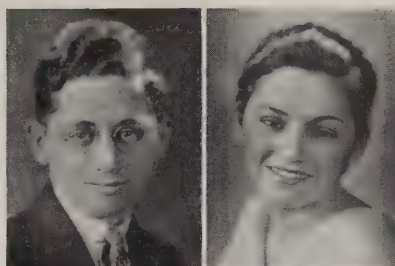
Commercial Course.

*Smooth sailing
Al*

ARNOLD BELKIN

"Al"

75 Thornton St., Revere Feb. 6, 1918
Arnold knows how to keep a friend.
General Course.



MARY BELKO

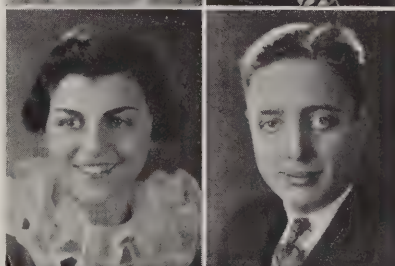
76 Walnut St. October 12, 1917
She is worth her weight in gold.
General Course. Operetta 2.



RUTH H. BENSUSAN

"Ruthie"

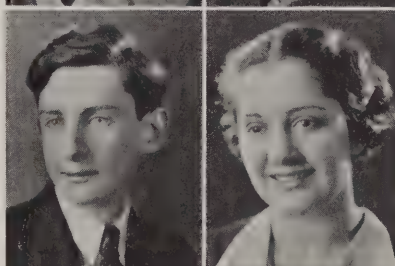
104 Watts St. February 18, 1919
Why, oh why, must you be so
pretty and tall when you know we
fellows like them pretty and small?
Commercial Course. Candy Girl
at Senior Play 4. Chorus 2, 3.
Basketball 2. Honor Roll 4.



EDWARD MILTON BERKOWITZ

"Eddie"

49 Cottage St. January 24, 1917
Eddie is quite as good-natured as
any boy can be.
College Course. Honor Roll 3.
Chorus 3.



MELVIN BERKOVITZ

"Red"

69 Clark Ave. September 18, 1917
You can't have too much of a good
thing.
General Course.



FRANK EDWARD BERMAN

"Toots"

44 Vale St. December 6, 1918
What if all were as contented and
happy as he?
General Course.



MURIEL BERMAN

"Micky"

62 Bellingham St. May 3, 1918
The girl with eyes that fascinate.
College Course. Honor Roll 3.
Orchestra 2, 3, 4. Basketball 3.

*loads of fun!
"Micky" Berman*

ALPHONSE STANLEY BIALECKI

"Al"

65 Broadway January 14, 1916
He sits in silence.
General Course. Honor Roll 2.

MILTON PHILLIP BLINDERMAN

"Blindy"

12 John St. November 26, 1917
A fine, likeable chap.
College Course. Traffic Squad 4.

EDNA BLOOM

"Eddie"

24 Stockton St. December 23, 1917
Poetry and dramatics help to make
"Eddy" a versatile lass.
Commercial Course. French Club
2, 3. Basketball 2. Beacon Staff 2,
3, 4. Senior Student Council. Span-
ish Club 3. Honor Roll 2, 4.
Chorus 2.

SYLVIA ANN BLOOM

"Speedy"

12 Warren Ave. December 28, 1917
She aims to please.
General Course. Honor Roll 4.
Operetta 2.

SYLVIA BLOOMBERG

"Simmie"

42 Fourth St. July 18, 1917
Vivacity personified.
Commercial Course. Quarterly
Beacon 3, 4.

BENNIE BOC

"Ben Bocky"

225 Chestnut St. November 1, 1916
 Quiet and shy; but a regular guy.
 General Course.



ADELE BRONER

310 Washington Ave. Nov. 13, 1917

A charming miss whose company all seek because of her personality, charm and wit.

Student Council 3, 4. Honor Roll 2, 3, 4. Quarterly Beacon 3, 4. Yearbook Committee 4. Senior Play 4. Junior Prom Committee 3. Senior Prom Committee 4. French Club 3, 4.

HELEN BONDAR

28 Arlington St. May 26, 1917

Her frank and honest self expression is the source of her popularity.
 Commercial Course.



EDNA BRONSTEIN

"Red"

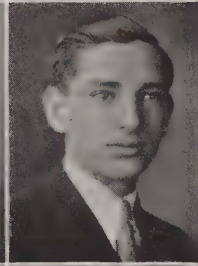
77 Shawmut St. June 6, 1917

A little girl with little red curls.
 Commercial Course.

SARA BOOKMAN

"Surie"

81 Poplar St. December 6, 1917
 Short and sweet—a little girl with a great personality.
 Commercial Course. French Club 3. Chorus 3, 4.



MEYER BROWN

"Mac"

58 Bloomingdale St. Sept. 3, 1916

His bright smile and ready wit has gained for himself a host of friends.
 General Course. Chorus 2.

TILLIE BOONE

42 Fourth St. April 21, 1917

A hard worker and a loyal friend.
 Commercial Course.



CATHERINE BUCKLEY

"Jerry"

90 Broadway February 10, 1918

Just a freckled-faced girl with a bright smile.

Commercial Course. Quarterly Beacon 4.

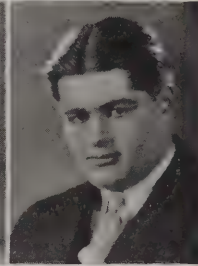
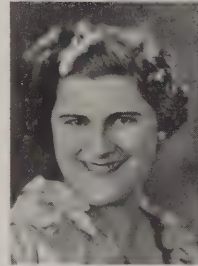
JENNIE BOREN

"Jerry"

164 Spruce St. January 22, 1917

A quiet girl with a great sense of humor.

General Course. History Club 3.



MAX BULAFKIN

"Motty"

148 Congress Ave. Nov. 14, 1917

A loyal and weighty friend.

General Course. French Club 3. Chorus 2, 3. Orchestra 2.

MARGARET BRIGGS

"Miggie"

52 Sagamore Ave. November 17, 1916

Her ready wit and good sense of humor save the situation.

General Course.



NINA BULAYKO

200 Arlington St. April 10, 1918

Quiet, efficient, and sweet—that's Nina.

Commercial Course. Quarterly Beacon 4.

FRANK BUTMAN

194 Chestnut St. December 23, 1917
A great friend and a regular fellow.

College Course. French Club 3.
Honor Roll 2, 3.



HELEN CALLAHAN

17 Jefferson Ave. August 6, 1917
Good things come in small packages.

Commercial Course. Honor Roll 3.

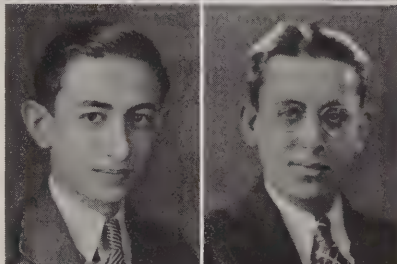


HOWARD JOSEPH CASSIER

"Kingfish"

56 Marlboro St. Sept. 12, 1917
He does his work in an efficient and capable manner.

General Course. French Club 3, 4. Quarterly Beacon 2, 3, 4. Student Council 4. Honor Roll 4.

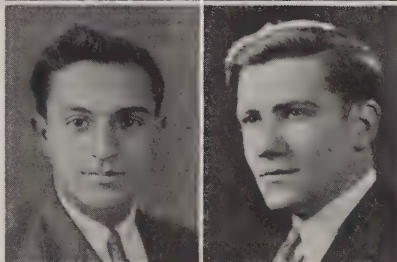


JOHN CECERE

"Lefty"

37 Cherry St. July 30, 1917
Gifted with the powers of mercury—speed.

General Course. Football 2, 3, 4. Baseball 3. Varsity Club 4.



FRANK CHAPPER

25 Chester Ave. June 3, 1917
Just a hard-working, industrious boy, and a pal to all who know him.

College Course. French Club 3, 4. Quarterly Beacon 2, 3, 4. Debating 2. Honor Roll 2, 3, 4. Yearbook Committee 4. Advertising Manager Senior Play 4.

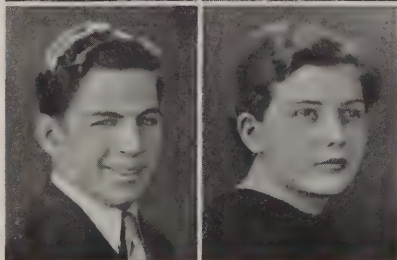


NATHAN CHARAK

"Nate"

252 Spruce St. February 23, 1917
Everything he has is yours.

College Course. French Club 2, 3. Honor Roll 2, 3.



CHARLES CHIN

"Charlie"

477 Broadway February 9, 1918

Another member of the Chin family who does more work than he credits himself with.

College Course. French Club 3. Quarterly Beacon 2, 3. Honor Roll 2, 3, 4.



RACHEL CHISIK

123 Chestnut St. November 25, 1914

Her good work is a sign of her strong character.

Commercial Course. Chorus 2. Quarterly Beacon 3. Honor Roll 3. French Club 3.



NATHAN CHMARA

"Nat"

144 Congress Ave. May 3, 1916

A great fellow with a pleasing personality.

General Course. Football 2. Science Club 3. Operetta 2. Traffic Squad 3, 4. Usher at Graduation 3.



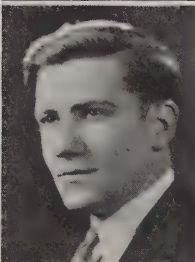
JACOB CLOUSE

"Jack"

102 Essex St. March 15, 1917

Just a mischievous kid who adds grey hairs to his teachers' heads.

General Course. Student Council 3. Traffic Squad 3. Senior Play 4. Prom Committee 3.



ROSE COHEN

"Rosey"

88 Watts St. February 12, 1917

Her smiling countenance reveals her heart of gold.

Commercial Course. French Club 3.



STELLA COHEN

"Stush"

62 Orange St. May 5, 1917

This little girl came all the way from Portland, Me. to be in our class.

Commercial Course.

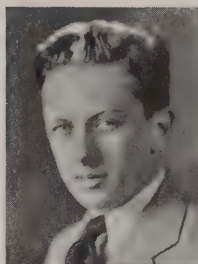


PAUL CONNORS

57 Addison St. April 12, 1917

His attributes give him the power of successful management.

General Course. Basketball Manager 3, 4. Usher at Graduation 3.



LAURA COOPERSMITH

"Lolly"

123 Maverick St. January 3, 1918

So shy and bashful, one would hardly know she was around.

Commercial Course. Spanish Club 2. Chorus 2.



SELMA CORT

"Kate Smith"

36 Fifth St. December 19, 1918

A song and a smile are always upon her lips.

Commercial Course. French Club 2, 3. Chorus 2. Operetta 2.



JOSEPHINE COSCO

"Jo"

91 Winnisimmet St. July 28, 1917

Outstanding in her many good qualities is her loyalty to friends.

Commercial Course.



JOHN CRISOSTAMO

"Johnny"

47 William St. December 26, 1916

A friend indeed to those who know him.

Chorus 3.



IRVING CROLL

"Red"

84 Cottage St. January 1, 1917

Full of sound and fury, signifying nothing.

General Course. Football 2, 3, 4. Varsity Club 3, 4. Chemistry Club 4. Band 2, 3, 4. Orchestra 2, 3, 4. Student Council 3. Senior Play 4. Operetta 2. Chorus 2, 3.



DOROTHY CUTLER

"Dotty"

164 Poplar St. April 10, 1917

It's those "shrinking violets" one has to watch.

Commercial Course. Spanish Club 2, 3, 4. Glee Club 2, 3. Operetta 2.



EMILY CUTLER

"Emmie"

25 Congress Ave. Sept. 20, 1917

Her quiet and unassuming manner has gained many friends for herself.

Commercial Course.



KATY CUTLER

"Kaye"

97 Jefferson Ave. February 20, 1917

Popularity is her greatest asset.

Commercial Course. Quarterly Beacon 3. Candy Girl at Operetta 2. Chorus 3.



BOLESLAUS CZYZEWSKI

"Billy"

74 Broadway December 18, 1917

Fiddler he and fiddle he does.

General Course. Orchestra 2, 3, 4.



LOUIS HARRY DAVIDOFF

"Louie"

103 Fourth St. September 29, 1917

He is quiet and a comfortable person.

General Course.



ZINIA JENNIE DAVIDZICK

126 Congress Ave. Nov. 22, 1918

She does her duty and cheerfully pursues her quiet way.

Commercial Course.



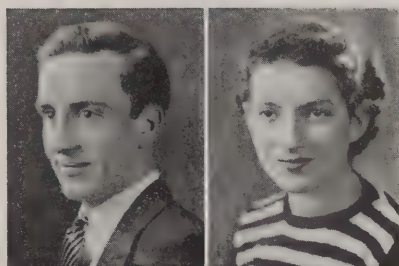
VINCENT DeCAIN

"Vinnie"

270 Parkway August 2, 1917

When he appeared, a secret pleasure gladdened all that saw him.

General Course. Football 3. Band 3, 4. Student Council. Traffic Squad 4. Yearbook 4.



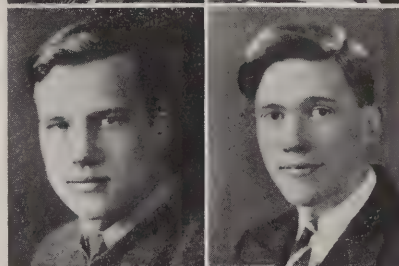
ADOLPH DEDALONIS

"Nick"

45 Summer St. December 23, 1917

What secret delight a quiet person affords.

General Course.

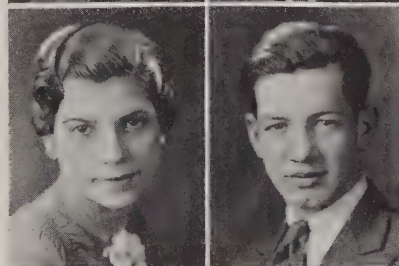


FRANCES MILDRED DeLORENZO

575 Washington Ave. Oct. 24, 1917

Could a mouse be more quiet?

Commercial Course.



HELEN VERONICA DEBROWSKI

"Budella"

76 Broadway May 9, 1917

Silence and modesty are the best ornaments of a woman.

General Course.



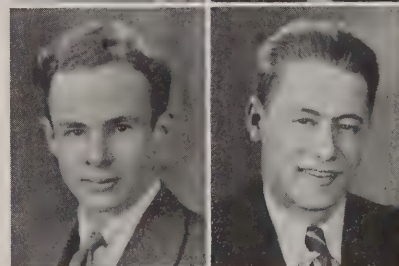
WILBUR A. DICKINSON

"Dick"

U. S. Naval Hospital Jan. 6, 1917

A jolly and true happy fellow.

General Course



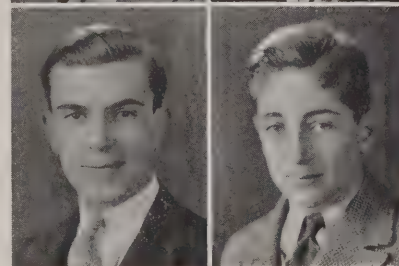
MICHAEL ARTHUR DOMENCHELLO

"Mike"

22 Gardner St. June 22, 1917

Concentration and endurance help make a man.

General Course. Chorus 2.



SYLVIA GERDA DOMESECK

387 Broadway September 18, 1919

Saying little, doing much, smiling always.

Commercial Course.

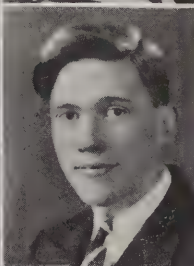


JOHN F. DONOVAN

68 Grove St. June 4, 1917

His work and duties will make him a good straight-shooter.

College Course. French Club 4. Honor Roll 2. Traffic Squad 3, 4. Usher at Graduation 3.



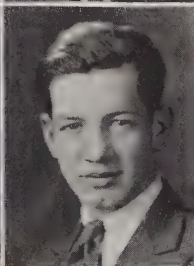
ROBERT MARK DUVAL

"Joc"

106 Garfield Ave. June 1, 1917

As he thinketh in his heart, so he is.

General Course. Chorus 3, 4.



WILLIAM EDWARD DYKE

"Bill"

39 Sagamore Ave. February 1, 1917

A gentleman makes no noise.

General Course. Chorus 2, 3, 4.



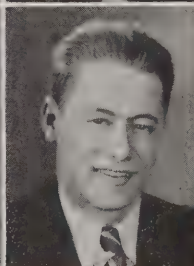
JAMES EDELSTEIN

"Yankel"

146 Walnut St. April 30, 1917

A good sense of humor and a regular guy.

General Course.



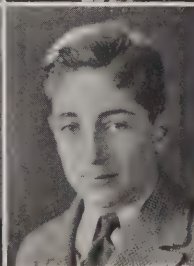
SUMNER ABBOT EDELSTONE

"Suna"

70 Franklin Ave. June 19, 1918

Be always as merry as you can, for no one delights in a sorrowful man.

College Course. Operetta 2. Honor Roll 3. French Club 3, 4. Yearbook Committee 4.



DAVID ELGART

"Dave"

121 Bellingham St. June 1, 1918
His musical talent should bring him fame.

French Club 3, 4. Operetta 2.
Quarterly Beacon 3. Honor Roll 3.



CATHERINE ANN ELLIOT

"Kay"

101 Congress Ave. Dec. 31, 1916

A woman of reason, never grave out of pride, never gay out of season.

General Course. Honor Roll 4.

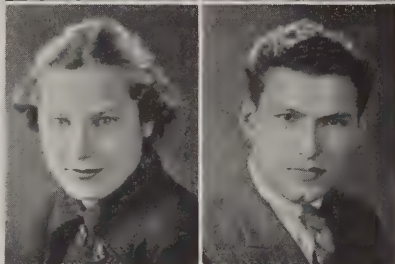


MILDRED MARCIA EPSTEIN

173 Walnut St. April 29, 1917

She is a form of life and light, laughing eyes and manner bright.

Commercial Course. Operetta 2.
Class Day Usher 3.



MARY EVANS

100 Watts St. April 17, 1917

Her friends—they are many

Her foes—there aren't any.

General Course. Cheer leader 3, 4.



WILLIAM CHARLES EVANS

"Billie"

73 Bellingham St. March 10, 1917

Evans should be a Walter Winchell in sports writing.

General Course.



SOPHIE BARBARA FABISZEWSKA

54 Medford St. February 3, 1918

The quiet mind is richer than a crown.

Commercial Course.



MARION FAGAN

90 Carroll St. August 29, 1917

She is light-hearted and gay; a general favorite, so they say.

Commercial Course. Honor Roll 2, 3, 4. Operetta 2. French Club.



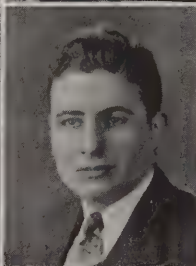
ALVIN EVERETT FEINBERG

"Shanty"

74 Garland St. May 17, 1917

A pound of pluck is worth a ton of luck.

College Course. Baseball 3, 4.



HARRY FINEBERG

51 Shurtleff St. November 30, 1917

The mind is the atmosphere of the soul.

General Course.



BEATRICE FELDMAN

"B"

192 Shurtleff St. Sept. 30, 1917

"B" who perseveres in her studies will no doubt attain success.

General Course. Honor Roll 2.
Chorus 2, 3. Yearbook Committee 4.



BEATRICE W. FELDMAN

10 Elm St. September 3, 1913

A newcomer to our shore, but among us she did score.

Commercial Course.



BERTHA MARILYN FELDMAN

"Bert"

64 Orange St. June 15, 1916

Blonde and pretty—she has many sterling qualities.

General Course.



BERTHA THELMA FINE

"Betty"

150 Congress Ave. Sept. 2, 1916

It is the tranquil people who accomplish much.

Commercial Course.



FRANCES FINE

"Honey"

85 Grove St. February 28, 1918

To learn a lot is her ambition, then to seek for life's position.

Commercial Course. Honor Roll 2, 3. French Club 3. German Club 3.



JULIUS HERBERT FINE

"Yudie"

217 Walnut St. Sept. 1, 1917

Size is no handicap.

College Course. French Club 3, 4. Chorus 2, 3. Honor Roll 2, 3.



FRANCES FINK

"Finky"

102 Arlington St. Nov. 7, 1917

Her heart is like a piece of pie, and for men she cuts a great big slice.

Commercial Course.



ANNETTE FINKLESTEIN

54 Heard St. October 7, 1917

Her quiet and unassuming manner brings forth pleasant ways.

Commercial Course. French Club. 3, 4. Honor Roll 2, 3.



HENRY FINN

"Buddy"

6 John St. February 12, 1918

Luck relies on chance; labor, on character.

Technical Course. French Club 4.



BERNICE FISHER

219 Washington Ave. March 17, 1917

Graceful of form and feature

A very delightful creature.

General Course.



HELENA FLAHERTY

"Helen"

44a Cary Ave. December 31, 1916

Sweet and kind, at peace with all.

Commercial Course.



PATRICIA MARGARET ROLAN

"Tish"

221 Shurtleff St. July 30, 1917

She is not only pretty but also sweet.

General Course.



HERMAN FORMAN

"Boppo"

17 Maverick St. October 8, 1917

It takes "Boppo's" wit and humorous actions to brighten things.

General Course. Traffic Squad 4.



ALICE FOSTER

7 Chester Ave. August 26, 1918

Simplicity is one of her greatest assets.

Commercial Course. Spanish Club 4.



LILLIAN FRANCIS

23 Eden St. July 12, 1917

Quietly working away, she'll be great some day.

Commercial Course.



SYDNEY A. FREEDMAN

"Sid"

129 Shurtleff St. April 12, 1918

As a cop "Sid" would rather tame the wild savages than subdue the wild women.

General Course. Honor Roll 2. Student Council 4. Traffic Squad 4.



SARAH FRIEDMAN

"Sair"

45 Cook Ave. September 15, 1917

"When I met her I was looking down and when I left her I was looking up."

General Course.



RUBIN ROBERT FROOMER

"Rube"

108 Orange St. Sept. 30, 1918

"Rich in thought and character."

College Course. Honor Roll 3. French Club 3, 4. Quarterly Beacon 2. Debating Club 2. Math. Club 2, 3.



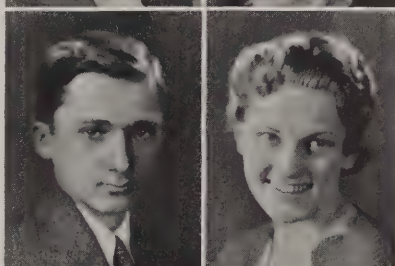
ALEXANDER GAJEWSKI

"Alec"

82 Maverick St. May 11, 1917

Our best men are often our silent ones.

General Course.



PATSY GANDOLFO

"Patricia"

32 Garfield St. March 11, 1915

By poets we are well assured

That love, alas! can ne'er be cured.

General Course.



MINNIE GERALDINE GASS

27 County Rd. February 20, 1917

"The reason firm, the temperate will,

Endurance, foresight, strength, and skill,

A perfect woman, nobly planned

To warm, to comfort and command."

General Course. German Club 3, 4. Honor Roll 2, 3, 4. Yearbook Committee 4.



MARIE GAVIN

"Speed"

21 Third St. January 1, 1917

Popular, jolly, and neat.

In all these ways Marie can't be beat.

Commercial Course. French Club 3. Yearbook Committee 4.



ROSE GECHMAN

"Getchy"

149 Shurtleff St. July 30, 1917

It takes Getchy's smile to brighten up things.

Commercial Course. Honor Roll 2. Spanish Club 3.



RUTH EVELYNE GENERAL

"General"

4 Laurel St. September 1, 1916

"He that has patience may compass anything."

Commercial Course.



DOROTHY MARIE GILBERT

"Dot"

41 Winthrop St. June 7, 1917

"Dot" possesses an exceptional entertaining smile.

General Course.



ISRAEL ARTHUR GILMAN

"Oosha"

54 Shurtleff St. March 12, 1917

"Oosha" spreads happiness wherever he goes.

General Course. Honor Roll 2.



ROBERT GISONNA

"Lefty"

August 29, 1916 29 Beacon St.

Small in stature, but big in thoughts.

General Course. Baseball Manager 2, 3, 4.



REBECCA GLASSMAN

"Betty"

17 Heard St. December 2, 1917

Her pleasing personality and becoming ways account for her success in school.

General Course.



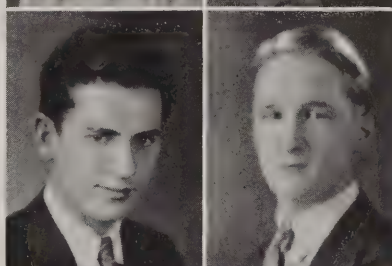
ABRAHAM GOFF

"Al"

6 John St. September 12, 1917

"Al" possesses a great amount of intelligence.

College Course. French Club 3. Science Club 4.



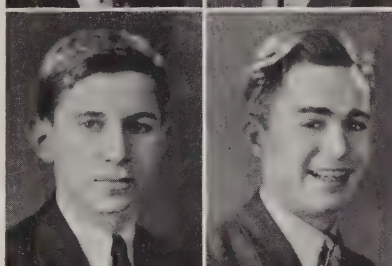
SAUL GOISMAN

"Hank"

204 Chestnut St. October 16, 1918

A quiet, interesting chap who knows his French.

College Course. Honor Roll 2, 3, 4. French Club 3, 4.



MARTHA GOLDBERG

"Toots"

166 Broadway May 5, 1917

The sophisticate of our class, a truly charming lass.

General Course.



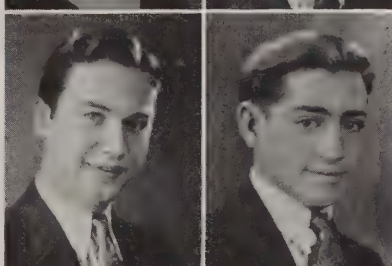
WILLIAM GOLDBERG

"Willie"

133 Maverick St. February 2, 1917

We hope this William will have great success in his musical career.

General Course. Orchestra 2, 3, 4. Operetta 2, 3.



MOLLY ELAINE GOLDER

"Beany"

29 Cottage St. October 6, 1918

"Beany" claims that the well known saying "silence is golden" does not hold true when one wishes to be chummy.

Commercial Course. Orchestra 2, 3, 4. Student Council 4. Operetta 2. Spanish Club 3.



Lulu

MYER GOLDER

135 Walnut St. April 21, 1917

His tongue is silent, but his thoughts are deep.

Commercial Course.

Myer Golder

MAURICE GOLDFIELD

46 Parker St. April 13, 1917

"A merry heart maketh a cheerful countenance."

Commercial Course. Debating Club 4. French Club 3.

ISADORE GOLDMAN

"Butty"

69 Clark Ave. July 7, 1917

Our modern "Don Juan."

General Course.

J. WILLIAM GOLDMAN

"Julie"

238 Washington Ave. July 21, 1916

"Who'er excels in what we prize, appears a hero in our eyes."

College Course. Operetta 2. French Club 3. Science Club 4. Honor Roll 4.

MORRIS GOLDMAN

"Moe"

14 Ash St. January 21, 1916

He seeks to know and not to make himself known.

General Course.

SYDNEY GOLDMAN

"Zeus"

44 Essex St. March 26, 1917

He likes to jest but never rests.

General Course. French Club 3. Operetta 2.

SARA GOLDSTEIN

"Babe"

129 Poplar St. July 9, 1917

In order to describe Sara we must resort to the French—"Chic."
Commercial Course.



MORRIS GORDON

243 Washington Ave. Oct. 12, 1916

A thinker is a conqueror.
General Course.

NATHAN LOUIS GOPEN

114 Shurtleff St. October 21, 1917

"Small but mighty."

College Course. President Debating Club 2, 3, 4. Band 2, 3, 4. Orchestra 2, 3.



SAM GORDON

"Chubby"

25 Cary Ave. July 15, 1917

He can be nice if he wants to be.
General Course. Science Club 2.

ESTHER GORDON

53 Franklin Ave. August 31, 1917

Style is indeed possessed by Esther and a personality that matches exactly.

General Course.



MILDRED GOULD

"Millie"

268 Washington Ave. Mar. 12, 1919

Charming personality and ability.
General Course. German Club 2.

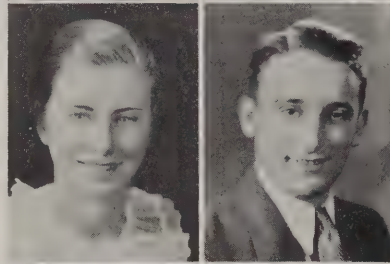
ETHEL GORDON

"Twinnie"

13 Eustis St. October 22, 1927

It is a rare occasion when Ethel is seen without Evelyn.

General Course.



HYMAN GRANOFF

"Hy"

101 Fourth St. February 14, 1916

Hyman was correctly dubbed
For was a law-man ever loved?
General Course. Orchestra 2, 3, 4. Band 2, 3, 4.

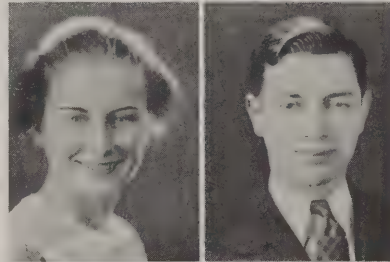
EVELYN GORDON

"Twinnie"

13 Eustis St. October 22, 1917

The word "cute" explains "Twinnie" to perfection.

General Course.



GEORGE GREENBERG

"Ginzy"

97 Shurtleff St. December 17, 1917

George is called "Ginzy," but according to his absence we should say, "Where have you been-zy?"

General Course.

IRVING GORDON

"Irv"

225 Walnut St. July 22, 1918

Calm, cool, and collected.
General Course.



IRENE GREENBERG

121 Bellingham St. Feb. 12, 1918

Irene was a big asset to our class. For what you have done, thanks. For what you plan to do, best wishes for true success.

College Course. French Club 3. Spanish Club 3, 4.

JEANNETTE GREENBURGH

Schasha
193 Walnut St. July 4, 1917
This clever young lady plans to follow the medical line. Does an apple a day keep the doctor away? Well, no more apples for us.
College Course. Honor Roll 2, 3, 4. German Club 2, 3, 4. Quarterly Beacon 2, 3, 4.

DORIS GREENFIELD

"Dodo"
94 Walnut St. June 19, 1917
One brimming cupful of personality
Two brown eyes
Cleverness and humor
Add a dash of pepper and you have our "Dodo."
Commercial Course. French Club 3, 4.

SAMUEL GREENSTEIN

"Sam"
6 Laurel St. February 12, 1917
The best dressed man of Chelsea High
And no one this can e'er deny.
College Course. Basketball 2. Honor Roll 3, 4. Yearbook Committee 4. French Club 3, 4.

HATTIE GRODSKY

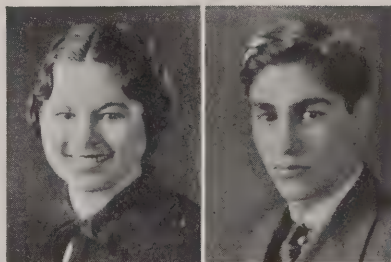
"Ettie"
118 Cottage St. May 3, 1916
Hattie is one little "builder up-
per" who is not a "breaker downer."
One of the reasons for our class's success.
Commercial Course. French Club 3.

RUTH GROSS

"Jeanne"
166 Bellingham St. Nov. 7, 1917
To you the queen of brains and neatness.
May your success abound in its completeness.
Commercial Course. Honor Roll 2, 3, 4. French Club 3. Chorus 3. German Club 3. Secretary of Yearbook.

VIRGINIA GUY

"Gin"
19 Parker St. August 21, 1918
"Ginny" has been one of our most popular members for the last three years. Personality and snap. That's her all over.
General Course. French Club 2, 3. Senior Play 4. Cheer Leader 3, 4. Operetta 2.



EDWARD HAGOPIAN

"Eddie"
353 Broadway August 22, 1917
Silence is the keynote to success.
General Course.

EDNA HAHESEY

"Eddy"
49 Nichols St. June 21, 1917
Edna is sweet and popular too
And so to her our admiration is due.
General Course. Honor Roll 2, 3, 4. French Club 3. Student Council 4. Candy Girl at Senior Play 4. Yearbook Committee 4. Chemistry Club 4.

SYLVIA HALOON

"Sippie"
29 Ash St. March 8, 1917
The stillest of tongues keeps the wisest of heads.
Commercial Course.

HELEN HALPERIN

18 Maverick St. October 12, 1917
Helen is a rare combination of beauty and brains.
General Course.

RUTH HAMBURG

"Hamburg"
207 Central Ave. Oct. 25, 1917
You have a lovely disposition
You never put your smile away
Let's know when you do lose your temper,
For that will be a memorable day.
Commercial Course.

SYLVIA HANKIN

4 High St. June 23, 1919
We know her mind must be at rest,
For she has done her very best.
Quarterly Beacon 4. Student Council 3. High Honor Roll 2, 3. Honor Roll 2, 3, 4. General Course.

*Best wishes for
luck & happiness.
Sylvia*

PHYLLIS L. HANNABURY

"Phyl"

34 Lambert Ave. December 6, 1917

A girl we'll long remember for her frequent, friendly smile.

Commercial Course. Candy Girl at Operetta 2.



ERNEST HUNTOON, JR.

"Hunty"

11 Jones Ave. August 27, 1917

Though fun there is plenty

His head is never empty.

College Course. Football 3. Orchestra 3, 4. Band 2. Student Council 4. Cheer Leader 3. Usher 3. Senior Play 4.

SELBY HAWKINS, JR.

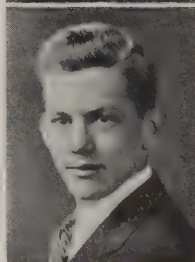
"Hawk"

51 Addison St. September 12, 1916

Though his nickname is Hawk,

He has no other vice but talk.

General Course. History Club 3. Student Council 3. Usher at Graduation 3. Traffic Squad 4. Senior Play 4. Junior Prom Committee 3.



ADELINE HURWITZ

"Dell"

189 Walnut St. September 22, 1917

Wonder who the lucky employer is who will have this quiet, demure, young lady as his private secretary?

Commercial Course. Honor Roll 3. French Club 3.

THELMA HEFLER

178 Pearl St. February 3, 1918

When "Lady Luck" flashes her pearly teeth we sincerely hope that she will be smiling in your direction.

General Course.



SADYE HURWITZ

103 Beacon St. December 12, 1917

For your sweetness and help our respect is due;

May we merely offer an orchid to you.

Commercial Course. French Club 3, 4.

MARION HILL

"Meg"

140 Elm St. August 2, 1917

The crystal shows a clear road for this clever, ever-smiling young lady.

General Course. Honor Roll 3, 4. French Club 3, 4. History Club 3.



MARGARET HYNDIS

"Peggy"

9 Lafayette Ave. Dec. 16, 1917

We mention "Peggy" and any admirable quality in the same breath.

General Course. French Club 3. Science Club 4.

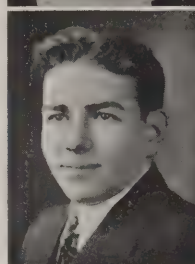
BERNARD HOLZMAN

"Bernie"

106 Grove St. July 7, 1917

Roses are red, violets are blue, Einstein is a great mathematician, and so are you.

Technical Course. Honor Roll 2, 3. Mathematic Club 4. German Club 3. Science Club 3, 4.



SARAH INSUIK

"Sickey"

96 Essex St. June 17, 1918

Development of natural ability has made Sarah one of our cleverest students.

Commercial Course. Quarterly Beacon 3.

CHARLES R. HOVASSE

77 Clinton St. December 28, 1917

Charlie's been so quiet, but there, he's got plenty of time yet.

General Course. Football 2, 3, 4. Varsity Club 3, 4. Traffic Squad 2, 3, 4. Usher at Senior Play and Graduation 3.



STEPHEN JANUCZ

"Rip"

124 Second St. August 28, 1915

In athletics he's sure a pip
So let's give three cheers for "Rip."

General Course. Football 2, 3, 4. Basketball 2, 3, 4.

HILDA MARGARET JAYNES

143 Bellingham St. Nov. 7, 1918

Hilda's winning smile, smart conversation, and ability to work deserves one of Winchell's biggest orchids.

Commercial Course. Honor Roll 2, 3, 4. French Club 3. Yearbook Committee 4. Secretary of Yearbook 4. Hostess French Club 3. First Honors, Commercial Course 4.

NORMAN JENKINS

"Normy"

8 Chester Ave. July 16, 1917

Without the art of "Normy," our Beacon would look stormy.

General Course.

ARSHALOS DOROTHY KALASSIAN

"Dot"

98 Grove St. March 8, 1917

A pleasant, fun-loving girl, whose every glance is a friendly one, whose every word is a kindly one.

Commercial Course. French Club 3.

FRANK KALWAR

15 Congress Ave. Sept. 6, 1917

He's a man—a Chelsea High School man.

General Course. Football 2, 3, 4.

MORRIS KANTROVITZ

"Mosie"

67 Walnut St. January 17, 1917

Handsome as a babe in school and play he's very able.

General Course. Honor Roll 3, 4. French Club 3, 4.

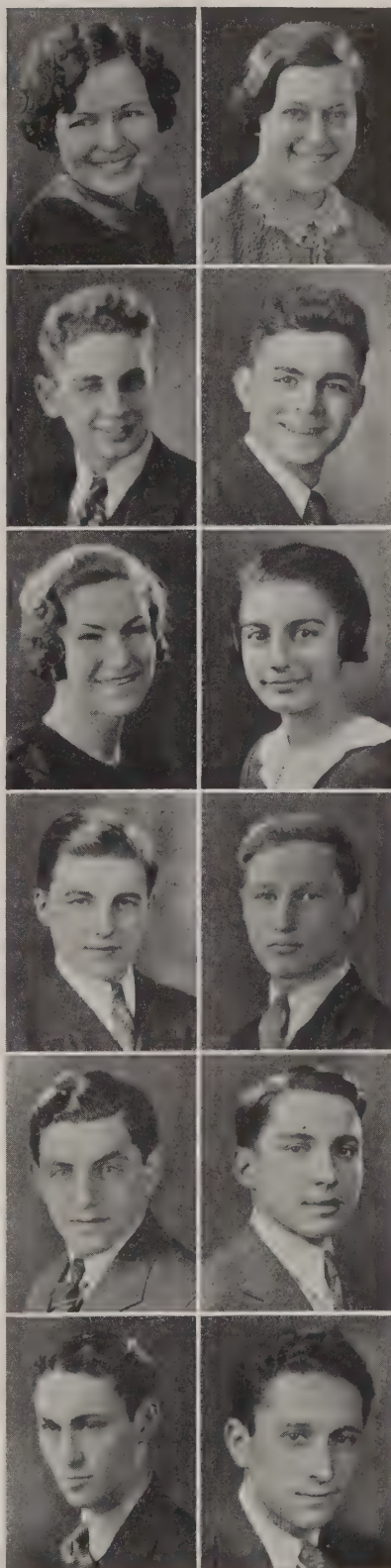
ARTHUR KAPLAN

"Kap"

57 Marlborough St. March 7, 1918

Arthur is a kingly name, may it bring your fortune and fame.

College Course. Honor Roll 2, 3, 4. French Club 3, 4. Debating Club 2. Usher at Senior Play.



MILDRED KARP

"Mushie"

181 Second St. March 18, 1917

Punctilious Mildred, the pearl of the class, is a capable, clever, clear thinking lass.

Commercial Course.

JOHN KASHISHIAN

"Johnny"

291 Parkway January 2, 1917

Now that Johnny has a "whiffle" haircut he doesn't need a comb.

General Course.

ZARIE KASHISHIAN

206 Shurtleff St. October 3, 1917

A clever young lady who is always ready to help someone out of his difficulties.

Commercial Course 2, 3, 4. French Club 3. Yearbook Committee 4. Student Council 3.

SAMUEL KASSEL

"Chickie"

82 Arlington St. October 2, 1918

A friend to all—an enemy to none. College Course.

ARTHUR KATZEN

"Art"

47 Congress Ave. May 27, 1917

His good nature has helped him win his way to popularity.

General Course. Student Council 3, 4. Senior Play Stage Director 4. Prom Committee 3. Prom Committee 4.

MORRIS KATZMAN

"Mickey"

86 Bellingham St. March 9, 1917

One who seeks knowledge and easily acquires it.

Technical Course. Mathematics Club 4. Honor Roll 2, 3.

May your business

shine!
ISRAEL KAUFMAN
"Bing"

72 Orange St. June 10, 1917

With a nickname like that he is assured of a great future.

College Course. French Club 3, 4. German Club 3, 4. Science Club 4. Debating Club 4. Honor Roll 2.

Richard Erwin Kaufman

KATHERINE KEATING
"Kay"

60 Sagamore Ave. Dec 13, 1915

Sweet and lovable.

Commercial Course.

Ed Master
STANLEY KECTIC
"Beast"

148 Broadway May 30, 1916

You'll lure many a damsel with your beautiful music.

General Course. Special Orchestra 2, 3, 4. Band and Orchestra 2, 3, 4. History Club 3. Concert Master 4.

WILLIAM KEENAN
"Fran"

4 Fitz Terrace February 26, 1917

We can truthfully call him a fine friend.

General Course. Usher at Senior Play 4. History Club 3.

MARIAM KENOSIAN

60 Bellingham St. April 24, 1918

An extremely clever girl in all ways. What is the secret of your success?

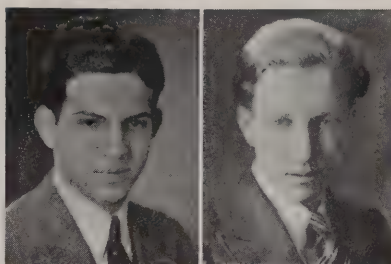
College Course. Basketball Team 2. French Club 3, 4. Candy Girl at Operetta 2. Yearbook Committee 4. High Honors 2, 3, 4. Quarterly Beacon 3. Hostess French Club 3. Chairman of Entertainment Committee French Club 4. First Honors College Course, 4.

PHILIP KEPNES
"Keppie"

291 Washington Ave. Aug. 2, 1917

We're sure you'll be a noted comedian some day.

General Course. Football 2, 3. Honor Roll 2. Chemistry Club 2.

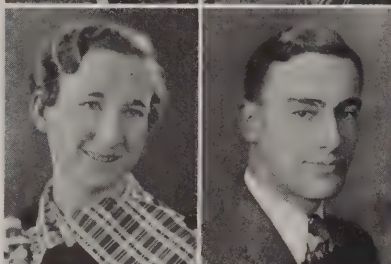


EDWARD KING
"Ge"

95A Bellingham St. Sept. 29, 1917

The only difference between Penner and King is that King is minus the Duck.

General Course. Quarterly Beacon 4.

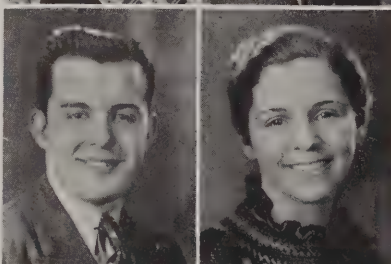


JOSEPH KING
"Joe"

7 Cheever St. September 1, 1915

It's not his fault he's handsome; he was born that way.

General Course. Football 3, 4. Traffic Squad 4.



Too small to be a
VIDA MAY KING
"Vi"

152 Grove St. January 12, 1918

As lovable as she is efficient.

Commercial Course. Honor Roll 2, 3, 4. Yearbook Committee 4. Candy Girl at Operetta 2. Secretary of Yearbook 4.

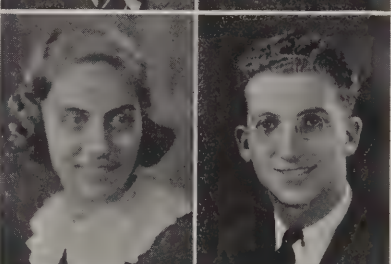


TILLIE KIRBY
"Mickey"

34 Pembroke St. Sept. 22, 1917

With your smile and personality you will go a long way.

Commercial Course.



BERNARD KLEVANSKY
"Klevy"

143 Third St. June 18, 1917

We are sure that at the rate "Klevy" is going now, he will some day be a great singer.

General Course. Drum Major of Band 2, 3. Operetta 2. Chorus 2, 3. Sophomore Debating Team 2. Usher at Graduation 3.



CHARLOTTE KLUBOCK
"Toots"

85 Garland St. January 26, 1918

Her profession is popularity.

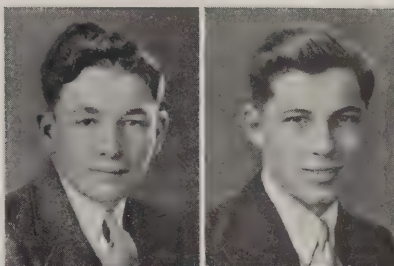
General Course. French Club 4. Quarterly Beacon 3, 4. Student Council 4. Yearbook Committee 4. Secretary of Debating Club 4. Senior Prom Committee 4.

MILFORD KNIAZ

47 Washington Ave. Sept. 11, 1917

Milford is sure to climb the ladder of success accompanied by his violin.

College Course. Orchestra 2, 3, 4.



ELLEN KORIM

93 Maverick St. July 25, 1916

Her brain is attentive, alert, and active all the time.

College Course. Honor Roll 2, 3, 4. Quarterly Beacon. German Club 2, 3. French Club 2, 3, 4.



LEONARD KORNETSKY

"Lenny"

64 Hawthorne St. June 8, 1918

Present indications are that "Lenny" will be highly successful in future undertakings.

College Course. Band 2, 3. Orchestra 2, 3. Beacon Staff 2, 3. Yearbook Staff 4. Debating Club 2, 3, 4. Class President 3, 4. Honor Roll 2, 3, 4. Operetta 2. Graduation Usher 3.



IDA RUTH KRAMER

224 Chestnut St. February 20, 1917

Ida has all the points of a good business woman.

Commercial Course. Honor Roll 2.



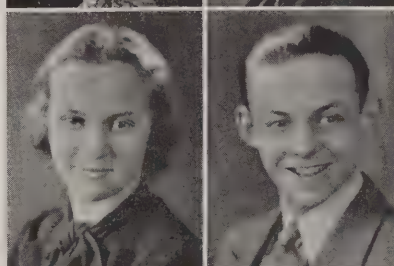
DORIS KRENTZMAN

"Dolly"

134 Orange St. Dec. 11, 1917

To be simple is to be great.

Commercial Course. Basketball 2.



SAMUEL KRIPKE

"Krip"

92 Arlington St. Nov. 1, 1916

"Krip" is a man of few words, but who knows what is in his mind?

General Course.



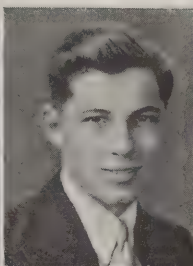
HARRY KRIVITSKY

"Kritz"

74 Bloomingdale St. June 24, 1917

The "Idol" of the class.

General Course. Football 2.



ALEXANDRIA KUKOLOVITZ

"Cookie"

206 Arlington St. October 29, 1916

If silence were golden, "Cookie" would be rich.

Commercial Course.



ROSE KUPERSTEIN

143 Franklin Ave. Nov. 5, 1916

At least we have one quiet miss who still knows how to blush.

Commercial Course. Spanish Club 3. Honor Roll 2. Candy Girl at Operetta 2.



PHYLLIS LaCAVA

"Phyll"

160 Washington Ave. Aug. 25, 1917

Phyll's many friends are due to her personality, winning ways and cheerful smile.

Commercial Course. Operetta 2.



PAUL LANDRY

"Fish"

67 Clark Ave. August 10, 1917

According to Paul's school work he has a bright future before him.

General Course. Usher at Senior Play 4. Honor Roll 2, 3. French Club 4.



MARY LAWLESS

839 Broadway May 23, 1917

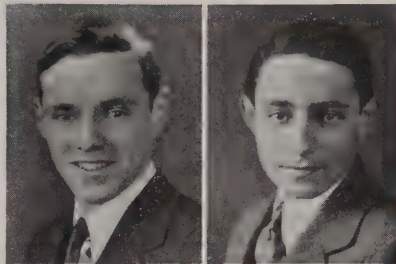
"A smile is the headlight of a pleasant train of thought."

Commercial Course.



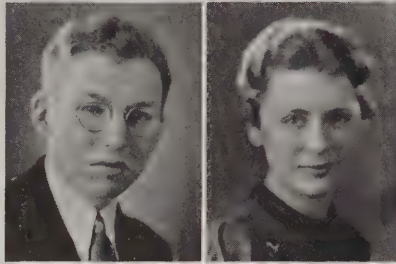
RICHARD LEVENE
"Dick"

95 Parkway March 3, 1915
What will the teachers do without "Dick?"
General Course.



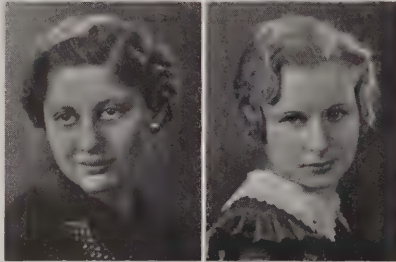
HENRY LEVINE
"Hankie"

163 Chester Ave. Sept. 11, 1917
A silent Friend.
General Course.



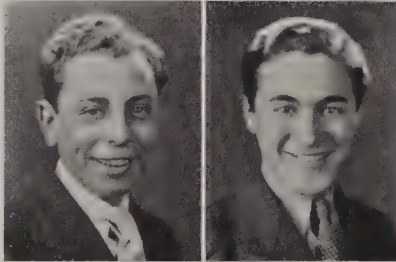
GERTRUDE LEVINE
"Gertie"

112 Cottage St. April 1, 1917
"Gertie" has one of those smiles that won't rub off.
Commercial Course. Spanish Club 2.



LEONARD LEVINE
"Babo"

69 Walnut St. March 19, 1918
You certainly have the gift of gab And goodness knows there are few who have.
General Course. French Club 3.



SARAH SHERA LEVINE

99 Essex St. March 22, 1917
A good nature is the key to success.
General Course.



MAURICE LEWITSKY
"Moe"

52 County Rd. June 16, 1917
"Moe" is as bright as his hair.
College Course. French Club 3, 4. Honor Roll 2, 3, 4. Varsity Debating Team 4. Quarterly Beacon 2, 3, 4. Yearbook Committee 4.



ELIAS LIGHTMAN
"Al"

53 Essex St. September 21, 1917
A boy who knows how to mind his own business.
General Course. Orchestra 2.



LOIS LINDSAY

137 Marlborough St. Aug. 28, 1917
Lois is full of joy and full of fun, Liked by each and everyone.
General Course. Candy Girl at Operetta 2. Cheer Leader 3, 4. Chorus 2, 3. Varsity Dance Committee 3, 4. Candy Girl at Senior Play 4.



RHODA LISHNER
"Rhodie"

126 Cottage St. June 1, 1917
Kindness is Rhoda's outstanding quality.
Commercial Course. Spanish Club 3.



FRANK LITCHMAN
"Bebel"

62 Everett Ave. Sept. 28, 1917
One who knows a lot but keeps it to himself.
General Course.



RUTH LICOFESKY
"Ruth"

58 Walnut St. December 31, 1917
Her sweet face, is a pleasure to see, in school, on the street, or wherever she may be.
General Course. Chorus 2. Junior Prom Committee 3. Student Council 3. Spanish Club 3, 4. Class Day Usher 3. Yearbook Committee 4. Candy Girl at Operetta 2. Basketball 2.



BEATRICE LITMAN
"Beatty"

87 Bellingham St. June 5, 1918
A sweet little girl with Big Brown Eyes.
Commercial Course. Chorus 3. Spanish Club 3.



EVA LITWACK

165 Hawthorne St. June 26, 1917
Eva is always seen, but never heard.
Commercial Course. Honor Roll 2.

LEO LOMBARDI

"Caesar"

83 College Ave. March 28, 1917
Small in stature, but great in ideas.
General Course.

PAULINE FRANCES LOOMER

"Ducky"

11 Eden St. March 28, 1917
One seldom meets a girl as friendly and cheery as Pauline.
Commercial Course.

GLADYS MACK

"Gladdy"

161 Walnut St. August 18, 1918
Gladdy has much grace and charm.
Commercial Course. Class Day Usher 3. German Club 2. French Club 2, 3. Operetta 2. Student Council 4.

LEAH MACK

"Lee"

187 Chestnut St. Aug. 15, 1916
Honesty is one of her many qualities.
Commercial Course. Class Day Usher 3. Operetta 2.

EDWARD MACKESY

"Mac"

1 Marlborough St. June 11, 1916
Mac is just a quiet guy
Who sits and watches the girls go by.
General Course. Usher at Senior Play 4.

FRANCES MACKEY

"Frankie"

127 Chestnut St. Sept. 25, 1917
Still waters run deep.
Commercial Course.

SARA MADOW

Watts St. May 3, 1917
Sara never makes a sound
But still one knows that she's around.
Commercial Course.

EDWARD MAHONEY

"Hank"

2 Franklin St. June 29, 1917
Hank is an athlete of fame,
But People haven't yet heard his name.
General Course. Student Council 3.

ELEANOR MARIE MAJOR

81 Spencer Ave. March 28, 1917
Eleanor is always willing to lend a helping hand to all.
General Course.

MINNIE MALTZMAN

"Min"

8 Maverick St. March 4, 1917
Minnie's ambition is to tickle the keys, for piano playing is one of her hobbies.
General Course. Chorus 3. Honor Roll 3.

DOROTHY MARATTO

"Dot"

58 Washburn St. February 22, 1917
Quick of wit and full of good cheer,
She's sure to succeed from year to year.
Commercial Course. French Club 2, 3, 4. Spanish Club 2, 3.



KOHLRIG MARDEROSIAN

148 Park St. April 21, 1917
 A friend in need,
 Is a friend indeed.
 Commercial Course. Honor Roll
 2, 3. French Club 2.

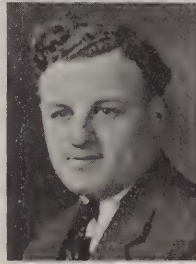


MARY MATRINKO

"Mana"
 87 Fifth St. March 10, 1917
 A secretary Mary hopes to be
 For smart and capable is she.
 Commercial Course. Honor Roll
 2, 3.

MORRIS MARGOLIS

"Maish"
 72 Chestnut St. March 27, 1917
 Maishy wants to be as popular as
 Crosby.
 General Course. Traffic Squad 3,
 4. Chorus 3, Yearbook Committee 4.



ABRAHAM MAZER

"Abie"
 142 Bellingham St. March 14, 1917
 To joke and talk is Abie's delight,
 He wonders why he's late for din-
 ner at night.
 Commercial Course. Yearbook
 Committee 4. German Club 2.
 Honor Roll 2. Operetta 2. Chorus.

Handwritten: "Fay" is a friend in need
FLORENCE MARGOLSKEE

"Fay"
 226 Chestnut St. April 27, 1917
 Whatever she does, she does well.
 General Course. Orchestra 2.
 Chorus 2, 3. Honor Roll 2, 3, 4.



JOHN McBRIDE

"Mac"
 37 Carmel St. October 21, 1917
 "Mac" loves to be a fighter,
 Some day he'll be a first nighter.
 General Course.

ANGIE MARINACCI

"Ann"
 149 Chestnut St. June 1, 1917
 Angie is what she signifies
 An angel in her girl friends' eyes.
 Commercial Course.



WILLIAM McBRIDE

"Butch"
 37 Caramel St. March 4, 1916
 Butch will sometimes gain success
 In the milk or laundry business.
 General Course.

Handwritten: "Sally" is a friend in need
SELMA MARNOY

"Sally"
 268 Washington Ave. Oct. 16, 1917
 Selma's fingers fly over the keys,
 And bring forth wondrous melodies.
 General Course. Chorus 2, 3.



**MILDRED CATHERINE
McCORMACK**

399 Crescent Ave. Aug. 11, 1917
 "Mc" is one of the most cheerful
 of all the good little earfuls.
 Commercial Course. French Club 3.

JOHN MARTIN, JR.

"Wanger"
 165 Congress Ave. August 4, 1917
 John is dark and handsome, and
 tall,
 One wonders what's at the other
 end of the hall.
 General Course. Traffic Squad 4.



LOUISE McKEE

"Mickey"
 49 Eden St. August 25, 1917
 Louise is quiet and sincere
 And stays the same from year to
 year.
 General Course. Basketball 2, 3.

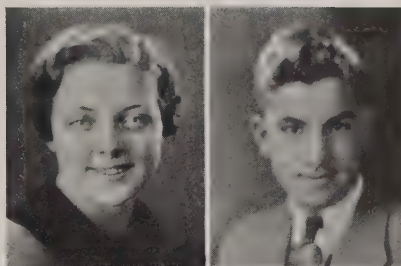
RITA McLAUGHLIN

"Ree"

185 Washington Ave. Nov. 1, 1917
As clever as any young miss can be.

Rita doesn't rest until she gets the degree.

General Course. Honor Roll 4.



ALLAN MICHELSON

"Mike"

37 Murray St. December 27, 1917

A more witty person cannot be found. If better and wittier jokes are to be made, Allan will make them.

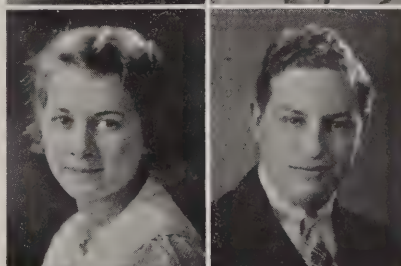
College Course. Orchestra 2, 3, 4.
Student Council 4. French Club 3, 4. Honor Roll 2, 3, 4.

MARY McNEIL

"Mickey"

306 Washington Ave. April 14, 1918
Cheerful, snappy, and always happy.

Commercial Course.



MORRIS MIDMAN

"Maishy"

45 Fourth St. May 4, 1916

Maishy excels in History
An authority on this, is he.
General Course.

RAYMOND McNULTY

"Ray"

132 Grove St. February 25, 1917

Ray is seen, but seldom heard
And never wastes an extra word.

General Course.



ANN MILLER

148 Chestnut St. Sept. 15, 1917

A petite little miss.

Commercial Course. French Club 2, 3.

CATHERINE McVAY

"Kay"

19 Carter St. July 27, 1917

An overflowing cup of personality.

Commercial Course.



Don't forget to Remember

FRANCES MILLER

"Fran"

206 Chestnut St. Feb. 7, 1918

One seldom meets a girl as unselfish as "Fran"
Commercial Course.

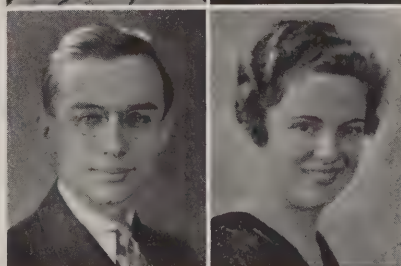
IRVING MELEMED

"Izzy"

13 Auburn St. March 30, 1916

A quiet boy seldom heard of.

General Course.



HARRIETTE MILLER

"Chussie"

156 Central Ave. Dec. 19, 1916

Her pleasant nature makes her a worthwhile friend.

General Course. Senior Play 4.

MARY MELENCHUK

"Mucky"

96 Fourth St. March 5, 1917

A truer friend to all, can never be found.

General Course. Honor Roll 2, 3.



NORA MILLER

88 Orange St. September 30, 1916

A very sweet girl, deserving her many friends.

Commercial Course.



LEAH MILLMAN

"Lee"

12 Lynn St. March 11, 1918

A girl who is always ready to be charmingly helpful.

Commercial Course. Honor Roll 2, 3, 4.

LOUISE MOLLICKELLA

"Molli'ckella"

50 Beacon St. April 13, 1917

This girl's personality has a lot to do with her popularity.

General Course. French Club 3, 4. Honor Roll 2. Class Secretary 3, 4. Candy Girl, Senior Play 4.

JOHN MORAN

"Red Fox"

41 Addison St. June 21, 1917

A handsome man is never quite poor.

General Course.

ESTHER MORRISON

10 Fitz Terrace May 25, 1917

"Laugh and be merry." She certainly does and is.

Commercial Course. Chorus 2, 3.

MIRIAM MORRISON

65 Jefferson Ave. May 16, 1917

She has a brain attentive, alert and active.

College Course. French Club 3, 4. German Club 3, 4. Honor Roll 2, 3, 4. Chorus 2, 3. Operetta 2.

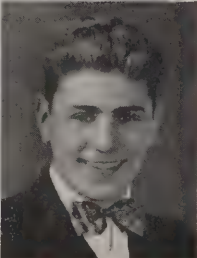
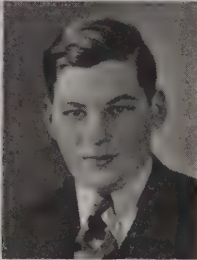
EDYTHE MAE MOYNIHAN

"Edy"

1 Lawrence St. July 28, 1917

An all round good pal.

General Course. Honor Roll 2, 3, 4. Cheer Leader 3, 4. Candy Girl Senior Play 4.



*Lots of Luck, Ruth!
Gertie*

GERTRUDE MUGFORD

"Gertie"

164 Chestnut St. Nov. 4, 1918

She's as sweet as she is clever.

General Course. Honor Roll 2, 3, 4. French Club 3. Vice-President History Club 3. Yearbook Committee 4. Student Council 3.

EDMUND MURZIC

"Munchick"

160 Poplar St. October 20, 1917

Hilarity is the spice of life.

General Course. Football 3, 4. Baseball 3, 4. Usher at Graduation 3.

VICTORIA NAJARIAN

"Vicki"

69 Sixth St. October 5, 1917

She does her duty, and cheerfully pursues her quiet way.

Commercial Course. French Club 3, 4. Honor Roll 2, 3, 4.

NATHAN NAMENSON

"Amos"

148 Third St. September 5, 1917

Silence is golden—so is sleep!

General Course.

OSCAR H. NATAUPSKY

24 Watts St. January 20, 1918

Books weren't meant for him.

General Course.

SAUL I. NECHTEM

"Sol"

101 Fourth St. April 29, 1916

Dick Merriwell in the flesh.

General Course. Senior Play Usher 3. Football 3, 4. Basketball 3, 4. Co-Captain 4. Varsity Club 4. Quarterly Beacon 4. Baseball 2, 3.

*But what a good Sol
he is!*

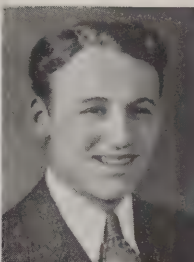
CELIA NEIMAN

"Red"

147 Chestnut St. October 15, 1917

Her voice—a nightingale's.

Commercial Course. Chorus 2, 3.



JACK NOE

"Jackie"

56 Cottage St. January 17, 1916

Popular and certainly not shy.

General Course. Usher at Graduation 3. Cheer Leader 3. Football 2. Basketball 2, 3, 4.

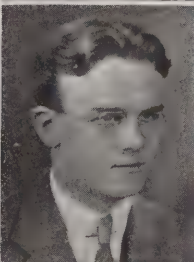
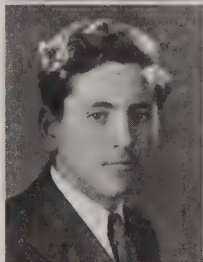
ELI NEWMAN

"Coach"

47 Grove St. June 8, 1917

He is quiet in his own way.

College Course.



VENCESLAUS NOWICKI

51 Chestnut St. August 13, 1917

"A man who cares for no woman."

General Course.

REVA NEWTON

87 Orange St. November 10, 1917

Reva's ambition is her main asset. May she always realize her ambition.

College Course. French Club 3. Chorus 2, 3. Quarterly Beacon 2, 3. Honor Roll 2, 3.



MARY O'DONNELL

48 Spencer Ave. Nov. 24, 1916

She is sweet and lovely in her simple manner, and cannot help gaining admiration.

Commercial Course. Basketball 2. Senior Play 4. Cheer Leader 3, 4. Candy Girl at Senior Play 2.

DOROTHY FRANCES NICHOLLS

"Dot"

56 Franklin St. August 14, 1917

The "bright" spot of 220 "Dot."

General Course.



JOHN OPALINSKY

86 Third St. April 2, 1917

A good pal, always ready to help a friend.

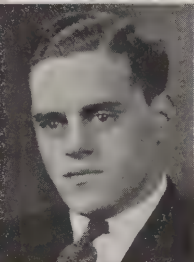
General Course. Football 2, 3.

GREGORY NIEDZWIECKI

31 Orange St. March 12, 1917

Prefers silence to loquacious jollity.

General Course.



PAUL PALERMO

"Doc"

8 Madison Ave. September 1, 1916

When he is good, he is very, very good.

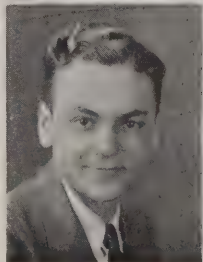
General Course.

ANTHONY NISTA

4 Tremont St. June 13, 1917

His studies don't bother him—nor does anything else.

General Course. Operetta 2. Chorus 2, 3.



RUTH PARKER

157 Congress Ave. October 31, 1917

Man has his will, but woman has her way.

College Course. French Club 3. German Club 3, 4. Honor Roll 2, 3, 4. Quarterly Beacon 3. Candy Girl at Operetta 2. Chorus 2, 3. Yearbook Committee 4. Candy Girl at Senior Play 4.

RUTH PARLOW

72 Hawthorn St. October 17, 1917
 Ruth's auburn hair soothes the eyes admirably.
 Commercial Course. French Club 3.



GENEVIEVE PIONTEK

"Brown Eyes"
 134 Chestnut St. October 1, 1917
 Fair of form and feature. She loves to dance.
 Commercial Course. Honor Roll 3.

MARION PATICK

"Marim"
 181 Congress Ave. October 9, 1917
 Her hidden powers will come to light.
 Commercial Course.

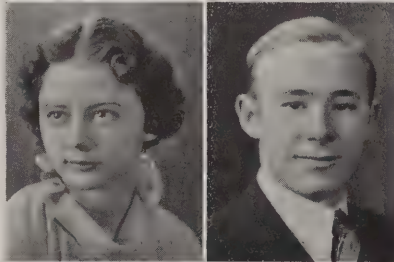


CHARLES WALTER PIZZANO

30 Summit Ave. July 29, 1917
 A quiet, industrious lad.
 General Course. Honor Roll 3.
 Quarterly Beacon 3.

SUSAN PATTERSON

"Pat"
 100 Bloomingdale St. Dec. 14, 1917
 A wise girl knows her business and a wiser one attends to it.
 College Course. French Club 3, 4.
 Chorus 2, 3. Quarterly Beacon 3.
 Student Council 3, 4. Honor Roll 2, 3, 4.



GARLAND POWELL

"Stooge"
 145 Essex St. February 13, 1917
 Clothes make the man.
 General Course.

FRANCIS PAUL

"Fran"
 21 Carter St. October 7, 1917
 Her sport is to provoke a laugh.
 Commercial Course. Chorus 2, 3.



MILDRED POWER

178 Pearl St. November 4, 1917
 There is always a smile on Mildred's face.
 General Course. Spanish Club 4.

JACKIE PEARLMAN

69 Ash St. February 17, 1917
 Jack's merry heart shows in his cheerful countenance.
 General Course.

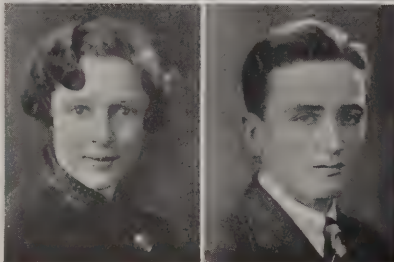


LOUIS PRODANAS

204 Poplar St. October 23, 1917
 Louis loves books and books agree with him.
 General Course. French Club 2, 3, 4.
 History Club 3. Honor Roll 2, 4.
 Chemistry Club 4. Science Club 4.

SARA PINKS

314 Washington Ave. Oct. 24, 1917
 Her merry heart maketh a cheerful countenance.
 General Course. French Club 3.
 German Club 3, 4. Operetta 2.
 Quarterly Beacon 2, 4. Honor Roll 2, 3.
 Class Day Usher 3. Yearbook Committee 4.



FRANCIS T. PUNCH

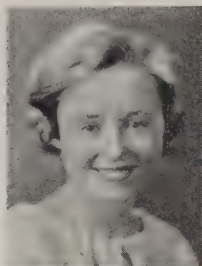
"Frank"
 32 Reynolds Ave. December 18, 1917
 Speech is great but Silence is Golden.
 General Course. Yearbook Committee 4.

MARGUERITE PUNNEWAERT

15 Suffolk St. July 14, 1918

Her quiet manner wins the hearts of all.

Commercial Course.



FRANCIS L. RESCA

"Frank"

197 Chester Ave. Dec. 2, 1917

A pleasing personality.

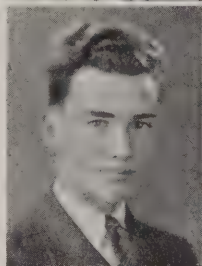
General Course.

ADDISON QUINN

109 Sagamore Ave. Oct. 6, 1917

Win or lose, he's always there with a cheer.

College Course. Cheer Leader 3, 4. Student Council 3, 4. Traffic Squad 4.



ETHEL MILDRED RIBOCK

165 Shurtleff St. Sept. 27, 1918

A welcoming smile to all, has she, Plus a lovely personality.

College Course. Honor Roll 2, 3, 4. French Club 3, 4. Quarterly Beacon 3. Yearbook Committee 4. Chorus 2, 3.

"Success"
at the Beacon

LILLIAN RABINOVITZ

"Libby"

110 Auburn St. May 25, 1917

Her good naturedness is a great attraction.

Commercial Course.



ROSE VERA RIBOCK

"Ronny"

165 Shurtleff St. Dec. 15, 1916

In this girl, one may find Personality and charm well combined.

Commercial Course. Honor Roll 2, 3. Operetta 2. French Club 3. Class Day Usher 3. Chorus 2, 3.

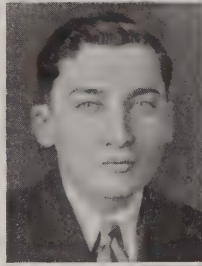
Good Luck
to the Beacon

HYMAN M. RAZIN

45 Gardner St. December 16, 1918

Knowledge is to Hyman, what books are to a library.

College Course. French Club 3, 4. Honor Roll 2, 3, 4.



MAE RICH

37 Central Ave. February 17, 1917

A very capable miss.

Commercial Course. Honor Roll 2, 3, 4. Secretary of Yearbook 4. Quarterly Beacon 3, 4.

Good Luck
to the Beacon

GEORGE A. REICHMAN

29 Chester Ave. January 4, 1919

A profile better than Caesar's.

College Course. Honor Roll 2, 3, 4. French Club 3, 4. Science Club 4. German Club 3. Math. Club 4.



ANNIE RIZYA

116 Everett Ave. May 13, 1917

In need of a friend? Call Annie.

Commercial Course.

Good Luck
to the Beacon

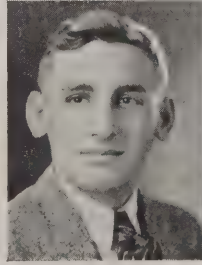
BERNARD REMIS

"Yo-Babe"

27 Poplar St. July 25, 1917

A smile that will never diminish.

General Course.



BEATRICE ROSENFELD

"Beady"

183 Walnut St. Sept. 1, 1918

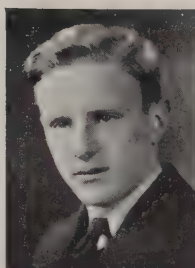
Beady's ray, cheer, and pre smile will win any man's heart.

Commercial Course. Orchestra 2, 3. Operetta 2. Student Council 3, 4. German Club 3. Class Day Usher 3. Senior Play 4.

Good Luck
to the Beacon

IRVING S. ROSENBERG

65 Cottage St. October 5, 1916
A boy who knows music.
College Course. Band 2, 3, 4.
Orchestra 2, 3, 4. Math. Club 4.
Science Club 4.

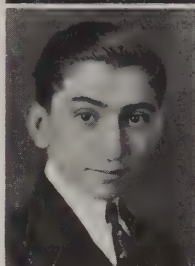


MARGARET RUBIN

"Molly"
87 Grove St. September 19, 1918
A good friend to all.
Commercial Course.

ELLIOTT ROSENTHAL

"Rosie"
25 Library St. April 6, 1916
Oh, those bewitching eyes.
General Course.



MAX MANUEL RUBIN

"Mac"
16 Watts Street December 16, 1915
A good friend to his fellow men.
General Course. Printing Club 2.

MYER L. ROTTENBERG

"Mike"
89 Jefferson Ave. February 5, 1916
Tall and straight as a cypress.
General Course. German Club 4.
Usher in Senior Play 4. Science Club 4.
Honor Roll 3.



MINNIE RUBIN

"Babs"
80 Chester Ave. April 10, 1918
A truer friend is hard to find.
Commercial Course. Honor Roll 2.
French Club 3.

EDITH ROVNER

125 Essex St. June 13, 1918
Busy as a bee.
College Course. Honor Roll 2, 3.



OLGA FANNIE RUDZIAK

26 Grove St. February 16, 1917
A great sport if there ever was one.
General Course. Operetta 2.

SELMA RUBENSTEIN

137 Essex St. February 22, 1917
A small compact mass of sweetness.
Commercial Course.



MURIEL SAIBE

"Darl"
56 County Rd. December 24, 1917
Any old name is a wonderful name if it labels a wonderful girl.
General Course. French Club 2.
German Club 2, 3. Honor Roll 2.
Beacon Contributor 3, 4.

HELEN RUBIN

"Ducky"
26 Second St. January 6, 1917
Even glasses cannot conceal her mischievous eyes.
Commercial Course.



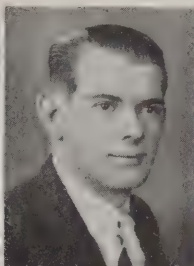
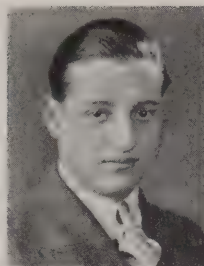
ALFRED SALVATORE

"Chubby"
61 Lash St. December 16, 1917
A personality, bigger than himself.
General Course.

LEO SANITSKY

116 Third St. February 24, 1917
Leo's violin has often produced sweet melodies.

General Course. German Club 3, 4. French Club 2.



R. NORMAN SAULNIER

"Frenchie"

109 Essex St. Sept. 27, 1917

Ah! A dance, will you ever stay away?

General Course.

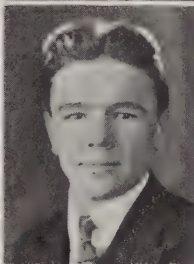
RUTH SANTER

"Santa"

30 Grove St. December 9, 1917

Her wit is a source of enjoyment to all.

Commercial Course. French Club 3, 4. German Club 3. Operetta 2. Chorus 2, 3.



WALTER SAVOSIK

"Fat"

86 Bloomingdale St. April 15, 1917

A vigorous and wonderful athlete.

General Course. Baseball 3, 4. Baseball Captain 4. Football 3, 4. Varsity Club 4.

[Handwritten signature]

SAMUEL HERMAN SCHACHTER

85 Congress Ave. July 19, 1917

Such popularity must be deserved.

General Course. Vice-President Senior Class. Honor Roll 2, 4. Usher Senior Play 4. High Honors 4. Vice-President Debating Club 3. First Honors, General Course 4.



KATHERINE SANTOSUOSSO

"Chickie"

621 Washington Ave. May 4, 1917

"Chickie," tell us the secret of your popularity.

Commercial Course. Honor Roll 2, 3. Spanish Club 4.

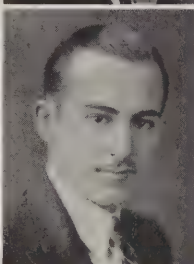
FLORENCE SAPSOVITZ

"Flo"

36 Cottage St. April 14, 1918

All Flo's friends agree that she is generosity personified.

Commercial Course. Honor Roll 2. French Club 3.



MYER SCHULTZ

"Mustache"

112 Orange St. February 10, 1917

"Mustache" is noted for his reliability, originality, and sociability.

General Course.

*Lots of Luck
"Myer"*

LOUISE LAURA SARNI

"Dot"

236 Everett Ave. Sept. 15, 1917

Is it honey or Louise that attracts the boys to room 221?

Commercial Course.



EDITH SCHWARTZ

306 Williams St. Dec. 31, 1916

"She who is friend to all is a friend to herself."

Commercial Course.

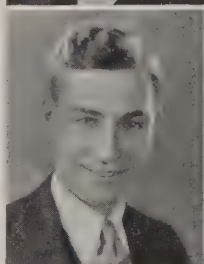
Edith Schwartz

MAX SATIN

17 Heard St. October 10, 1918

Information bureau for future C.C.C. Boys.

General Course.



SYLVIA SCHWARTZ

"Sue"

118 Ash St. January 5, 1917

Her loveliness of character is above comparison.

Commercial Course.

[Handwritten signature]

LILLIAN SEIGEL

"Libby"

98 Shawmut St. March 21, 1919

"Libby" will always be remembered for her energetic and sociable nature.

Commercial Course. Orchestra 2, 3, 4.

To a klugie madel "

LEON SELZNICK

"Sel"

25 Bellingham St. June 5, 1917

The latent powers not externally visible in this young man will surely bring him success.

General Course. Honor Roll 2, 3. Yearbook Committee 4.

LEO SEVINOR

"Eli"

75 Congress Ave. Feb. 22, 1917

A wise man knows much, but says little.

General Course. Usher Senior Play 4.

GERTRUDE SHAFFER

"Gifel"

100 Fourth St. April 5, 1917

Conversation makes one what she is.

Commercial Course. French Club 3.

DOROTHY SHAINMAN

"Dot"

260 Washington Ave. Nov. 12, 1917

A unique character is this gal—never wanting for a pal.

Commercial Course. Honor Roll 4.

RUTH SHAPIRO

"Red"

82 Essex St. (October 15, 1918

Gentlemen prefer redheads.

Commercial Course.



RUTH FRANCES SHAPIRO

"Ru"

55 Heard St. December 19, 1918

"Ru" is contemplating teaching. Her cleverness assures her success.

General Course. Honor Roll 2, 3, 4. High Honors 3. German Club 3, 4. French Club 3. Yearbook Committee 4. History Club 3.

SAMUEL SHAPIRO

"Sammy"

313 Washington Ave. May 7, 1917

"We are known by what we do, not what we say."

College Course. German Club 3. Quarterly Beacon 2. Honor Roll 2. High Honors 3.

ALICE SHARAK

"Sarsha"

121/2 Vale St. August 1, 1917

Stability of character and pleasantness of disposition are but two of Alice's noble traits.

General Course.

LILLIAN HELEN SHAUFFER

"Libb"

122 Cottage St. March 29, 1917

It's not enough to say you're nice, but room does not permit, so we'll have to let it go at this—we think you're mighty sweet.

Commercial Course.

SONIA SHAUFFER

"Maku"

122 Cottage St. Dec. 20, 1916

Rest assured that this lovely lass will conquer the world as she did our class!

General Course. Honor Roll 2, 3, 4.

ABRAHAM SHERMAN

"Pony"

137 Hawthorne St. January 1, 1918

"General" is the class politician. College Course. French Club 3, 4. Mathematics Club 4. Science Club 4. Spanish Club 3. Stage Manager in Senior Play 4.

FANNIE SHERMAN

"Franya"

303 Spruce St. February 28, 1917

A refined young lady whose friendship is always the same—lovable, sympathetic, friendly and full of fun.

Commercial Course. Basketball 2. Spanish Club 4. Quarter-Beacon 3.

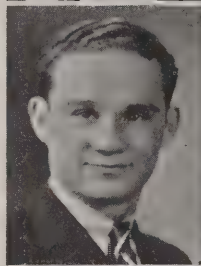


HARRY SHERR

241 Walnut St. April 15, 1916

Harry is a hard combination of athletic ability, brilliant personality, and cleverness.

General Course. Football 2, 3, 4. Varsity Club 4. Student Council 3, 4. Usher at Graduation 3.



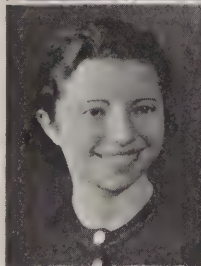
HELEN SHUMAN

"Genius"

36 Grove St. January 12, 1917

"Genius" will never be devoid of happiness.

Commercial Course.



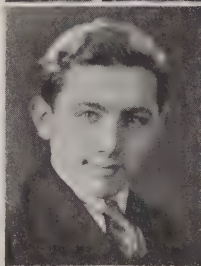
MILTON SHUMAN

"Stooge"

207 Chestnut St. June 16, 1917

He has the ability to spread cheerfulness wherever he goes.

General Course.



JANE SHUMSKY

"Janie"

150 Spencer Ave. Dec. 27, 1916

Tall and slender with a voice as golden as her hair.

Commercial Course. Student Council 4.



HELEN LOUISE SHYNE

"Shynie"

268 Parkway March 31, 1918

Here's a girl whose hard to find. She's no other than Helen Shyne. Always with a smile so sweet, I'll say a million friends she'll meet.

Commercial Course. Yearbook Committee 4.



HARRIETTE SIEGEL

26 Gardner St. August 13, 1917

Hard work and patience brings Harriette success.

College Course. Honor Roll 2, 3. Quarterly Beacon 2, 3, 4. French Club 3.

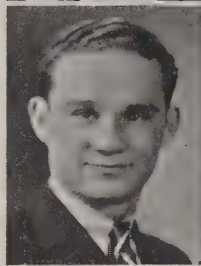


ALICE SILBERT

83 Orange St. June 15, 1916

All seek her company because of her personality and wit.

Commercial Course. Basketball 2.



IVAN CARL SIMPSON

29 Willard St. April 11, 1918

For all his zeal in his studies, he's still a jolly good fellow.

Technical Course. Science Club 4. Math. Club 4.

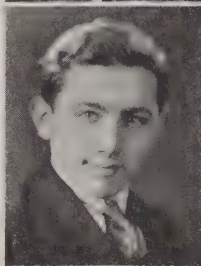
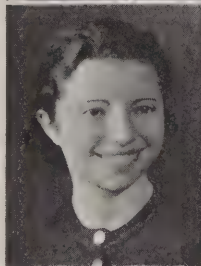
BERNARD SISKIND

"Bernie"

63 Marlborough St. Oct. 18, 1918

Success is sure because of his many talents.

Technical Course. President of Science Club 3. Vice-President of German Club 3. President of German Club 4. Math. Club 4. Honor Roll 2, 3, 4. Traffic Squad 3, 4. Science Club 4.



GOLDIE SLAVIT

51 Shurneff St. October 9, 1918

A girl whose energetic nature will help on her way to success.

General Course. French Club 3, 4. Chorus 2.



SYLVIA SLOTNICK

"Tulya"

25 Cary Ave. October 12, 1918

Her pretty face matches her kind heart.

Commercial Course. Honor Roll 2, 3, 4. Operetta 2. French Club 2, 3. Orchestra 3, 4.



EDNA SMITH

"Smitty"

1 Washington Square Jan. 15, 1917

Edna plans to go through life with her own generous maxim, "With malice toward none, with charity for all."

Commercial Course.

HERBERT SMITH

"Smitty"

1 Washington Square Jan. 6, 1916

Silence is one of the great arts of conversation.

General Course. Honor Roll 2.

LESTER SMITH

"Doc"

15 Lawrence St. May 6, 1917

Lester Smith has a future ahead. For in '35" the class play he lead. For a fellow with such a brain. The future holds a great deal of fame.

College Course. Honor Roll 2. German Club 2. Operetta Usher 2. Quarterly Beacon 3. Senior Play 4.

SAMUEL SMITH

"Smythe"

77 Garland St. November 3, 1917

And there's also Sammy Smith Whose books he's always with, He is a cheerful sort of lad, And has brains that we'd all like to have.

General Course. Honor Roll 2, 3.

Class Treasurer 3, 4. Manager of Football Team 3. Usher for Senior Play 4.

RUTH SNIDER

"Ruthie"

95 Parkway July 15, 1917

She is pretty to walk with and witty to talk with and pleasant to think upon.

General Course. Honor Roll 2, 3. French Club 4. Vice-President of Debating Club 4. Quarterly Beacon 3. Yearbook Committee. Student Council 2. Junior Prom Decorating Committee 3. Junior Frolic Refreshment Committee 3. Senior Class Day Usher 3. Candy Girl 4.

HELEN MARY SOCHA

"Babs"

60 Broadway April 4, 1918

Actually refreshing—possesses an agreeable personality and a knack for interesting conversation.

Commercial Course. Honor Roll 2, 3, 4.



MOLLY LUCILLE SOCHA

60 Beacon St. January 6, 1918

Molly is a mixture of pleasing personality, pleasant disposition, energy, ambition, and ability. She is headed for continued success and happiness.

Commercial Course. Honor Roll 3, 4.



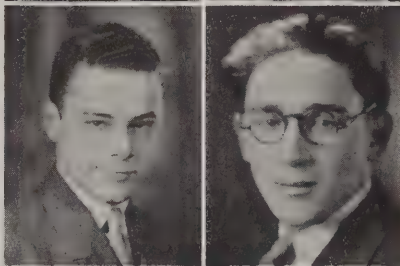
LENA LILLIAN SOLOMON

"Lee"

152 Maynard St. May 30, 1917

Patience and determination at their best.

Commercial Course. Secretary Debating Club 2.



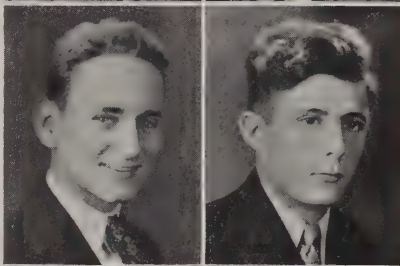
NORMAN SPECTOR

"Specs"

131 Second St. Sept. 2, 1918

Watch him, he's going places.

Technical Course. Honor Roll 2, 3, 4. Science Club 3. Math. Club 4. German Club 2, 3. French Club 3.

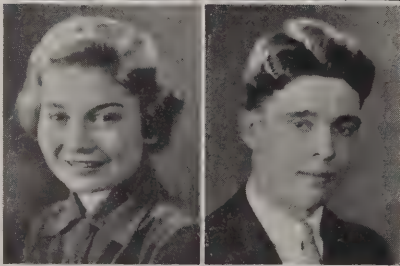


SAMUEL SPECTOR

113 Congress Ave. Oct. 7, 1916

When it comes to acting or debating, get hold of "Sam."

Technical Course. Honor Roll 2, 3. German Club 3. Science Club 3. Math. Club 4. Debating Club 4. Senior Play 4.



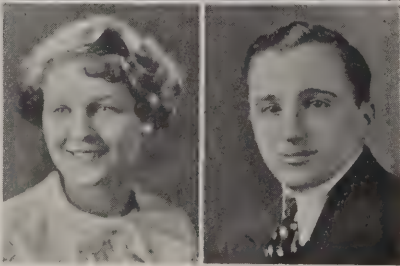
ALVIN SPICER, JR.

"Abie"

13 Jones Ave. December 4, 1916

An Army man in the making.

College Course. Football 2, 3, 4. Football Captain 4. Varsity Club 4. Operetta 2. Senior Play 4.



ROCCO JOSEPH SPINELLI

3 Prescott Ave. July 10, 1916

Firm is the "Rocco" of ages.

Commercial Course. Student Council 3. Traffic Squad 3, 4.

ANNA MARIE STAFFIERE

"Betty"

347 Vale St. July 30, 1917

Everybody likes her.
Commercial Course.

*Pardon the picture
freak!*

HILDA STAINMAN

106 Cottage St. Sept. 13, 1917

A little bit honey, a little bit sugar.
Commercial Course. French Club 2.

JOHN STANLEY STANUCHENSKI

1 Shawmut Place May 6, 1917

Quiet, but all right.
General Course. Honor Roll 3.

SIGMUND WALTER STAWICKI

"Ziggie"

61 Chestnut St. October 18, 1917

Bound to succeed.
Technical Course. Science Club 3.
Mathematics Club 4.

FAY LIBBY STEIN

24 Harvard St. Sept. 18, 1918

Charm, personality and clothes
certainly do make the girl.

College Course. Quarterly Beacon
2, 3, 4. French Club 3, 4. Honor
Roll 2, 3. Yearbook Committee 4.

SOPHIE STEIN

"Syd"

129 Central Ave. March 4, 1917

Stones are strong bits of rock, and
Sophie's character is just what her
name implies.

Commercial Course. French Club 2.



JACOB STEINBERG

"Yank"

255 Spruce St. February 17, 1918

"Success grows out of struggles to
overcome difficulties."

Technical Course. Science Club 3
Secretary. French Club 2. German
Club 3, 4. Math. Club 4. Beacon
Staff 2, 3. Senior Play 4. Yearbook
Committee 4. Honor Roll 2, 3, 4.
High Honor Roll 2.

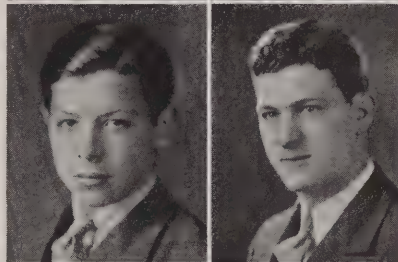


MYER STERN

"Mike"

64 Heard St. December 2, 1916

Salesman, actor and student.
General Course.



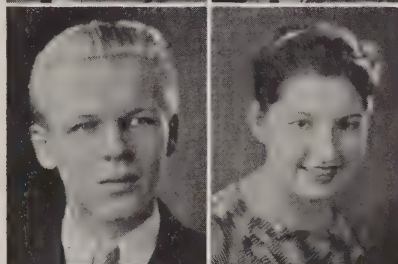
BERNARD STOLLER

"Berel"

108 Poplar St. June 24, 1916

He ought to get a banker's job
with "Berels" of money; then he
could afford to be late.

General Course. Class Vice-Presi-
dent 3. Band 2, 3, 4. Orchestra 2,
3, 4. Special Orchestra 4.



MILDRED STOLLER

"Mittie"

121 Cottage St. Dec. 10, 1917

A girl who will be an industrious
and efficient "private" secretary.

Commercial Course.



ABRAHAM STONE

"Beppo"

132 Franklin Ave. August 3, 1918

Beppo from the Stone age.

General Course. French Club 3, 4.



CHARLOTTE STONE

"Stoney"

86 Grove St. March 15, 1918

Ambition, conscience, and ability
will make her succeed.

Commercial Course. Honor Roll
2, 3. French Club 3. German Club
3. Operetta 2.

GLADYS MAE STRONG
"Glad"

89 Bellingham St. July 2, 1917
She's a "builder upper."
General Course. Spanish Club 4.
Treasurer Spanish Club 4. Chorus
2, 3.

JOHN A. SUDANOWITZ

725 Broadway June 22, 1916
A gentleman, if ever there was one.
General Course.

CHARLES SULLIVAN
"Sully"

79 Orange St. February 13, 1916
Happy-go-lucky.
General Course.

FRANK JOSEPH SULLIVAN
"Sully"

79 Orange St. July 28, 1916
The world owes me a living.
General Course.

MARGARET KATHERINE SULLIVAN
"Maggie"

222 Parkway August 20, 1917
We hope you do a good job in
Bringing up Father.
General Course. Student Council 4. Basketball 3.

RICHARD F. SULLIVAN
"Ritchie"

80 Fifth St. April 6, 1917
Of all the Knights of Arthur's
Table Round
On their quests of honor bound
None finer than Sir Richard could
be found.
General Course. Honor Roll 3.



*I know you're in a
hurry*

CHARLES E. SWARTZ

96 Shawmut St. February 19, 1917
Laugh and be merry.
General Course.

Charlie

SARA SWARTZ
"Swartzie"

185 Walnut St. June 29, 1918
"Sophisticated Lady."
General Course. Orchestra 2, 3.

EDWARD SWEET
"Sweetie"

85 Chester Ave. April 11, 1917
Know him and you'll appreciate
him.
General Course. Student Council 4.

ESTHER C. SWEET
"Red"

165 Winnisimmet St. Sept. 23, 1917
"Stay as 'Sweet' as you are—"
Commercial Course. Honor Roll
3. Basketball 3. Quarterly Beacon
3. Prompter of Senior Play 4.

JESSIE FLORENCE SZCZEPANKOWSKA

100 Broadway October 31, 1917
Given to the more serious side of
life, Jessie will make good.
Commercial Course. Honor Roll 3.

AGNES THERESE SZCZERBINSKA
65 Walnut St. October 28, 1917
An eighteenth century miss trans-
planted.
Commercial Course.



PEARL PHYLLIS SZYMCAK

"Dimples"

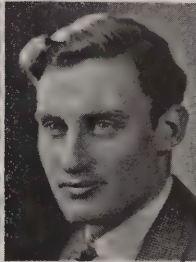
19 Beacon St. December 14, 1917
Right from the picture-book to
C. H. S. comes Dolly Dimples.
General Course.



FRANCES TALEWSKY

"Fran"

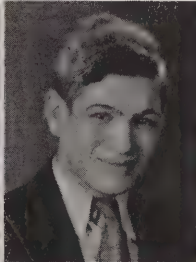
64 Shawmut St. August 13, 1915
"Fran" in need is "Fran" indeed.
Commercial Course. Student Coun-
cil 3. Basketball 2.



MARIO TAMBURINO

"Red"

452 Eastern Ave. Dec. 18, 1917
Yes, sir, red hair stands for deter-
mination.
General Course.



SUMNER TAPPER

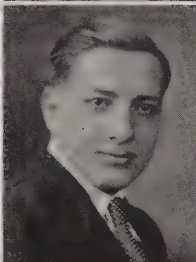
"Mickey"

45 Shawmut St. August 6, 1918
Mickey's wit and humor make him
an asset to any room.
Technical Course. Math. Club
Secretary 4. German Club 3, 4.
Beacon 4. Honor Roll 3. Science
Club 3. French Club 2.



SYBIL TARETZ

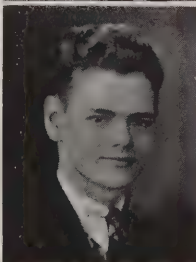
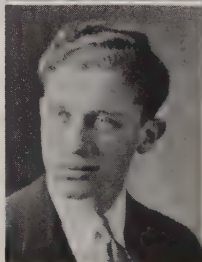
14 Lawrence St. Dec. 18, 1916
A sweet little girl with a sweet
little curl in the middle of her fore-
head.
General Course. Honor Roll 2.



MORRIS TARMY

"Motsh"

26 Cottage St. October 24, 1917
"Motsh" keeps himself to himself.
General Course. German Club 4.
French Club 3.



DOROTHY TAYLOR

"Dot"

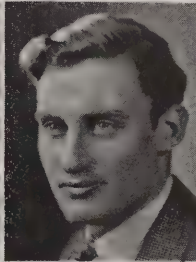
73 Essex St. December 28, 1916
Popularity and fame is her aim.
Commercial Course. Debating
Club 3. Special Chorus 2, 3.



MARTIN TESLER

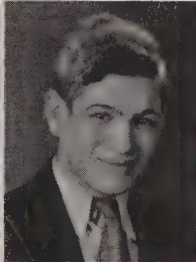
"Joe"—"Pork"

16 Willard St. January 16, 1918
Marty has signified his intentions
of being another Lindbergh.
College Course. French Club 2,
3, 4. Senior Play Usher 3. German
Club 3.



ABRAHAM TOBIN

183 Walnut St. Sept. 20, 1917
Too busy with his affairs to tell
much about himself.
Technical Course. French Club 3.
Science Club 3. Math. Club 4.



TINA TOLCHINSKY

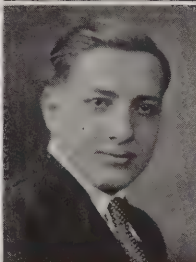
148 Orange St. June 21, 1915
Tina knows that musical ability is
a great asset.
Commercial Course. Orchestra 2,
3, 4.



PASQUALE SAMUEL TROISI

"Pat"

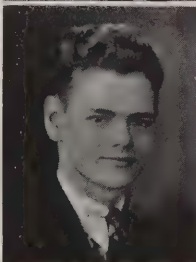
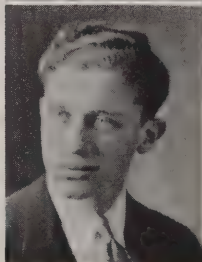
162 Bloomingdale St. June 6, 1916
"Pat's" smile and willingness has
done more for him than words will
ever do.
General Course. French Club 3,
4. Honor Roll 2, 3.



WILLIAM MICHAEL TRYDER

"Billy"

12 John St. January 28, 1917
Billy will be a successful musician
some day.
General Course. Orchestra 2, 3.
Student Council 3, 4. Honor Roll 2.
Quarterly Beacon 3.



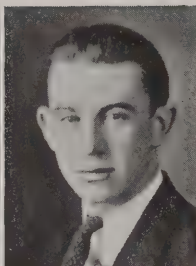
a friend if needed
Page Fifty-nine



ELEANOR MARIE TYRRELL

"El"

68 Bellingham St. April 24, 1917
El's quiet disposition is her fortune.
College Course.



HARRY WEINBERG

"Bolero"

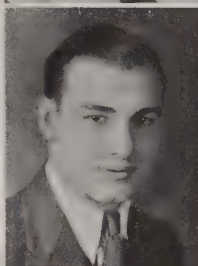
75 Maverick St. August 1, 1915
The girls have an eye on "Bolero."
General Course.

*Best wishes
"Bolero"*

ANGELO GEORGE VENTRESCO

"Angie"

97 Shurtleff St. March 28, 1917
Quiet and willing.
General Course.



BEATRICE WEINER

"Bonnie"

68 Haard St. July 8, 1917
A private "secret" she wishes to be
and receive a grand salary.
Commercial Course. Special Chorus
3. Quarterly Beacon 3.

*Just like
you Beatrice*

THEODORE DAVID WAGMAN

"Teddy"

129 Congress Ave. March 2, 1918
"Teddy's" quiet personality has
won him a host of friends.
College Course. Math. Club 4.
Honor Roll 2, 3. French Club 2, 3.



JULIUS WEISBURG

"Julie"

132 Webster Ave. June 7, 1916
On Julie's face one can see the
map of honesty, truth and loyalty.
General Course. Orchestra 2, 3.

PHILIP WALK

"Pinny"

39 Clark Ave. September 14, 1916
"Pinny" prefers to watch than per-
form.
General Course.



PHILIP WEISBERG

"Fish"

132 Webster Ave. Dec. 27, 1917
Character is worth more than in-
tellect, but "Fish" need not worry;
he has both.
College Course. Orchestra 2, 3.
Honor Roll 3. Science Club 4.

FRANK WALTERS

"Pro"

44 Carroll St. September 16, 1917
Frank makes a good traffic cop.
General Course. Football 2, 3,
4. Spanish Club 3. Traffic Squad 4.
Varsity Club 4.



DORIS WHALEN

"Dot"

19 Jones Ave. October 6, 1917
Popularity with everybody is
"Dot's" profession.
General Course. Secretary His-
tory Club 3. Operetta 2. Special
Chorus 2, 3. Prom Committee 3, 4.
Student Council 3, 4. Senior Play 4.

*Dot's
popularity*

ALBERT WEENER

"Abby"

146 Chelsea Ave. April 18, 1918
"Abby" thinks of ease, but works
on.
General Course. French Club 3.
Science Club 2, 3. Baseball Mana-
ger 2.



HAROLD WIGETMAN

"Wiggie"

105 Cottage St. January 17, 1919
"Wiggie" is quite a fellow,
and is assured of success in the fu-
ture in at least one of his under-
takings.

Technical Course. Math. Club
4. Science Club 3. Bath. Club 4.
Orchestra 2, 3, 4. Band 3.
Operetta 2. Senior Play 4. Quar-
terly Beacon 3, 4. Debating 2.
Honor Roll 3.

*Wiggie
Harold Wigetman*

G. NETTIE WIGETMAN

"Ness"

198 Congress Ave. Feb. 10, 1917

Always willing to give a helping hand with a ready smile.

Commercial Course. Spanish Club
3. Yearbook Committee 4. Chorus
2, 3.



GOLDIE WOLOVICK

65 Essex St. December 6, 1917

A girl who appreciates the fine and beautiful things in life.

General Course. History Club 3.
German Club 4.

A friend is not a friend who is only with you in times of trouble.

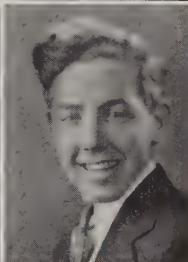
MARY WILLGORSKI

"Honey"

14 Central Ave. Nov. 21, 1916

Mary is as quiet as a mouse, both and out of class.

Commercial Course.



PHILIP HAROLD WOOL

"Phil"

89 Bellingham St. Nov. 22, 1917

Quiet, congenial, and studious.
College Course. French Club 4.
Honor Roll 2. Usher at Senior Play
4. Science Club 4.

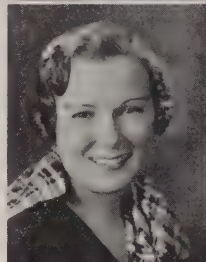
HOPE ELIZABETH WILLIAMS

"Faith"

7 Park St. February 25, 1918

"Faith" is a good synonym for Hope.

College Course. German Club
3, 4.



GEORGE RICHARD YALE

35 John St. July 7, 1917

George is not as meek as he looks.
General Course. Honor Roll 3.
Chemistry Club 4.

George is not as meek as he looks.

MELVIN WINTMAN

"Mel"

104 Cottage St. June 28, 1918

Judging from his record at school, one expects great things from Mel.
College Course. Quarterly Beacon 2, 3. Honor Roll 3, 4. High Honor 2. French Club 3, 4. German Club 3. Debating Club 2. Operetta 2. Yearbook Committee 4. Science Club 4.



MORRIS ZALZMAN

"Moishie"

152 Bloomingdale St. July 2, 1917

"Moishie" is a scholar and athlete combined.

General Course. German Club 3.

at school

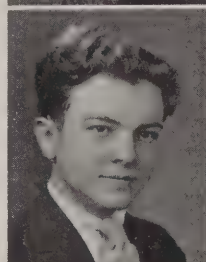
CHESTER FRANK WOJCIECHOWSKI

"Chet"

10 Walnut St. Nov. 10, 1917

"Chet" is the quietest fellow in the class.

General Course.



STANLEY ZDANOWICZ

"Stan"

76 Broadway August 11, 1916

"Stan" hopes to realize his ambition and become an acrobat with Ringling Bros.

General Course. Orchestra 2, 3, 4.

ROSE WOLFSON

"Wiffie"

188 Congress Ave. Oct. 24, 1917

Rose is a girl at peace with all.
General Course.



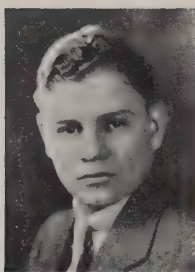
JOHN ZEBNIAK

91 Chestnut St. August 3, 1917

John takes his work seriously and is bound to succeed.

General Course. Orchestra 2, 3, 4. Honor Roll 2.

Best New Girl



BERNARD ZELICOVITZ

"Bernie"

144 Congress Ave. July 9, 1916

Quiet, unassuming and friendly with all.

General Course. Baseball 3, 4. Football 2.

SAMUEL APTER

"Lip"

95 Highland St. December 7, 1916

Everybody's buddy.

General Course. Honor Roll 3, 4. French Club 4.

JENNIE MARY DRUKER

"Jean"

78 Bloomingdale St. Sept. 5, 1917

Jennie or Jean, still the same in one's esteem.

General Course.

NECHAMA BENKOVITZ

136 Shawmut St. October 9, 1918

Nechama never forgets that it is the tranquil people who accomplish much.

College Course

CHARLOTTE EDELSTEIN

145 Congress Ave. Feb. 7, 1918

Good, kind, and sweet,

Pleasanter still for one to meet.

College Course. Beacon Contributor 3. Honor Roll 2.

GEORGE BROWN

"Lindy"

20 Orange St. July 2, 1916

A great fellow, and a real pal.

General Course. Band 2, 3.

NATHAN FINLAND

74 Clark Ave. March 5, 1917

Obedience is the key to every door.

General Course.

EDMUND JOSEPH BROWNE

"Ed"

98 Chester Ave. January 13, 1916

One has to search to find a better pal than "Ed."

General Course.

SIDNEY GOROFF

"Sid"

131 Cottage St. Dec. 13, 1917

There's an end to every man's knowledge. What will happen to Sid in college?

College Course. Honor Roll 2, 3, 4. French Club 3, 4. Football 2. Quarterly Beacon 3, 4. Yearbook Committee 4. Senior Play 4. Cheer Leader 3.

REBECCA COHEN

"Rea"

154 Poplar St. September 24, 1918

Quiet and unimposing, the kind who makes a loyal friend.

Commercial Course.

HARRY KARAS

"Har"

20 Vale St. June 23, 1917

"Har" may be quiet, but then, still waters run deep.

General Course. French Club 3. Operetta 2.

HARRY DILLON

"Heashel"

172 Heard St. June 6, 1916

A football player who is a regular guy.

General Course. Football 2, 3, 4.

JACK LUSTER

127 Poplar St. November 2, 1916

He doesn't say much, but means a lot.

General Course. Honor Roll 3. French Club 4.

CELIA FOX

"Sim"

55 Highland St. January 28, 1917

A pair of big brown eyes, a "fetching" smile and we have "Sim."

General Course. Spanish Club 4.

ROMAULT MONKIEWICZ

110 Broadway November 27, 1916

Silence is greater than speech.

General Course.

SYDNEY FREEDMAN

"Sid"

11 Auburn St. February 26, 1917

"Sid" is a regular fellow.

General Course.

AGNES OSIECKA

106 Broadway October 21, 1916

She keeps herself to herself.

Commercial Course.



MYER KESSLER

11 Fitz Terrace January 1, 1917
Men of few words are often the
most brilliant.
College Course. Honor Roll 2, 3.
Science Club 3. Mathematics Club 4.

STELLA RIMKEWICZ

"Rinky"
274 Spruce St. March 29, 1917
One of the real friends who are
hard to find.
General Course.

DONALD KING

"Cooper"
26 Orange St. October 21, 1917
Cooper is the second George
Washington. He never tells a lie.
General Course.

M. ISAAC ROSEN

44 Grove St. September 26, 1917
Will his hilarity ever stop?
Technical Course. Math. Club 4,
Science Club 4.

MITCHELL KWIATKOWSKI

"Sleepy"
135 Williams St. April 11, 1916
Slow but sure.
General Course. Football 2.

CELIA MARIA ROSSI

81 Second St. December 6, 1916
Her quietness attracts all.
Commercial Course.

THOMAS SAVOSIK

"Farmer"
86 Bloomingdale St. Dec. 22, 1915
A bit shy but a true and sincere
friend.
General Course. Baseball 3, 4.

SIDNEY STAGMAN

"Sid"
146 Third St. April 13, 1918
The world owes me a living.
General Course.

LILLIAN SPIVACK

173 Congress Ave. July 17, 1917
She's one of the nice little girls
of room 223.
Commercial Course. French Club
3. Honor Roll 2, 3.

IRVING UCHENICK

"Uche"
155 Chestnut St. July 15, 1916
"Uche" plays a mean game of
basketball.
General Course. Basketball 4.

MARY SPUNT

65 Maverick St. April 16, 1916
"Silence is Golden."
Commercial Course.

ASHER ZACHARY ZAMANSKY

"Ash"
163 Walnut St. January 19, 1918
One who knows a lot, but doesn't
boast about it.
General Course.
Debating Club 2. Science Club 4.

STATISTICS

It was in the year 1932 that approximately 435 students stood without the portals of Chelsea Senior High School. Yes! such bright and happy students. Then—clang—the bell to file in, and that gigantic mass weighing 59,558 pounds (avoirdupois) filed in to fill the sophomore rooms. And from that day began the long struggle to graduate. And now we have the finished product.

The average height from the ground is five feet five and one-half inches. Alvin Spicer, the boy who bends down to get into rooms and needs an aisle for his legs, wins the tap for the tallest at six feet, two inches. Al should go a long way in this world.

Our teachers claim that we have no ambition, but let us see some of the aspirations of our members.

- To be the father of Quintuplets.
- To mark the teachers.
- To get on the honor roll.
- To find out what kind of a noise annoys an oyster.
- To see Hitler and Rachael Cohen dance a Kezatske.
- To kiss the kissless man.

The more serious ones have ambitions which run from lawyers, doctors, nurses and fruit pedlars down to the study of the ornithorhynchus.

For sports, the mentally alert and the physically able of our great class engage in the following strenuous exercises: hitch-hiking, walking girls home, sitting on doorsteps, and turning the bottle (?). Of course old stand-bys like "Sol" Nechtem, "Manny" Abrams and "Cooky" Savosik insisted on playing basketball, baseball and football. Basketball was voted the favorite sport.

The class which as a whole studied an average of two hours fifteen minutes and ten seconds a day (The ten seconds being supplied by Jack Clouse) voted that history and chemistry were their favorite subjects.

Jack Noe, the boy who made good for Chelsea High on the floor, voted woodworking as his favorite. Being on the floor a great deal Jake should know (Noe). Marty Tessler, however, voted "myself" the most interesting subject. In order not to be outdone by the more brilliant boys like "Sid" Freedman, "Abe" Sherman, and "Art" Katzen chose pettology, neckology, and parlor sitting as the most interesting and absorbing subjects.

The teachers who inspired the active geniuses in our class, Miss Thomas and Mr. Hubner were voted most popular. Mr. Anderson, Miss McMillan, and Miss Banigan were high up on the list.

Surprising as it may seem, and as a proof that we have gleaned some knowledge from the strenuous task of study, many students have at last learned to read newspapers voting that the Daily Record was the most popular paper because of the funnies. The American, Traveler, and Globe polled many votes. The Irish from the Old Country (in Oomsk) composed of Goldman, Goldstein, Ginsberg and Freedman chose the "Forward" and "Tagenblatt" for news, humor and interesting sidelights. The most interesting sections were the funny parts, and sport section and the "Brintel Brief" (From the "Forward"). "Charlie" Swartz still insists however, that "Mickey

"Mouse" is a more interesting serial than "Tarzan of the Apes." "The Reader's Digest" headed the list of popular magazines. "Time," "True Story," "Love Story," "Golden Book" and "Sport Stories" followed closely. I blush as I must write that "Smokehouse Monthly," "Whiz Bang," "Film Fun" and "Ballyhoo" received many votes. Eddie "Oral Theme" Murzic says, "All I Am, and all I hope to be in English class, I owe to the "Police Gazette."

The choice for the most popular actor ran all the way from Clark Gable down to Frankenstein and Mickey Mouse, with Claudette Colbert leading the femmes. "Dot" Whalen and Lester Smith polled many votes for acting.

For the Radio we picked them in the order named:

Jack Benny
Rudy Vallee (Girls, you would)
Ben Bernie
Joe Penner
Skippy
Jack Armstrong
Buck Rogers

The last three were chosen by the high minded intellectuals, such as Chapper, Kornetsky, Kenosian, and Holzman.

The class members earned at an average of \$21.12 an individual setting the total class earnings at \$9,081.60, including the nickel that "Abe" borrowed from his father to buy Ruthie an ice cream. Many worked in grocery stores, department stores and fruit stores.

"Sol" Nechtem versatile athlete was voted the most popular male of the class. "Dot" Whalen led the females. (Senior Play Act II).

The dapper Sam Greenstein with his by-swings, Clark Gable suits and latest style shorts and underwear, was a sure choice for the best dressed. (I like his bow ties.) For the girls who dress the best Marion Fagan takes the blue ribbon.

Our Class President, that suave and soft mannered Leonard Kornetsky, received the most votes for personality. Louise Mollickella, our smiling, cheerful and ever humorous secretary, ranked the highest in personality.

That Gable of Chelsea High, the Adonis of Room 221, that fire in Lois Lindsay's heart, Addison Quinn was chosen best looking. And now that charming beautiful and winsome Nora Miller is the Venus of our class. Misses Fagan, Parker and Lindsay also attracted the boys.

In our class we possess many hobbyists. Their hobbies are many and varied. They are Stamp Collecting, Fishing, Parking, Collecting Coins (From Papa), Carioca.

Our students being staunch believers in the power of Morpheus, obtain much sleep. It is true that they sleep eight hours a day not including Latin and French periods.

Possessing many misogynists as well as Gables, we asked their opinions concerning co-education. The responses were:

No! Mixes business with pleasure.
Yes! Rose Ribock.
No! I have bad eyes.
Yes! Better chance to get dated up.
No! Females disturb me. (Marty Tessler)
Yes. Ah! Sweet inspiration.

These statistics are the result of weeks of hard labor and intensive study. The answers were supplied by the graduating class of '35.

SAMUEL SCHACHER

SENIOR STUDENT COUNCIL



Front row. Charlotte Klubock, Edna Bloom, Samuel Schachter, Louise Mollickella, Samuel Smith, Mollie Golder, Adele Broner.

Second row. Arthur Katzen, Howard Cassier, Susan Patterson, Margaret Sullivan, Doris Whalen, Edna Hahey, Gladys Mack, Ernest Huntoon, Sidney Freedman.

Back row. Harry Sherr, Addison Quinn, Allan Michelson, Sol Nechtem, Vincent DeCain, Edward Sweet.

FOLLOWING the precedent set by the Class of 1933 and 1934, a student council was organized to conduct the business of our class. In order to give the class an efficient democratic form of student government the plan calling for one male and one female representative from each homeroom was adopted. Under this plan the students are able to present their suggestions through their representatives to the council.

The class officers are aided greatly by this plan and are able to act more clearly in accordance with those whom they represent in carrying on their business.

The board credits its success to the capable guidance of its faculty advisers, Miss Thomas and Mr. Anderson, who assisted at the Council meetings. With the help of its advisers and the co-operation of the Senior Class, the Council has been able to conclude a very successful year.

AMATEUR NIGHT



First row (left to right) Samuel Spector, Adele Broner, Selby Hawkings, Doris Whalen, Lester Smith, Mary O'Donnell, Irving Croll.
Second row (left to right) Beatrice Rosenfeld, Susan Patterson, Esther Sweet, Miriam Morrison, Harriet Miller, Edna Bloom, Virginia Guy.
Third row (left to right) Harold Wigetman, Ernest Huntoon, Alvin Spicer, Addison Quinn, Sidney Goroff.

AFTER eight weeks of diligent preparation under the able direction of Miss Gertrude R. Shaw, the Senior Class presented the play "The Gypsy Trail," by Robert Housum on February 28, 1935. A large and appreciative audience witnessed a performance that was really professional.

The play concerns the adventures of Michael Rudder, alias "Davey Jones," a vagabond newspaperman. He is hired by Edward Andrews, a prominent young man, to kidnap Frances Raymond, the heroine of the story and the daughter of the leading business man of the town, Mr. Frank Raymond. Jones takes her to Andrews' cabin and, although professing to be a woman-hater he realizes that he is falling in love with Frances. It is here that Jones meets Mrs. Widdimore, Andrews' grandmother whose consent to act as chaperon had to be secured before Mr. Raymond would allow Andrews to kidnap Frances. She tells Jones that she had once known his grandfather but that his wanderlust had prevented their marriage. Upon the arrival of Andrews, Jones persuades him to force Miss Raymond to stay. Later, Jones and Frances realize their deep affection for each other and within a short space of time find themselves engaged. However, Jones feels that he cannot give up his customary mode of living because it would be



unbearable to Frances and, in spite of the pleas of Mrs. Widdimore, he leaves. Frances is bewildered by his actions and is chagrined and broken hearted over his departure. Weeks later, at the instigation of her father, Frances has practically promised to marry Ned Andrews, when Jones returns. He is the same impetuous, irresponsible fellow of old and Frances sends him away. Shortly afterward, just as Frances has told her father of her intention to marry Ned, Jones again returns, this time as Michael Rudder, wealthy sportsman and man-about-town. He presents his credentials to Mr. Raymond who is somewhat overwhelmed at his eligibility, but who still has enough composure to inform Rudder of his daughter's coming marriage to Ned Andrews. The latter, however, forestalls the rumor when he informs them all of Frances' refusal. There is the happy ending for Rudder and Frances while Andrews very gallantly yields to his rival.

Lester Smith, in the leading role of Michael Rudder, gave a commendable performance in the characterization of the happy-go-lucky Rudder. His flair for comedy and his romantic interlude with Miss Raymond were among the evening's highlights. The manner in which he lapsed into Irish brogue was a surprise to all. As Frances Raymond, Doris Whalen gave a performance in the portrayal of the romantic maiden, tired of life's convention and desirous of fun and happiness which was truly praiseworthy. "Gypsy Trail" blended splendidly with her excellent delivery of lines. Selby Hawkins, in the role of Edward Andrews, showed a remarkable exhibition of dramatic talent. His portrayal of the faithful but luckless and unsuccessful swain was excellent. His fine baritone voice also lent its charm to the play in his rendering of "Bandolero." Samuel Spector, as Mr. Frank Raymond, the father; Adele Broner, as Janet Raymond, a maiden aunt; and Harold Wigetman as young John Raymond, all were splendid characterizations with Wigetman supplying much of the comedy effect. Irving Croll, as Stiles, the butler; Mary O'Donnell as Mrs. Widdimore, the grandmother; and Virginia Guy as Annie, the old nurse, gave fine presentations of their character parts.

The guests, shown in their colorful and fitting costumes, created charming scenes in tennis outfits, in formal dress and finally in afternoon attire. The guests were Edna Bloom, Harriet Miller, Miriam Morrison, Beatrice Rosenfeld, Esther Sweet, Sidney Goroff, Ernest Huntoon, Addison Quinn, Alvin Spicer, and Jacob Steinberg.

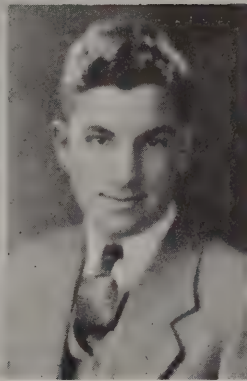
The class wishes to thank the following members of the faculty for their able assistance: Mr. Samuel Leader, Mr. Alexander Cleary, Mrs. Martha Malone, Miss Phyllis Thomas, Miss Fannie Walton, Miss Esther Swanstrom, Miss Margaret Nugent, Miss Pauline Kohlrausch and Miss Ruth Severance. Also the Student Council and Susan Patterson, Esther Sweet and Beatrice Rosenfeld deserve commendation for their untiring efforts and faithfulness.

Much credit should be given to Miss Shaw for her excellent work in the direction of the play which made it a success both socially and financially.

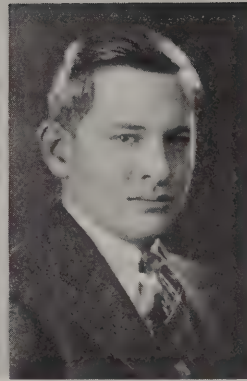
CLASS DAY



Samuel Schachter



Allen Michelson



Maurice Lewitzky



Samuel Spector

THE High School was the scene of much hilarity on class day as the situation in the class rooms was reversed and the Seniors replaced the faculty. On the morning of Friday, May 31, 1935 the earliest class day in the history of the school, the members of the Senior class took charge of the duties of all officials from the superintendent of schools to janitors. Mr. Francis gave way to Leonard Kornetsky as Superintendent, and Charles Hovasse, leader of the traffic squad, acted in the capacity of Mr. Webber, while Sam Schachter took up the duties of Mr. Davis. Other officials of the day were Samuel Smith as Mr. Kennelly and Louise Mollickella as Miss Kotzen.

After recess from 12:30 to 2 p.m. the Seniors retired to the auditorium for assembly where four speeches were delivered. The class history, by Maurice Lewitzky; the statistics by Sam Schachter; the prophecy by Allan Michelson; and the oration "Life as a Jig-Saw Puzzle," by Samuel Spector. Also on the program was a very entertaining play. After school a volley ball game between boys and girls took place.

As the final event of the day, a dance was held from 8 to 12 and refreshments were served. The day was one which was looked forward to and will be looked back upon by the members of the Senior class as one of the most enjoyable and pleasant of their whole high school career.



LIFE AS A JIG-SAW PUZZLE

There may be some of us who hold ourselves intellectually aloft from so popular a craze as the jig-saw puzzle. Yet have we ever stopped to think how the jig-saw puzzle closely resembles the life of every one of us? How each one of our experiences, our beliefs, our prejudices is but a tiny piece which, when fitted with the others, may portray a completed picture of any personality. We may think of the jig-saw as merely a puzzle, a pastime to amuse people and never see that within it is illustrated the life of man, and little dream that in the solution of it lies the satisfaction of the hidden urge of man to piece together the various parts of his life.

Let us examine this popular pastime and see how it so accurately is a synopsis of life. In piecing together the jig-saw puzzle we look first for a lead in the straight lined pieces which form the outer edge and onto which we fit the other pieces. No matter what the picture may be when it is completed there is always the straight edge defining the limits of the picture on all sides. Now a man's life is started in the same way with the hard straight edge of inheritance, tradition and custom completely enclosing him. Traditions which have been formed and hardened in generations which have passed, are now handed down to make up the outer edge of every man's picture of life. Hardened by many years, this significant outer edge stands as a mass of granite, a great stone mountain, inviting the individual to dare to carve his own ideas upon its surface. With this we begin our lives and to this we affix here and there, piece by piece, until in the end we complete our picture.

Next to the hard granite-like outer edge of tradition, we start early in life adjusting, fitting, and setting in the many pieces. From this time on we are left much to ourselves to fit the pattern together. No longer are we required to accept hard straight pieces for these have all found their places around the outer edge. But now each day we are presented with numerous pieces of all sorts of shapes and it is our task to fit these into the center of our puzzle. There are so many pieces, and seemingly, so many different places into which they may be fitted. Yet as we set about our task of fitting these pieces into our puzzle of life we find that all the niches left by tradition are not smooth and that every piece cannot be fitted into every niche that has been left to fill.

We start with a great ease, finding perhaps here a conviction that fits perfectly next to one left by tradition, and soon we proclaim ourselves as the "Masters of our fates, the captain of our souls." Becoming conscious that we have the privilege of piecing our own lives together we delight in a needless demonstration, quickly jumping here and there, feeling confident that we know just the place where each piece will fit. But all too soon we realize that deeper lie the mysteries of our life. We are met with the ugly and distorted shaped pieces of superstition, of prejudice, of race-hatred and of all the petty hatreds and dislikes which enter to block and spoil our progress just as we think that we have found the likely niche for them to fill. We are confronted with the curved and long pieces of fear which look as if they might have places all over the puzzle, yet for which no place is to be found.

It seems so easy to form each individual piece by itself; and then build up an idea of an institution, a political theory, a religious faith; but when we have the many pieces, each one formed as we wished it, we are powerless to combine them, to fit one next to another, and to bring about a perfect harmony between them. We are forced to ask ourselves the question, how is the circle of well rounded politics to be jammed into the irregular little niches of war debts, farm relief, or the other problems facing us today? In our complex life we are presented with



new blocks of new facts, new points of view, new codes of conduct, and new understandings. These newer pieces are of the same hue and color as the outer pieces of tradition, yet they do not fit together. There seems to be a small piece lacking which will bridge the gap and connect them. But where is the piece that goes between?

With these difficulties facing us, what are we to do? We may struggle vainly to adjust the pieces, but some of us are temperamental, impatient, and never seem to find the right place at the right time. At last in desperation we rely entirely upon reason, and say that some of the pieces have been lost, so we shall jam the others together as best we can and be satisfied with the picture that we complete. Before long we have pieced together a distorted and hideous concept of life. Not only is the formation of the picture without proportion or beauty, but the design which we have created is extravagantly formed, weird, and uncomely. Splashed from one end of it to the other is the muddy hue of ignorance. Like a streak of lightning, fear has marked its way across the pattern. And worry has cast a deadening neutral over the entire picture. Today thousands of such puzzles have been created. Thousands of those who have formed them are pouring into our prisons. Millions of dollars are being taken from the pockets of the American taxpayers every year in an effort to undo these hideous puzzles of life.

But, my friends, let us not get the impression that well-rounded pictures of life are not possible. The formation of that picture depends entirely upon you and upon me. Each one makes his own picture of his own life. We may begin with the same hard straight edges of tradition; with the same task of fitting the pieces of our lives together before us. But we may have one thing that others do not—that is the immortal characteristic of education. Those of us here who have been blessed with the advantages of a high school education would be equipped with a better understanding, training, and philosophy of life. We should have learned to fit our pieces together with a greater patience. Skilled and painstaking we should set about our task with deft fingers and place piece by piece in its proper place in the giant picture of life. With our disciplined minds, wills, and imaginations we should be logically equipped to choose and assemble the various parts. Many times we may come to the crossroad faced with a vital decision. It would be easy to throw up our hands in despair. But instead if we grapple with the problem, we shall have the power to discriminate and judge, the power to organize; the formation of the piece will become sharply defined; it will be distinct. Then if we choose the proper niche the piece finds there beauty and harmony. Between the hard lines of tradition and the new ideas which we are forced to accept we may discover the piece that bridges the gap and leaves there agreement in perfect harmony.

We should not be ready to jump at random desperately trying to jam circles into square holes. We should be able to face new situations unafraid, not to complain, but to take hold of each piece and with intelligence, skill and fitness and sense of relation, create a perfectly co-ordinated and beautiful picture of life.

And as we gaze at this picture, half in awe by the beauty of it, the colors and hues seem to fascinate us. We look at it in amazement. It may not be the work of a Michel Angelo but it represents a work far greater than a canvas caressed by the stroke of a brush. It is a painting made by a master craftsman, instilled with the genius carried from the corridors of our school, and with the very breath of his soul he presents to us Life, the Supreme Jig-Saw Puzzle.

SAMUEL SPECTOR

GRADUATION HONORS



Hilda Jaynes



Mariam Kenosian



Samuel Schachter

MARIAM KENOSIAN	.	.	.	.	.	.	.	Valedictorian
HILDA JAYNES	.	.	.	.	.	.	.	First Honor Essay, Commercial Course
SAMUEL SCHACHTER	.	.	.	.	.	.	.	First Honor Essay, General Course

THE graduation honors are conferred each year on one student chosen from the college and technical divisions, one student from the commercial division and one student proficient in studies and prominent in school activities. This year the student to receive the honors in the college division is Mariam Kenosian. Hilda Jaynes has been chosen as the student who obtained the highest honors in the commercial division. Samuel Schachter was selected as the student most prominent in school activities. During his junior year he was a prominent member of the Debating Club, and was also a member of the Junior Student Council. In his senior year he was elected as vice-president of his class. He was further honored by being selected as class statistician. The statistics were originally a Year book feature, but this year they will be given as part of the Class Day exercises.

EXECUTIVE COMMITTEE



Leonard Kornetsky

Frank Chapper

Miriam Kenosion

Hilda Jaynes

Leon Selznick

A GOOD school Yearbook should contain a summary of all important events that have occurred during the school term and an account of each department of the school. The Yearbook Committee, therefore, has endeavored to make this book one that will be worthy of remembrance to the students in years to come.

The success of the Yearbook has depended largely upon the support and cooperation of the senior class with the Yearbook Committee. Our faculty advisers also aided greatly in giving their undivided attention to the work on the book.

In order to form a good Yearbook, careful attention must be given to the planning of it. The book has to be divided into sections and departments taking care that none are omitted. From November until April, material for the Yearbook is assembled in an orderly fashion. When everything is completed, the plans are handed over to the printer and engraver for completion. An Executive Committee formed at the beginning of the year took care of the planning of the book under the guidance of Mr. M. E. Stewart.

In addition to an Executive Committee and Yearbook Committee, an Advertising Committee was chosen to have charge of all advertising matter, and an Art Staff to take care of all art work.

YEARBOOK COMMITTEE



First row. Ruth Snider, Ruth Gross, Vida King, Sidney Goroff, Frank Chapper, Hilda Jaynes, Minnie Rich.

Second row. Charlotte Klubock, Sarah Pinks, Ruth Parker, Beatrice Feldman, Ruth Litcofsky, Edna Bloom, Minnie Gass, Nettie Wigetman.

Third row. Ruth Shapiro, Betsy Abrams, Zarie Kashishian, Ethel Ribock, Fay Stein, Adele Broner, Edna Hahesy.

Fourth row. Ernest Huntoon, Arthur Katzen, Gertrude Mugford, Marie Gavin, Helen Shyne, Jacob Steinberg, Rubin Froomer.

Fifth row. Jack Clouse, Allan Michelson, Morris Margolis, Maurice Lewitzky, Samuel Greenstein, Vincent DeCain.

Back row. Israel Kaufman, Abraham Mazer, Melvin Wintman Isadore Goldman.

THE Yearbook Committee is made up of two members from each senior home room. These committee members are recommended by the home room teachers and approved by the faculty adviser, Mr. M. E. Stewart, head of the English Department, and Mr. Robert R. Webber, Principal.

The Yearbook Committee discusses and approves all plans for the Yearbook including such items as the following: dedication, choice of material for the book, choice of cover, choice of paper, etc. Each individual member of the committee is responsible for the collection of the material about the students in his home room. This information includes name, address, date of birth, high school course, a list of honors obtained by the student during his three year course at the high school, and a few sentences about the student or a quotation that best fits him. In addition to getting this information together, the members of the Committee are given other special assignments. The names of the members of the Art Staff and Advertising Staff are listed below.

ART STAFF

Mary Belko
Helen Callahan
Wilbur Dickinson
Ethelyn Gordon
Charles Hovasse
Joseph King

Maurice Lewitzky
Leon Selznick
Sonia Shauffer
Mario Tamburino
William Tryder

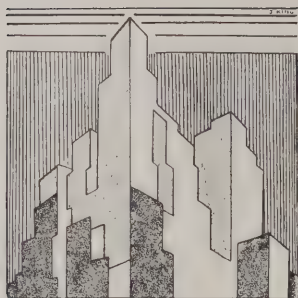
ADVERTISING STAFF

Edna Bloom
Jack Clouse
Vincent DeCain
Sidney Goroff
Ernest Huntoon

Arthur Katzen
Charlotte Klubock
Abraham Mazer
Sarah Pinks
Ruth Snider

CLASS PROPHECY

By ALLEN MICHELSON



PROLOGUE

Students of my high school class,
Gaze with me into this magic glass.
Here strange visions come to me,
Of how you in later years will be.
Some I'll please; perhaps some I'll hurt,
And some will say I've done them dirt,
But please remember I've done my best
To make this prophecy pass the test.
Hark! the visions begin to show,
Faces which I used to know.

ABE MAZER

Abe Mazer is a fireman,
He rescues 'babes' in his arms,
And dates each one he rescues
After all alarms.

SARAH PINKS AND RUTHY SNIDER

Sarah and Ruthie run a bakery
Where cakes are made and sold,
Folks don't like their apple pies,
But they like their jelly rolls.

SAM SHAPIRO

Shapiro is touring in England and France,
He visits the art studios,
He tries to date the models
Who for the artists pose.

AL GOFF

Goff is a traveling salesman,
He says business is swell.
He's even met the daughter of
The farmer in the dell.

RITA McLAUGHLIN

Now Rita is a teacher
In one of the Chelsea schools.
She demonstrates to youngsters
The good old Golden Rules.

JULIUS GOLDMAN

Goldman leads many parades
But not the usual kind.
He drives car No. 1 in funerals
While the rest tag along behind.

LEAH MILLMAN

Lea Millman owns a beauty shop
Down on Chelsea Square.
Some day, girls, when you pass by
Have her fix your hair.

MARIAN FAGAN AND JOHN MARTIN

Here's Johnny Martin, Jr.
His age is nearly ten.
Quite sure am I that he's the joy
Of John and Marian.

BEATRICE ROSENFELD

Beattie poses in magazines
Because of her winning smile.
Tooth paste she does advertise,
You must give it a trial.

MAURICE LEWITZKY

A new fad on the comic page
Lewitzky has discovered.
He thought the old ones rather dry,
So a new one he uncovered.

MYER SCHULTZ

Schultz is selling oil stoves,
He goes from door to door.
He's been chased by dogs so many times
That he carries a "44".

ADELE BRONER

Adele Broner is now a Mrs.
A clever girl was she.
She ran off with a college grad.
In 1943.

MORRIS MIDMAN AND SID ARANOW

Private detectives are Midman and Aranow,
The biggest cases they call a snap,
But whenever the time comes for action,
Like true detectives they're taking a nap.

DOT WHALEN

Way out in Hollywood
Dot Whalen is seen,
Now famous because of
Her plays on the screen.

SID GOROFF

A prosperous barber Goroff now is,
And the razor he can use.
It's best to pay him in advance
Or his temper he may lose.

LEONARD KORNETSKY

Kornetsky's speaking in a hall,
A crowd of people is standing by.
He's going to run for mayor
And he's telling the people why.



WALTER SAVOSIK

Walter Savosik, our former friend,
Plays for the Boston Braves,
Many games he wins for them
With his remarkable saves.

SARAH SWARTZ

At Schulte's there are many lads
Buying ladies' underwear.
At last I've found the reason why,
For Sarah Swartz works there.

SOL NECHTEM

Sol Nechtem is a basketball coach;
His teams are full of pep,
And every time they win a game
They add to Nechtem's "rep."

MARIAM KENOSIAN

We've all heard of Einstein
And his theory too,
But Kenosian while researching
Has added something new.

ALVIN SPICER

Spicer is a wrestler,
He's burly and he's brawn.
The best matmen cause Al no fear;
He takes all comers on.

DAVID ELGART

A famous singer Elgart is
To the radio fans well known,
And just as Rudy Vallee,
He conducts a program of his own.

HARRY SHERR

Harry Sherr, the iron man
For the Boston Redskins plays,
His rugged tackling reminds the fans
Of how he starred in high school days.

MORRIS ZALCMAN

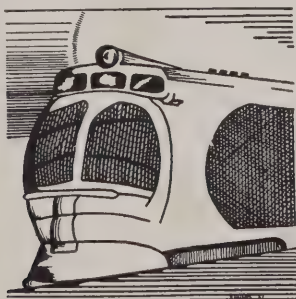
A lawyer Morris Zalcmán was
Who of gangsters used to scoff,
They took him for a ride one day
And thus they bumped him off.

LESTER SMITH

A physician Lester is now
He fixes broken bones.
He's clever in his business
And cares not for your moans.

LOIS LINDSAY AND ADDISON QUINN

The heart of Lois Lindsay
Many young men had striven for,
But Addison Quinn was the winner
And she's his according to the law.



NORA MILLER AND MANNY ABRAMS

I see Nora and Manny too
A blushing bride and groom,
It's fun to watch her do the dishes
While he, in an apron, sweeps the room.

BILL McBRIDE

A quiet chap is Bill McBride,
Quite sure to gain success,
For many jobs he has already had
In the milk and laundry business.

SAM SCHACHTER

Schachter is an alderman
Who strives for public good.
He works hard to cleanse the city
As every politician should.

FRANK CHAPPER

Frank Chapper is a writer
Of novels and essays.
Some stories are long and some are short,
But they're good for rainy days.

DICK LEVINE

Dick Levine is a pilot who
Gracefully sails through the air.
And when he starts to do his stunts,
His passengers have nightmares.

GERTRUDE LEVINE

Gerty with her notebook and pen,
For her boss prepared to take notes,
But the boss says "Bah with business"
And to Gerty his time he devotes.

OSCAR NATAUPSKY

Nataupsky is a merchant;
He operates on Arlington Street.
His cry of "Fish" every Saturday night
Can knock you off your feet.

SUSAN PATTERSON

Susan, who won the spelling bee,
A teacher has become.
She separates the smart kids
From those which are the dumb.

ROSE ABELSON

Rose tries hard while she works,
Hoping her boss to please.
The latter is quite satisfied with
How she pounds the typewriter keys.

ANN MILLER

Ann Miller just got married;
Her boy friend's name is Sid,
Someone dared them to get married,
So they took the dare and did.



ROSE BARRON

Standing in her white uniform
With Rose Barron the doctors converse.
For a long time now she's been considered
Quite a capable young nurse.

JOHN DONOVAN

Donovan is a policeman,
He looks quite well in blue,
And if you violate the laws
A ticket he'll give you.

IRVING UCHENICK

A printing shop is Irving's
He bought it a short time ago.
So if you want some work done well,
Uchenick's is the place to go.

MORRIS MARGOLIS

Margolis is a pharmacist;
All medicines he makes.
He has a cure for everything
Including pains and aches.

GLADYS MACK

Gladys has had many offers
To get married should she care,
But all of these she has turned down
To wait for a millionaire.

MURIEL BERMAN

Mickey works in her father's store
Selling dresses to the females.
Quite often she takes one for herself
Just to boost the sales.

MARTY TESLER

Chelsea's largest filling station
Marty Tesler owns.
He'll give you all the gas you want
If you don't take it on loans.

EDWARD SWEET, HARRY WEINBERG, MAX RUBIN

I hear the cry of "Ice"
A yellow wagon, I can see.
Eddie drives while Bolero yells,
And Maxie tends to the money.

ETHEL RIBOCK AND MILFORD KNIAZ

Ethel and Milly we all thought would wed,
But this was not to be.
Ethel eloped one day in spring,
And Milley joined the navy.

ARTHUR KAPLAN AND JULIUS STEINBERG

Kaplan and Steinberg were out of work
Until once on a Monday,
They landed jobs with pick and shovel,
And worked for the E. R. A.

SAM SMITH

Smitty is a Wall Street broker;
He's rich and well to do.
For people still are buying 'stocks
Although the wins are few.

HYMAN RAZIN

Razin has passed the civil service exams,
And works in the city hall.
His pay is \$25 a week,
Which isn't bad at all.

IRVING BASS

Bass is an optometrist.
I guess he knows his stuff
He mumbles out your ailment
And charges more than enough.

RUTH LITCOFSKY

Ruthy says love is the bunk.
Her reasons are quite strong.
Her first husband loved another,
And the second also did her wrong.

SAM GREENSTEIN

Greenstein owns a market.
He sells vegetables and meat;
A rushing business he carries on,
For his quality can't be beat.

HARRIET MILLER

Harriet Miller is a nurse,
And in her winsome way
Is having handsome doctors
Take her out every day.

SIDNEY FREEDMAN

Jerking sodas has to Sidney
Become a work of art.
And he delights in telling
Just how he got his start.

DODO GREENFIELD

Dodo's personality
Has gained for her great fame
And every town and village
Re-echoes with her name.

JACK NOE

Jackie Noe still goes on bragging
In his voice so high
Of those old days when
He played for Chelsea High.

IRWIN KAUFMAN

Irwin Eustace Will Kaufman,
A millionaire now gone broke.
His friends still call him "Izzy,"
This victim of fate's joke.

SYLVIA BLOOM

Sylvia Bloom dazzles all the boys
When in her roadster she drives by.
She never stops to pick us up
Because she's married now—that's why.

REVA NEWTON

A dietician Reva is
As her sister was before.
Though she advises not to eat a lot
We men eat more and more.

HILDA JAYNES AND VIDA KING

Hilda and Vida are typists,
And are treated with very great care.
For such efficient girls as they are
Can never get the air.

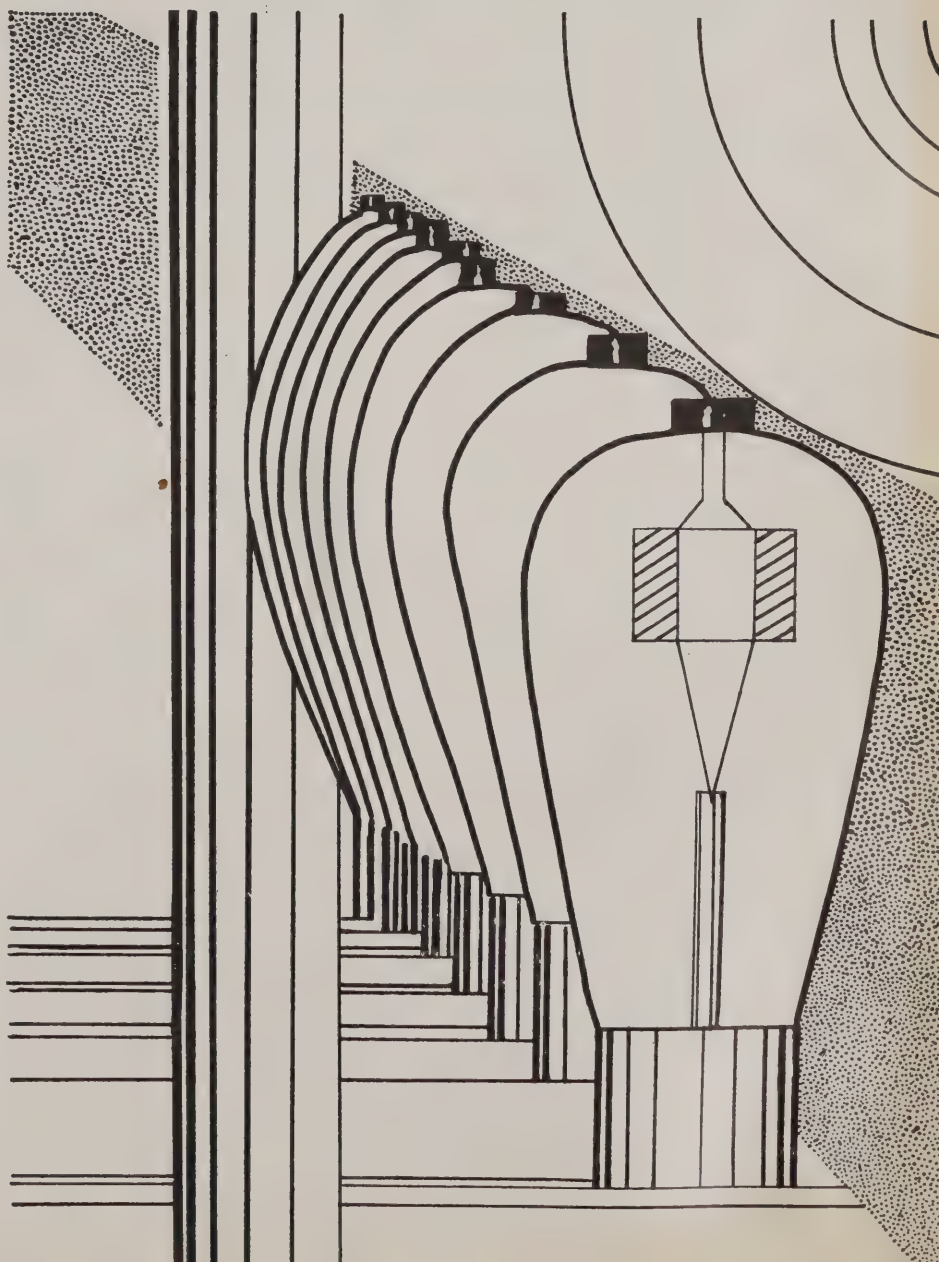
ALLAN MICHELSON

And Michelson is hiding out;
And fears his old classmates.
For since he wrote his prophecy,
Each one this wise guy hates.

EPILOGUE

At last the visions die away
With us no longer can they stay.
And now that I've finished what I've begun,
Remember it was all said in fun.
I wish that all success in life will see
Although I haven't said as much in this prophecy.

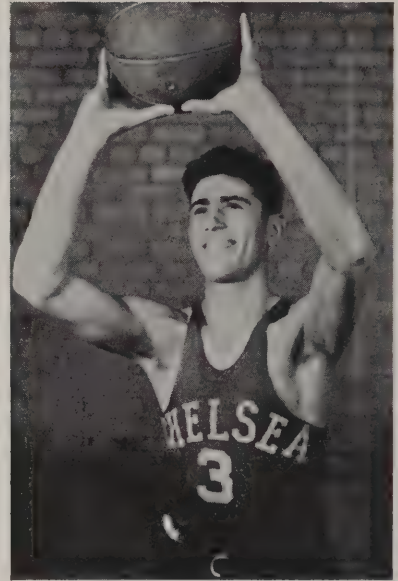
SPORTS TALK



BASKETBALL



Co-Capt. Manny Abrams



Co-Capt. Sol Nechtem

FOOTBALL



Capt. Alvin Spicer

THE CHEERING SQUAD



Mary McCann, Mary Evans, Mary O'Donnell, Helen Arnold, Virginia Guy, Lois Lindsay, Edythe Moynihan.

C W. A.—C. W. A.—C. W. A.—Chelsea Wins Again! This is only one of the many cheers which stands out foremost in the thoughts of the Chelsea Cheer Leaders from one week's end to the next. This squad, which was organized last year under the direction of Mr. J. William Kennelly has continued its work this year, maintaining its place with the basketball, football, and baseball team. Attending just as many games as possible, these girls have aroused enthusiasm, and a spirit which would be hard to excel among the students and other Chelsea rooters.

These girls like sportsmanship and fair play and are ever ready to cheer for a visiting team which may not be so fortunate as to be able to have its regular following. Best of all, they don't give up when defeat seems evident, but are led on just that much more—a great inspiration to any team. Although they have had no chance as yet to prove their loyalty to the team as did the squad of last year by running a bean supper and having a tag day to raise money for the "Good-Will Tour," they will be "on the job" if any such opportunity should arise.

The majority of the "Pioneer Squad" bid adieu to their Alma Mater in June and the only thing which can be said to those of the future is "Good Luck," and may they prove to be as peppy and loyal as those of the past two years.

FOOTBALL



Front row. John Cecere, Charles Hovasse, Walter Savosik, Sol Nechtem, Harry Sherr, Capt. Alvin Spicer, Walter Rudziak, Norman Alpert, Henry Effron, Benjamin Mugford, Felix Rovinski, Edward Murzic.
Second row. Irving Croll, Thomas White, Fred Lake, Manny Abrams, Harry Dillon, Frank Kalwar, Joseph King, Andrew Kornechuck, Martin McCarthy, Frank Walters, Jack Rotman, Anthony Staffieri.
Back row. Coach Francis Garvey, Samuel Smith, Fred Leach, Robert Boffa, Micholas DePrizio, Louis Lanzillo, Benjamin Levy, Leo Slotnick, Isadore Uze, James Spinnelli, Edward Whalen, Faculty Manager Mockler.

UNDER the direction of head coach, Francis Garvey, and assistant coaches, Al Pierotti, and Henry McCarthy, this year's wearers of the Red and Black showed themselves to be the most outstanding team in Chelsea High School history. Boasting a powerful line and an experienced backfield, our eleven defeated such teams as Lynn Classical (forfeit), Leominster, Worcester Trade, Winthrop, Lowell, and Peabody, while losing only to Medford and Everett. The one remaining game was a scoreless tie with Somerville High although Chelsea held the upper hand.

The boys received splendid support from the students who cheered madly, in spite of the score, at all times. The team record of 6 won; 2 lost; and one tied was one of the best in the state and one of which we can be proud.

All-scholastic quarterback, Sol Nechtem, was the most outstanding figure on the offense, scoring 37 points himself and figuring in all others scored. Capt. Al Spicer, Harry Sherr, Walter Rudziak, and Capt.-elect Red Effron were also outstanding, throughout the season.

The lineup of the varsity was:

Nechtem, quarterback; Effron and Mugford, halfbacks; Korinsky, fullback; Rudziak and



Murzik, ends; Capt. Spicer and Perkins, tackles; Sherr and Hovasse, guards; and W. Savosik, center; Cecere and Alpert were capable subs.

The scores of games are as follows:

Chelsea	1	Lynn Classical	0 (forfeit)
Chelsea	0	Medford	12
Chelsea	9	Leominster	7
Chelsea	0	Somerville	0
Chelsea	19	Worcester	0
Chelsea	14	Winthrop	6
Chelsea	6	Lowell	0
Chelsea	7	Peabody	6
Chelsea	0	Everett	14

Chelsea opened the season at Lynn before a huge crowd. Swinging immediately into action we scored first on a pass—Nechtem to Murzik. Lynn came from behind and won 12-6. However, later in the year Lynn authorities notified Mr. Webber that they were forfeiting the game to us because of an ineligibility.

Again against Medford, the Red and Black lost although Medford failed to make a first down by rushing. Harry Sherr of Chelsea and Capt. Sarno of Medford were outstanding.

Cashing in on a field goal by Sol Nechtem with three minutes of game time left to play Chelsea brought home her first victory in a thrilling game 9-7. Our boys scored first in a line plunge by Sol Nechtem also, and led 6-0. Later Leominster forged ahead 7-6 but Nechtem's kick was made in the nick of time and made the difference between victory and defeat.

After tying Somerville 0-0 in a dull game, our boys visited undefeated Winthrop before the season's biggest crowd and emerged with a 14-6 win. The Red and Black hit their stride and completely outclassed the home eleven. A pass from Nechtem to Murzik was good for one touchdown; while a 40 yard run by Nechtem scored the other touchdown. Nechtem, in addition, kicked both points after touchdowns.

Another victory was gained over Worcester 19-0. Again Nechtem was outstanding scoring 13 points on two long runs. Effron scored on a pass from Nechtem to bring the score to 19.

After another encounter with Lowell, which Chelsea won 6-0 in a drab contest, our boys travelled to Peabody and won out in a thrilling game 7-6. The same Sol Nechtem came through again to score all seven points for Chelsea.

The game was featured by long runs by Rovinsky, Nechtem, Mugford, and Effron for Chelsea, and Routsos of Peabody.

Closing the season against Everett our greatest rival, the same "jinx" which prevails in every Chelsea-Everett game enabled Everett to emerge victoriously from a hard fought battle. Chelsea battled gamely in the first half and held Everett 0-0, but when Capt. Al Spicer, our powerful tackle was injured and forced to leave the game Everett broke through for two scores and won 14-0.

BASKETBALL



BASKETBALL SQUAD

First row (left to right) Abe Perkins, Irving Uchenuck, Sol Nechtem, Manuel Abrams, Jacob Noe, Jacob Rotman.
Second row (left to right) Stephan Januz, Leo Kane, Fred Lake, Benjamin Mugford, William Murray, Paul Connors.

FOR the second successive year the "Red Devils" captured the Tech Tournament for the championship of Eastern Massachusetts and then went on to gain consolation honors in the New England tournament staged at Yale. In defeating Westfield High in the consolation game Chelsea took undisputed possession of the Massachusetts Championship title.

Winning fourteen out of seventeen games during the regular season our boys were invited to defend the title, won by Chelsea in 1934. They added three more victories and another title to our enviable record. The teams beaten by the Red Devils in tournament competition were New Bedford, Haverhill and Worcester Commerce the final night.

Then Chelsea was invited to participate in the New England tournament where they were defeated the second night by Meriden High School of Connecticut who went on to win the tournament.

Coach J. William Kennelly, the best in the business developed a great team led by co-capt. Sol Nechtem and Manny Abrams, who for the second year were the high scorers of the team, Nechtem with 195 points and Abrams with 135. Al Perkins, capt.-elect for '36 played at center and Jackie Noe and Irving Uchenick were guards.

All five men were selected either first or second all-Tech men, while Nechtem and Uchenick made All New England also.

The powerful quintet, representing Chelsea High, scored 614 points in all 23 games played, an average of more than 26 points a game.

THE SCORES

Chelsea	Pts.	Opponents	Pts.	Chelsea	19	Quincy	25
Chelsea	22	Medford	16	Chelsea	21	Medford	19
Chelsea	26	Arlington	16	Chelsea	37	Revere	14
Chelsea	32	Revere	22	Chelsea	28	Brockton	32
Chelsea	13	Pawtucket	25	TECH TOURNEY			
Chelsea	23	Camb. Latin	15				
Chelsea	16	Quincy	12	Chelsea	Pts.	Opponents	Pts.
Chelsea	22	Brockton	21	Chelsea	30	New Bedford	16
Chelsea	25	Everett	20	Chelsea	26	Haverhill	22
Chelsea	30	Rindge Tech	8	Chelsea	28	Worcester Com.	15
Chelsea	36	Arlington	8	YALE TOURNEY			
Chelsea	28	Camb. Latin	20				
Chelsea	26	Everett	14	Chelsea	Pts.	Opponents	Pts.
Chelsea	38	Rindge Tech	24	Chelsea	34	Pawtucket	25
				Chelsea	22	Meriden	38
				Chelsea	34	Westfield	26

Chelsea opened the season at the Boston Arena and defeated Medford 22-16 before a crowd of 3000. Abrams and Uchenick led the attack with 7 points each.

Chelsea then defeated Arlington and Revere easily before she was defeated herself by Pawtucket of R. I. Then the Red Devils hit their stride and captured nine games in a row over Cambridge Latin, Quincy, Brockton in a thrilling finish by Sol Nechtem, Everett, Rindge, Arlington, Cambridge Latin, Everett, and Rindge Tech before Quincy avenged an earlier defeat by a score of 25-19 which administered our second defeat. From then on Chelsea won all but the final game of the season against Brockton which Art Staff's boys won 32-28 in an exciting game.

The individual scoring for the first team was:

Name	Position	Goals	Fouls	Points
Nechtem	F-G-C	78	39	195
Abrams	F	50	35	135
Perkins	C	41	24	106
Uchenick	G	33	10	76
Noe	G	15	12	42
Rotman	F-G	11	10	32
Selbovitz	F-G	9	3	21
Kane	F	2	1	5
Murray	G	1	1	3
Janucz	G	0	1	1
Lake	F	0	0	0
Mugford	G	0	0	0

Al Perkins was elected captain for 1936.

SECOND TEAM RECORD

Chelsea	Pts.	Opponents	Pts.
Chelsea	12	Arlington	20
Chelsea	21	Revere	13
Chelsea	23	Pawtucket	20
Chelsea	29	Camb. Latin	18
Chelsea	9	Quincy	25
Chelsea	4	Brockton	26
Chelsea	19	Everett	10
Chelsea	8	Rindge Tech	12
Chelsea	17	Arlington	18
Chelsea	19	Camb. Latin	15
Chelsea	22	Everett	13
Chelsea	25	Rindge Tech	24
Chelsea	16	Quincy	13
Chelsea	12	Medford	18
Chelsea	15	Revere	12
Chelsea	24	Brockton	16



GIRLS' BASKETBALL



GIRLS' BASKETBALL SQUAD

Front row (left to right) Marion Hill, Louise McKee, Margaret Sullivan.
Second row (left to right) Marion Kenosian, Esther Sweet, Ruth Litcofsky.

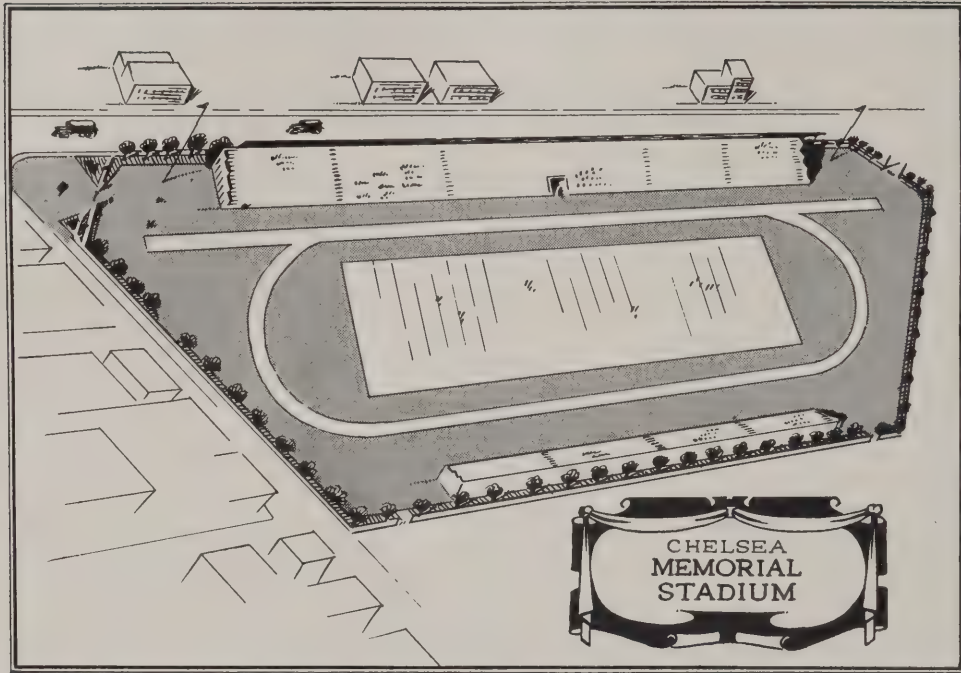
AN enthusiastic group of girls turned out for the 1935 basketball season. Games were held each Tuesday afternoon from 2:15 to 4 P.M. The girls were coached by Miss Elinore B. McCalmont, director of physical education.

As a part of the regular schedule, a series of games were played by the seniors against the sophomores with the seniors as victors, followed by a series of games with the seniors against the juniors. This also was in favor of the seniors by a rather close decision.

Capt. Louise McKee led the 1935 basketball team. On the first team were: Capt. Louise McKee, c.; Mary Belko, s.c.; Margaret Sullivan, r.f.; Mariam Kenosian, l.f., Esther Sweet, r.g.; Marion Hill, l.g. All were players on last year's equally successful junior team with Marion Hill competently filling in at the left guard position in the absence of Earnestine Squibb. The McKee-Belko combination at center, behind clever playing by Margaret Sullivan and Mariam Kenosian, and excellent guarding by Marion Hill and Esther Sweet proved very effective and fatal to the opposing teams. Rebecca Litcofsky helped win many games while substituting for Mary Belko.

The Junior team also showed excellent playing with Ellen Kiernan as Captain. They succeeded in holding the seniors from getting high scores. On the team were: Capt. Ellen Kiernan, l.f.; Victoria Morrisette, r.f.; Mary McCann, r.g.; Irene Kane, l.g.; Margaret Kalashian, s.c.; and Josephine Darge, c.

THE MEMORIAL STADIUM



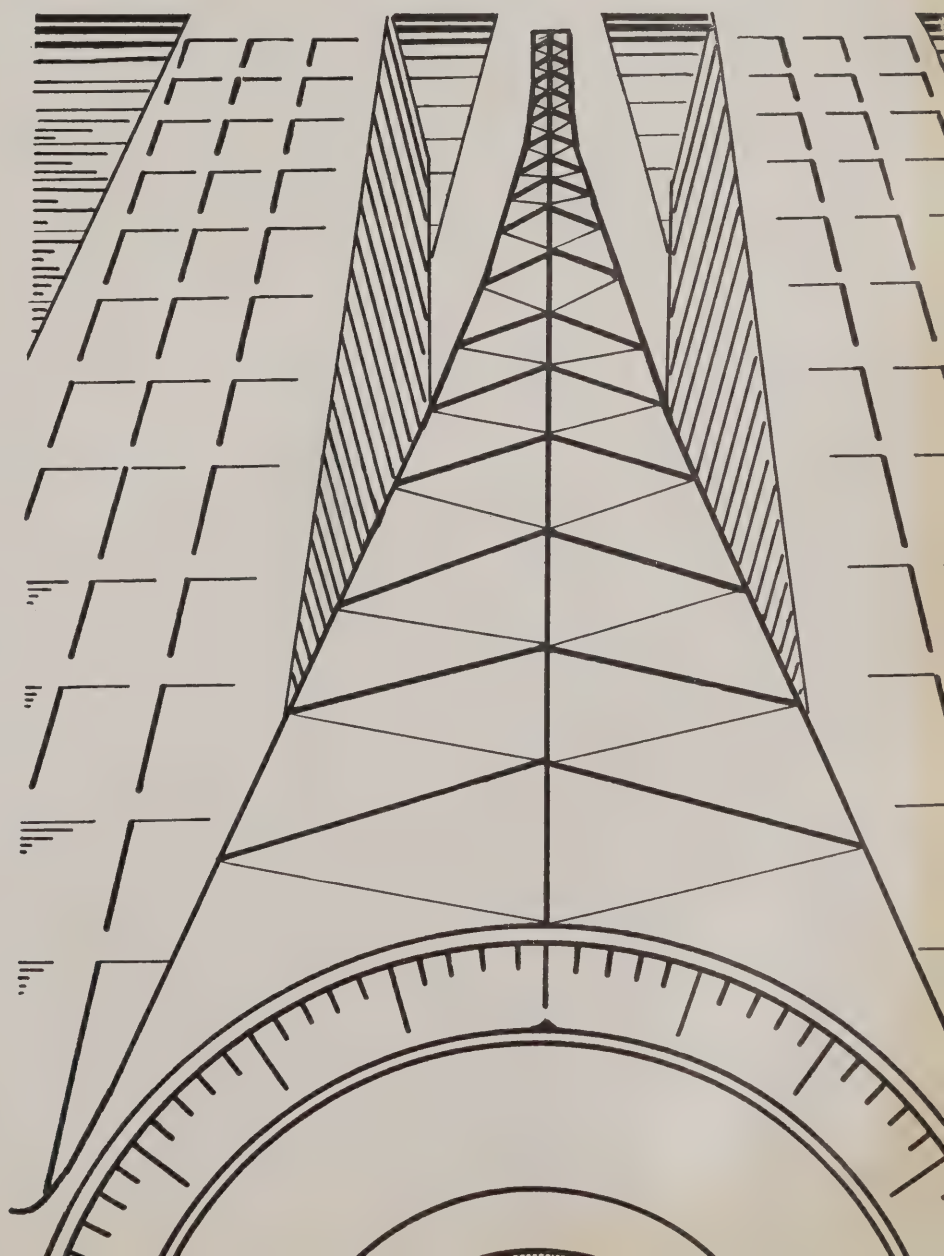
AFTER several years of agitation by those interested in athletics for the youth of Chelsea, funds have been appropriated by the city, augmented by the E. R. A., for the construction of one of the finest schoolboy athletic stadiums in the East.

Briefly, a section of Carter Park is to contain two concrete stands, with facilities for dressing, and showers built under one of them; a 220 yard cinder track, a quarter mile oval track, football gridiron and baseball diamond. Ample space has been left for additional stands and space for practice. The seating capacity will be about 6000, and if necessary several hundred additional can be accommodated.

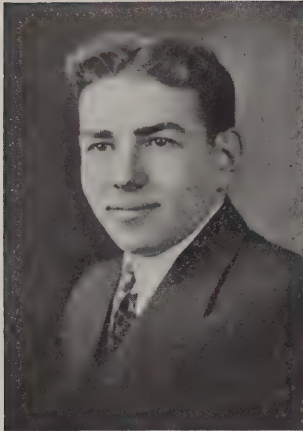
Such a plant is sure to give the Chelsea High School Athletic Teams an opportunity to compete on an even basis with the larger high school teams in the vicinity, and also will serve as an incentive to all other school and independent athletic activities in the city.

The members of the Commission, under whose supervision the Stadium is being constructed, called a War Memorial Commission, appointed by Mayor Lawrence F. Quigley, are Bernard Beeman, Clerk of Committees of the City of Chelsea; Alvin Spicer, Sr., father of Alvin Spicer, football in 1934; Louis Resnek, local merchant; Frank Leary, local sport writer for the Chelsea Record; Francis D. Garvey, our high school football coach.

STUDIOS



MATHEMATICS CLUB



Bernard Holzman



Morris Katzman



Sumner Tapper

THE Mathematics Club was formed for students interested in mathematics. The officers served as a program committee. With the aid of Earl G. Boyd, the club gave many interesting programs this year. The first half year was given over to the famous three problems, interesting fallacies, the history of mathematics, the Pythagorean theorem, and mechanical drawing in connection with geometry. Finally, a talk was given by Mr. William A. Lowell on "Non-Euclidian Geometrics."

The second half of the year was devoted to Algebra. Many fallacies and interesting problems were brought up. Although most of the members were seniors, there were some juniors, who form a nucleus, which will continue the Mathematics Club next year.

Besides learning something about mathematics that may help them in later life, the members were drawn into closer relations with their schoolmates and faculty.

MEMBERS

Bertwell Aronow
 Bernard Feldman
 Henry Finn
 Bernard Holzman
 Morris Katzman
 Myer Kessler
 Sarah Madow
 Russell Moon

Irving Rosen
 Irving Rosenberg
 Abraham Sherman
 Jack Simpson
 Bernard Siskind
 Norman Spector
 Samuel Spector

Sigmund Stawicki
 Jacob Steinberg
 Sumner Tapper
 Abraham Tobin
 Theodore Wagman
 Sidney Werlin
 Harold Wigetman
 Bernice Wintman

VARSITY DEBATING SOCIETY



William Gerber

Nathan Gopen

Samuel Spector

Thomas Hederson

Maurice Lewitzky

THE Chelsea High School Varsity Debating Society was under the supervision of Mr. James J. Cotter of the faculty. Under a new plan a series of trial debates were held in order to determine the best speakers. As a result of the trials the following were chosen to represent our school in the interscholastic contests: Leonard Kornetsky, William Gerber, Thomas Hederson, Maurice Lewitzky, Samuel Spector, and Nathan Gopen.

The question for discussion this year was: "Resolved: that a Federal subsidy be given the several states for educational needs." The members of the society were given enunciation, pronunciation, and vocabulary drills. Impromptu oral themes were given to prepare the members for the rebuttal speeches which were to come in later debates.

The three major debates of the year were held with Quincy High School, Girls High School of Boston, and the Classical High School of Lynn. The debate with Quincy was held on January 23, 1935 and the decision was unanimously in favor of Chelsea.

Two other debates were held, one with Revere and the other with Everett. Chelsea upheld the affirmative side on both occasions.

MEMBERS

Melvin Cohen
 Irving Croll
 Irving Feinberg
 Myer Finkle
 William Gerber
 Morris Goldfield
 Nathan Gopen

Thomas Hederson
 Charlotte Klubock
 Albert Sandler
 Ralph Seigal
 Ruth Snider
 Samuel Spector
 Allen Susman

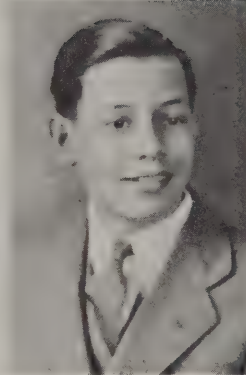
GERMAN CLUB



Ruth Parker



Bernard Siskina



Palmer Levine



Sarah Madow

THE German Club under the supervision of Miss Gertrude R. Shaw has just completed another successful year. The club met every third week and at the meetings short plays, monologues, and musical programs were given. One of the most delightful plays was "Kaffeebesuch bei Gieseckes" with several of the members taking part. Another play "Ein amerikanisches Duell" was a great success. A musical program was given with the aid of several of the most talented members of the school. There were vocal and instrumental selections. The performers were received very enthusiastically.

This year the club joined the German League of Greater Boston which was organized last year through the influence of the Chelsea High School "Deutscher Verein." Two representatives were sent to each meeting. The meetings were held every sixth week at a different high school. A conclave was held again this year in May. This club was well represented and presented Schiller's "Au die Freude" as its contribution to the entertainment.

Miss Ruth Severance, a former German teacher and one of the sponsors of the German Club, was made an honorary member of the club this year.

GERMAN CLUB MEMBERS

Miriam Appleman
 Morris Burakoff
 Frances Cohen
 Minnie Gass
 Jacob Gold
 Murial Goldman
 Irene Gawronski
 Jeannette Greenburgh
 Cecelia Kamens
 Lillian Kaplan
 Irwin Kaufman
 Elliot Korim
 David Levine
 Palmer Levine
 Frank Litman

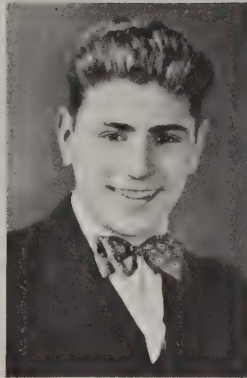
Eleanor Loitman
 Sarah Madow
 Miriam Morrison
 Egidio Pantano
 Ruth Parker
 Sarah Pinks
 Frances Rood
 Myer Rottenberg
 Cecelia Rubin
 Sydney Rubinstein
 Muriel Saïpe
 Leo Sanitsky
 Kenneth Seltzer
 Bernard Siskind
 Anne Shankman

Ruth Shapiro
 Norman Spector
 Jacob Steinberg
 Sumner Stroyman
 Morris Supowitz
 Sumner Tapper
 Morris Tarmy
 Gerald Tigar
 William Wolfson
 Goldie Wolovick
 Harold Wigetman
 Hope Williams
 Bernice Wintman
 Benjamin Yaffe
 Bessie Rosen

THE VARSITY CLUB



Walter Savosik



Sol Nechtem



Charles Hovasse



Henry Effron

THE Varsity Club, organized in the fall of 1933 by J. William Kennelly, is open only to athletes who have won a "C" or better in at least one of the following major sports: football, basketball, or baseball.

The second annual Varsity Prom, in the form of a rally for the football team, took place on November 26, 1934 in the Gymnasium. This Prom was two days before the annual football game between Chelsea High and Everett High on Thanksgiving morning. The proceeds of the dance were used to purchase pins for the members of the club.

At the beginning of the school year of 1934-35, there were only eleven members left in the club, but as the seasons of football, basketball, and baseball were completed, it was compulsory to admit new members into the Club who had won a "C" or better in one of the three major sports.

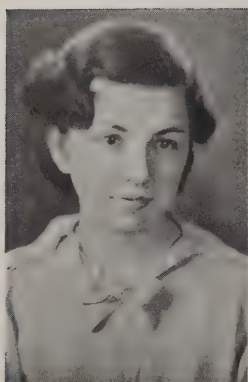
MEMBERS

Manny Abrams
Irving Croll
Cornelius Dailey
Henry Effron

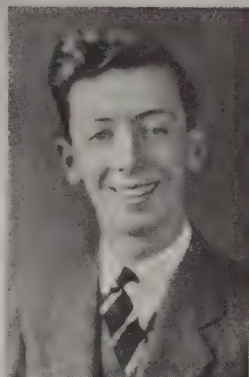
Charles Hovasse
Fred Lake
Sol Nechtem
Walter Rudziak

Walter Savosik
Harry Sherr
Alvin Spicer

THE SPANISH CLUB



Edythe Parlow



Robert Madden



Dorothy Cutler



Gladys Strong

THE wholesome success of the Spanish Club last year under the direction of Miss Josephine Burke led to a demand for the formation of one this year. The aim of the Club is to become more familiar and better acquainted with the Spanish life and customs through the use of the language and is being undertaken with more vigor and interest than before.

The Club meets on alternate Mondays of each month, each meeting being devoted to topics of special interest. The first is a business meeting in which are discussed plans for the second meeting which is mainly devoted to entertainment preceded by a brief business session. A committee of three is chosen to arrange the entertainment which consists of short Spanish plays emphasizing the customs of the Spanish people, songs and music, dances, and jokes. Toward the end of the school term as the Club progresses, a program is given in the Auditorium to which all Spanish students are invited.

Thus, in the above manner, is a closer study and increasing interest by Spanish students of this Romance tongue encouraged and furthered.

SPANISH CLUB MEMBERS

Betty Abrams
Minnie Braverman
Melvin Cohen
Dorothy Cutler
Alice Foster

Celia Fox
Irene Greenberg
Ida Grill
Sadie LeVine
Ruth Litcofsky
Robert Madden

Edythe Parlow
Katherine Santossuoso
Francis Sherman
Evelyn Sloan
Gladys Strong

SOPHOMORE DEBATING SOCIETY



Rosalie Cooper



Lillian Linden



Ruth Westerman

THE meetings of the Sophomore Debating Club under the leadership of Miss Margaret Banigan and conducted by Lillian Linden, are held bi-weekly in Room 218.

The aim of this club is to aid pupils in public speaking, clear thinking as well as quick thinking, distinct enunciation, and poise.

There is much interest and enthusiasm in this club since not only members of the club are present, but also non-members have a keen interest in the club and the current questions being debated.

The club eagerly looks forward to a debate with Worcester Classical, Girls' Latin of Boston and the Chelsea Seniors. The club plans to purchase pins soon.

MEMBERS

Charles Broner
Louis Burke
Rosalie Cooper
Gerald Doherty
Leonard Eyges
Jacob Gold

Sumner Kaufman
Edith Lempert
Lillian Linden
Murray Marks
Irving Miller
Jack Mowatt

Max Paul
Phyllis Pitts
Phyllis Smith
Morris Supowitz
Ethel Weisberg
Ruth Westerman

LE CERCLE FRANCAIS



William Gerber

Saul Goisman

Ellen Korim

Bertwell Aranow

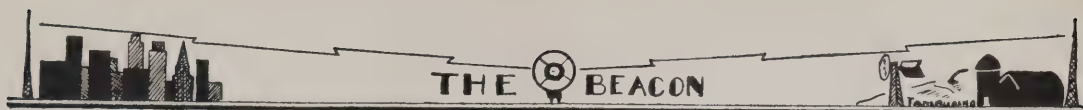
Hyman Razin

LE CERCLE FRANCAIS was organized in 1930 by the head of the French Department, Miss Maude F. Mitchell, and it is largely due to her unceasing efforts and to the cooperation of the other French teachers that this club has attained the great success that it now enjoys. The club is organized on a scholastic basis.. That is, to be eligible for membership, a senior must have a grade not lower than a C, a junior at least a B, while A students of the sophomore year attend the meetings by special invitation.

The purpose of the club is far reaching. It increases the interest of the students in the French language by giving them the opportunity to listen to the spoken language and to speak with greater finesse. The members are also privileged to become better acquainted with French literature, history and customs. The student is brought into closer contact with France and its people for he learns their songs and their dances, he feels the spirit of the people through story, anecdote and fable and he becomes acquainted with the youth of France through games. The close attention, the earnest interest and splendid cooperation testify to the appreciation of the constantly superior monthly meetings.

MEMBERS OF THE FRENCH CLUB

Samuel Apter	Edna Baden	Manuel Dell
Bertwell Aranow	Hyman Blinder	David Elgart
Beatrice Aranowitz	Sylvan Braverman	Sumner Edelstone
Arthur Adelson	Frank Chapper	Reuben Froomer
Beatrice Baron	Louise Curran	Julius Fine
Sylvia Berson	Mary McCann	Henry Finn
Myer Bernstein	Edward Cassier	labeth Freedman
Lillian Byler	Edward Davis	Beatrice Feldman
Marie Boudreau	Ruth Davidoff	Annette Finkelstein
Adele Broner	Philip Davidson	Myer Finkel
Esther Barr	Ethel Davidowitz	Marian Freedman
Irving Bass	John Donovan	Harry General
Edward Berkowitz	Ethel Dankowitz	Minnie Gibbs



Judith Golden
Doris Greenfield
William Gerber
Sarah Goldstein
Cynthia Greenglass
Irene Gauronsky
Abraham Goff
Saul Goisman
Irving Gordon
Sidney Goroff
Samuel Greenstein
Ida Goldstein
Esther Goldstein
Grace Eardley
Helen Goldberg
Bessie Gilman
Adeline Goodman
Maurice Goldfield
Dora Goldstein
Hilda Goldberg
Jacob Hurwitz
Eleanor Haheys
Thomas Hederson
Marian Hill
Haig Harotunian
David Iserowitz
Walter Kaplan
Ellen Korim
Elliot Korim
Erwin Kaufman
Morris Katzman
Sarah Katzoff
Charlotte Klubock

Aaron Koplowitz
Anne Kuperberg
Leonard Kornetsky
Mariam Kenosian
Paul Landry
Theodore Lewitzky
Victor Leavitt
Maurice Lewitzky
Harry Langburd
Gerard Lally
Eleanor Loitman
Jack Luster
Eleanor Meyers
Dorothy Maratto
Dorothy Meltzo
Allan Michelson
Miriam Morrison
Hilda Miller
Sarah Madow
Russel Moon
Gladys Mack
Louise Mollickella
Victoria Najarian
Florence Newman
Beatrice Needleman
Mary O'Keefe
Susan Patterson
Marian Pincus
Charlotte Popovsky
Sarah Pinks
Louis Prodanas
George Reichman
Bessie Rosen
Sylvia Rosenfield

Mildred Resnick
Ethel Ribock
Hyman Razin
Nathalie Reinherz
James Shapiro
Charlotte Shankman
Joseph Sadausky
Sylvia Sherman
Sylvia Stone
Allan Susman
Mildred Spritz
Florence Silverstein
Charlotte Stone
Abraham Sherman
Kenneth Seltzer
Fay Stein
Ethel Shapiro
Muriel Saïpe
Lillian Rosen
Bertha Rosenberg
Beatrice Richmond
Ruth Santer
Goldie Slavitt
Abraham Stone
Pearl Szymczack
Burton Sholock
Martin Tesler
Leonard Weiner
Bernice Wintman
Melvin Wintman
Philip Wool
Esther Weinstein
Myer Zelbovit



TRAFFIC SQUAD



First row. Nathan Chmara, Sidney Attenberg, Mr. Earl Anderson, Charles Hovasse, John Donovan, Addison Quinn, Vincent DeCain.

Second row. Herman Forman, Haig Haratonian, Leon Khoshahjian, George Fisher, William Hudson.

Third row. Joseph Sadowski, Joseph Kearney, Sidney Freedman, Morris Margolis, Selby Hawkins, Sidney Aronow.

THIS year again under the supervision of Mr. Webber the traffic squad was organized. The purpose of this organization, to which only boys of good behavior and scholastic ability are chosen, is to maintain order and to assist in the proper filing of the students between periods.

Members of the squad are assigned to various posts at the half landings of the stairways, and there they do their duty until the filing has stopped. In addition to this the boys are assigned posts for the recess period. Some are stationed to maintain order in the cafeteria; others can be found on the three floors of the building to see that the student body files in an orderly manner.

In the cafeteria the squad takes care that paper, bottles, and other refuse should not be strewn about the floor. The squad also helps at all assemblies in the auditorium.

Mr. Earl S. Anderson is the faculty adviser of this group. Charles Hovasse is the "chief."

MEMBERS

Sidney Aronow
Sidney Attenberg
Nathan Chmara
Vincent DeCain
John Donovan

George Fisher
Herman Forman
Sidney Freedman
Selby Hawkins
William Hudson

William Kearney
Levon Khoshabjian
Morris Margolis
Addison Quinn
Michel Sadowski

QUARTERLY BEACON



Front row. Betsy Abrams, Ruth Parker, Ruth Snider, Maurice Lewitzky, Sarah Pinks, Adele Broner, Minnie Rich.
Second row. Irene Greenberg, Nina Bulavko, Jeannette Greenburgh, Charlotte Klubock, Edna Bloom, Elinor Meyers, Reva Newton, Harriet Seigal.
Third row. Molly Socha, Catherine Buckley, Mary McCann, Dolores Edwards, Zarie Kashishian, Sarah Madow, Susan Patterson, Fay Stein, Hope Williams, Eileen Parow.
Last row. Israel Kaufman Sidney Goroff, William Gerber, Paul Connors.

THE **Quarterly Beacon**, our school magazine, is issued three times a year. The magazine is sold to those who subscribe fifty cents for three issues. There is also a supplement to every issue of the **Beacon** in which there is school news, humor, sports, and cartoons. No stories are put into the supplement. The **Beacon** contains only literary material, such as stories, essays, plays, and poems.

The magazine is published under the supervision of Mr. Max E. Stewart, head of the English Department. Miss Helen M. Rigney supervised the first issue assisted by Miss Rose F. Cohen. Miss Marguerite A. Bligh supervised the second issue assisted by Miss Margaret E. Nugent. Miss Anna F. Kuhn supervised the third issue assisted by Miss Adeline E. Cox. Miss Pauline M. Kohlrausch has charge of all art work. Under the direction of Mr. Floyd G. Folsom, teacher of printing, the **Beacon** is printed in the high school printing room.

Because of the wonderful co-operation of the students and teachers we are able to improve every issue of the **Beacon**.

ORCHESTRA



First row (left to right) Meyer Bernstein, Benjamin Barron, Ruth Westerman, Martha Mazikofsky, Tain Tolchinsky, Ethel Smolker, Helen Matel, Mary Contrino, Lillian Seigel, Sylvia Slotnick, Regina Ploska, Dorothy Sheinfeld, Molly Kripter, Marion Paul, Shirley Rubenstein, Molly Golder, Daniel Goldfarb, Eli Olem.

Second row George Poulten, William Martin, George Davis, Jacob Zoll, Isadore Levine, Walter Davidzick, Milford Kniaz, Max Line, Morris Supowitz, Jacob Melnick, Irving Croll, Harold Wigetman, Philip Magnus.

Third row Irving Shauffer, Samuel Levine, Joseph Seltzer, Max Glassman, Sydney Seigel, Irving Cooper, Theodore Stern, William Goldberg, Edward Herman, Jack Diamond, Samuel Bailen, Morris Miller, Bernard Stoller.

Fourth row Samuel Margolis, Melvin Binder, Morris Gammon, Philip Aaron, Paul Riceberg, Irving Rosenberg, Ernest Huntoon, Allan Michelson, Irving Feinberg, Irving Baden, Frank Smoller, Sydney Kaufman.

BAND



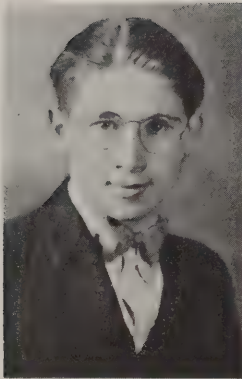
First row (left to right) Helen Stanton, Eleanor Haesy, Leona Ridlon, Vincent DeCain, Frances Saladino, Victoria Morrisett.

Second row (left to right) Arthur Burstein, Israel Eckman, Max Glassman, Samuel Margolis, Arthur Hagen, George Levine, Meyer Burnstein.

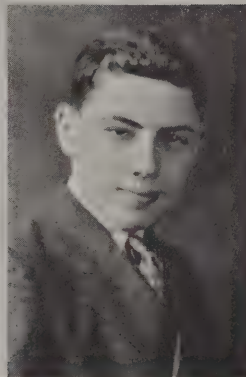
Third row (left to right) Morris Gaman, Irving Schaffer, Samuel Bailen, Harold Wigetman, Nathan Gopen, Irving Croll, Theodore Stern.

Fourth row (left to right) Samuel Levine, Melvin Binder, Sidney Seigal, Irving Rosenberg, Irving Feinberg, Bernard Stoller.

JUNIOR CLASS NOTES



David Katzman



Albert Sandler



Jacob Rotman



Meyer Zelbovitz

THE Class of 1936 entered the walls of the Chelsea High School in September, 1933, and proceeded at the outset to attract attention and to establish a name for itself. The primary class function was to make a certainty the idea of independence and self-government. Therefore class officers were elected.

The second class action, in conjunction with the first function, was the appointment of a girl and a boy from each junior home room for the representation of each junior room in the Student Council.

The long anticipated and carefully planned Junior Prom was held Friday, February 8, 1935, in the Chelsea High School Gymnasium. The affair proved a success both socially and financially, with due credit to both class officers and the student council.

Many members of the junior class are prominent in school activities. In sports, the characteristic fighting spirit of the junior athletes made possible the fine athletic teams turned out by Chelsea High. Many juniors boast of a position on the staff of the **Beacon**. There are also many talented student musicians that are members of the school band and orchestra.

With this fine array of athletes, musicians, and other talented students of the Junior Class, we hope that its aim to uphold the excellent records made by previous graduating classes will be fulfilled.

JUNIOR STUDENT COUNCIL



Front row. Evelyn Zelbovitz, David Katzman, Jack Rotman, Mr. Lowell, Albert Sandler, Myer Zelbovitz, Marion Silverman.

Second row. Sylvia Stone, Cynthia Greenglass, Cecelia Rubin, Mary Kolimick, Mary O'Keefe, Miriam Appleman, Lillian Rosen, Sarah Drover.

Third row. Herbert Sanderson, Milton Shurmaster, Anne Kuperberg, Ida Glickstein, Rita Coleman, Mary Marshall, Micholis DePrizio, Salvatore LaPorto.

Fourth row. Frank Kectic, Bertwell Aronow, Herbert Chermis, Thomas Hederson, George Mina, Sidney Werlin.

Back row. Harry Gootar, Saul Namyet, Cornelius Dailey, Joseph Rosenfield, Hyman Sweet.

THE Student Council of the class of 1936 is composed of the junior class officers and two representatives, a boy and a girl, from each junior homeroom. The purpose of the Junior Council is to act as a legislative body representing the entire junior class. The junior class officers act as the officers of the council. The councilors are given an opportunity to express themselves on any matter that may arise during the meetings which are held in room 114.

The members of the council have given efficient co-operation to the class president and his fellow officers in order to make the social and business affairs of the class successful.

Much of the success of the Junior Class is due to their faculty advisors, Miss Marguerite Bligh and Mr. William A. Lowell.



Patronize the following advertisers and show your appreciation of the interest these merchants have evidenced by placing an advertisement in the Yearbook of 1935.



The Jaynes Press

Producers of Influential Advertising

143 BELLINGHAM STREET
CHELSEA, MASS.

CHElsea 2737

IN THE LONG RUN

You and your friends will prize the portrait that looks like you—your truest self, free from stage effects and little conceits.

It is in this "long run" photography that PURDY success has been won.

Portraiture by the camera that one cannot laugh at or cry over in later years.

For present pleasure and future pride protect your photographic self by having PURDY make the portraits.

PURDY

160 TREMONT STREET, BOSTON

Official Photographer, Chelsea H. S., Class of 1935.

Compliments of
GOROFF'S
BOBBING AND BEAUTY SHOPPE
 Specializing in Permanent Waving
 All Branches of Beauty Culture
 For appointments made—Chelsea 3424
 276 Broadway Chelsea, Mass.

Compliments of
FEINGOLD'S
 \$1.50 Tuxedos for Hire \$1.50
 Service of Satisfaction
 383 BROADWAY Chelsea 3388

Compliments of
LOUIS DRINKWATER
BARBER SHOP
 18 Washington Avenue
 Telephone 0026

Compliments of
JESSE GOULD & SON, Inc.
 (Established 1857)
Insurance Of All Kinds
 278 Broadway, Chelsea
 Chelsea 0049 and 0050

Compliments of
THE VICTOR DANCE STUDIO
 Instruction in
 TAP, ACROBATIC, RUSSIAN, BALLET, TOE,
 AND BALLROOM
 420 BROADWAY Tel. Chelsea 4025-R
 Over Broadway Theatre, Room 3

Compliments of
HAYDEN COSTUME CO.
 J. M. VINE, Proprietor
 Costumes for the Amateur Stage, Plays,
 Operas, Carnivals, Pageants,
 Masquerades, Etc.
 786 WASHINGTON ST., BOSTON, MASS.

Compliments of
REP. WM. H. MELLEY

Compliments of
GELSTEIN'S FUR SHOP
 Furs Made to Order
 REPAIRED — REMODELED — RELINED
 421 BROADWAY Chelsea 0918-W
 SPECIALIZING IN COLD STORAGE

Compliments of
J. J. NEWBERRY & CO.
 328 BROADWAY
 CHELSEA
 Complete Line of Silk Underwear and Hose
 for Graduation
 White and Colors

TELS. 3304, 1468 FREE DELIVERY
CENTRAL PHARMACY
 SAMUEL PERLSTEIN, Reg. Phar., Prop.
 111 Shurtleff St., Cor. Central Ave.
 CHELSEA

Compliments of
HARRY F. SMITH
 Wholesale—Stationer—Retail
 377 BROADWAY CHELSEA

Compliments of
DR. H. B. STELLER
 DENTIST
 286 BROADWAY, CHELSEA, MASS.
 Phone Chelsea 0925-W Res. 3523-M

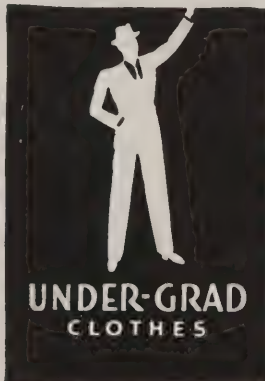
Compliments of
WING'S RESTAURANT
 — INC. —
 Telephone Chelsea 1231

Compliments of
MA'S INDIVIDUAL PIES
 Baked by
 Charlotte Rhea Bakeries Corp.
 BOSTON, MASS.

Compliments of

RALPH J. BURNS

125 SUMMER STREET, BOSTON, MASS.



*The Under-Grad Shop
for high school men is
a magic combination*

of rightly styled clothes and atmosphere.
In planning your Class Day and Graduation outfits, don't overlook this bet.

KENNEDY'S

4th floor

SUMMER & HAWLEY STREETS, BOSTON

Compliments of

KATZMAN BROS. SHOE STORE
LALLY'S FLOWER SHOP
DR. ELLIOT MILLER
SAM MILLER
NETTIE'S BEAUTY SHOP

CANTOR'S PHARMACY,
JOSEPH CANTOR
BROOKFIELD MARKET
BROADWAY ART STUDIO
J. BAER, FURRIER

Compliments of
DR. FRED FEINGOLD
Dentist

EDITH'S BEAUTY PARLOR
EXPERT FINGER WAVING
411A BROADWAY CHELSEA 2965-M

Compliments of
SAGAMORE PHARMACY
I. BERMAN — S. LOURIE
359 Washington Avenue Chelsea, Mass.
Corner Sagamore Avenue
Chelsea 0491

READ THE
CHELSEA RECORD
EVERY DAY FOR
HIGH SCHOOL
NEWS AND SPORTS

Compliments of
S. GOODMAN
DRESS SUITS TUXEDOS
Special Tuxedos for Reception
411 BROADWAY, CHELSEA
Telephone Chelsea 3080

LINOCOMP
LINOTYPE COMPOSITION
FOR THE TRADE
34 FOURTH STREET, CHELSEA
THOMAS F. PUNCH, JR., Manager

Compliments of
AMERICAN
O. K. BAKERY
CARY SQUARE, CHELSEA
Phone 1281-W

Compliments of
HUDSON-TERRAPLANE
Sales and Service

Compliments of
BERLIN'S PHARMACY
LEO BERLIN, Registered Pharmacist, Ph.G.
51 Central Avenue, corner Shawmut Street
CHELSEA, MASS.
Phone Chel. 1918

Compliments of
PRATTVILLE PHARMACY
JAMES J. EARDLEY, Reg. Pharm.
372 WASHINGTON AVENUE
CHELSEA, MASS.
For delivery
Chelsea 3776-3421



Compliments of
DR. L. GOULD
DENTIST

232 BROADWAY, CORNER BROADWAY AND EVERETT AVENUE

Compliments of
RESNEK'S DRUG STORE

CHELSEA SQUARE

CHELSEA, MASS.

Compliments of
HERSOM BROS.
CANDIES ICE CREAM
LUNCHEON
308 BROADWAY, CHELSEA

Compliments of
DR. E. E. FRANKEL
Dentist
427 BROADWAY Chelsea 1057

Compliments of
HENRY M. GOODWIN
Cary Sq. Apothecary

Compliments of
THE BIG CHIEF

Compliments of
L. F. DRISCOLL & SONS
Groceries and Provisions
171 WASHINGTON AVENUE

Compliments of
EATON SERVICE STATION
8 WESLEY STREET CHELSEA
Chelsea 0522-M

Compliments of
SLADE'S ART SHOP
Commercial Photographs
396 BROADWAY Chelsea Tel. 2014

A FRIEND

H. W. Peters & Co., Inc.

Boston's Largest Manufacturing Jewelers

5174-78 WASHINGTON STREET
BOSTON, MASS.

Class Rings - Class Pins

College Rings - Club Pins

ADVERTISING INDEX

NAME	PAGE
American O. K. Bakery	108
Baer, J., Furrier	108
Berlin's Pharmacy	108
Big Chief	109
Broadway Art Studio	108
Brookfield Market	108
Burns, Ralph J.	107
Cantor's Pharmacy	108
Central Pharmacy	106
Chelsea Record	108
Drinkwater's Barber Shop	106
Driscoll, L. F., & Sons	109
Eaton Service Station	109
Edith's Beauty Parlor	108
Feingold, Fred, Dr.	108
Feingold's Tuxedos	106
Frankel, Dr. E. E.	109
Gelstein's Fur Shop	106
Goodman's Tuxedos	108
Goodwin, Henry M.	109
Goroff's Bobbing & Beauty Shoppe	106
Gould, Dr. Louis	109
Gould, Jesse, & Son, Inc.	106
Hayden Costume Co.	106
Hersom Bros.	109
Hudson-Terraplane	108
Katzman Bros. Shoe Store	108
Kennedy's	107
Lally's Flower Shop	108
Linocomp Co.	108
Ma's Individual Pies	106
Melley, Rep. Wm. H.	106
Miller, Dr. Elliot	108
Miller, Sam	108
Nettie's Beauty Shop	108
Newberry, J. J. & Co.	106
Prattville Pharmacy	108
Purdy	105
Resnek's Drug Store	109
Slade's Art Shop	109
Smith, Harry F.	106
Steller, Dr. H. B.	106
Victor Dance Studio	106
Wing's Restaurant	106



INDEX

	PAGE
Abrams, Manny (Co-capt. Basketball)	78
Auditorium	17
Band	100-101
Basketball	82-83-84
Basketball, Girls	85
Beacon Room	20
Cheering Squad	78
Chemistry Laboratory	19
Class Day	68
Class History	23
Class Officers, Juniors	102
Class Officers, Senior	22
Committee, Executive of Yearbook	73
Committee-General of Yearbook	73
Cooking Room	18
Council, Junior	103
Council, Senior	65
Debating, Sophomore	93
Debating, Varsity	89
Dedication	4
Drawing Room	20
Faculty	7-12
Faculty Entrance	15
Football Team	80-81
Foreword	3
Francis, George C.	6
French Club	94-95
German Club	90
Gymnasium	16
History of School	14
Honors, Graduation	61
In Memoriam	24
Library	17
Mathematics Club	89
Nechtem, Sol (Co-capt. Basketball)	78
Office	15
Oration	69-70
Orchestra	98-99
Play, Senior	66-67
Printing Room	16
Prophecy	74-76
Quarterly Beacon	97
Savosik, Walter (Baseball capt.)	78
Seniors	25-62
Sewing Room	18
Spanish Club	92
Spicer, Al. Jr. (Football capt.)	78
Stadium	86
Statistics, Senior	63-64
Traffic Squad	96
Typing Room	19
Varsity Club	91
Webber, Robert R.	6
Woodwork Room	16

